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thewellspoint

May was one big road trip for me, full of good news and great times. My daughter, Adina, graduated from college in Claremont, California. My wife, Annu, opened her first solo museum show in Toronto. Our family joined us in Toronto and so, all in all, it was a great month.

Annu's exhibition activities included a [fascinating discussion and a fun post-discussion reception](#). Annu was also featured in a timely blog entry titled [What's racist about dots and feathers?](#)



While on the road, I worked hard to keep up with video/still projects, planning my upcoming workshops and posting my work, such as my [newest portfolio](#) on the DESIGNxRI web site. I am THRILLED to share the news that my video, [Haridwar Time](#), will be screened at the [Pakistan First International Mountain Film Festival](#), in June. Only ten percent of the work that was submitted was accepted!



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I am very happy to note that I will be returning to Greece to teach a photography workshop September 20th to October 1st, titled [Epic Greece: From Antiquity to the Islands](#). Interspersed throughout this newsletter are images from my time in the photographer's paradise that is Greece.

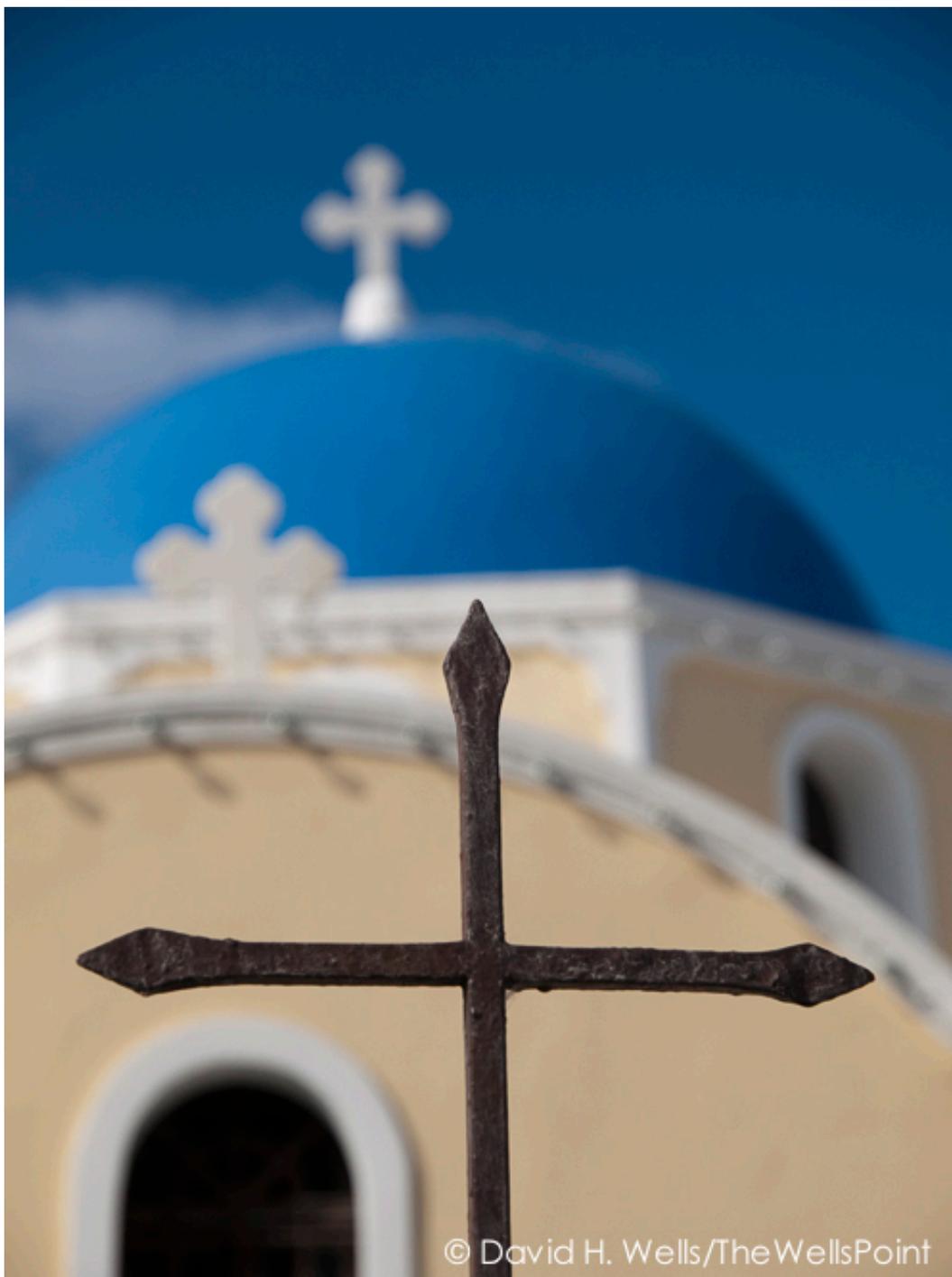


NEWS YOU MIGHT USE:

A to-the-point blog entry titled "[Using Internet Tools to Gather Evidence of an Infringement](#)" caught my eye. Every photographer posting work on the web should read it!

I am not sure I practice all "[19 Daily Habits Of Artists That Can Help Unlock Your Creativity](#)" but I am pleased I already follow a few of the important steps laid out in The Huffington Post article and I will be adding a few more to my routine.

If you are a "self-identified woman artist who has never had a solo show in NYC, or who has not had a solo show in NYC in the last ten years, outside of an educational or not-for-profit venue and you live in the NYC greater metro area" you should consider applying for the [A.I.R. Gallery Fellowship Program](#).



NEWEST BLOG ENTRY:

In my latest blog entry [Critiquing 101](#), I explore the best way to improve as a photographer, which is to make lots of photographs and then critique them in order to learn what worked and what didn't.

BRAGGING RIGHTS:

A former student and long-time friend, [Loli Kantor](#) has had her work from Eastern Europe published in a beautiful book called "[Beyond the Forest.](#)" Published by the University of Texas Press, it explores "Jewish Presence in Eastern Europe, 2004–2012." Aline Smithson, of [Lenscratch](#) also wrote an insightful piece on the work.



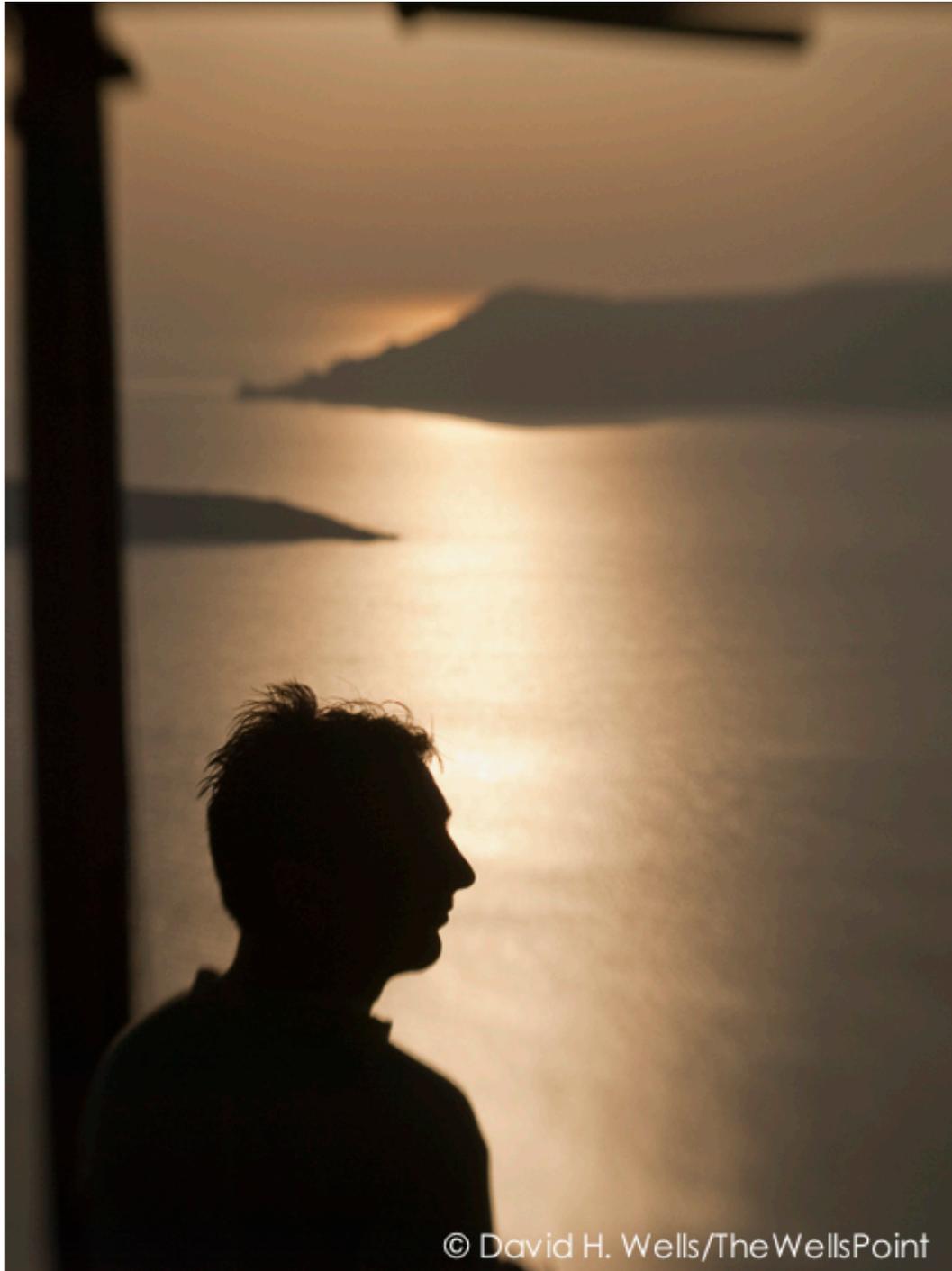
WORKSHOPS NEWS:

My travel photography class, [The Photographic Tools for Travel Photography](#), runs July 6th to July 10th at the International Center of Photography and features magnificent New York City as the backdrop.



Arguably my favorite class, [The Humanistic Photo Essay](#), is for photographers who want to go beyond the basics to challenge themselves with a personal project. That class runs July 19th to July 25th at the magical Maine Media Workshops.

I will also be teaching a class in [Narrative Videos for the Storytelling Photographers](#), at the Maine Media Workshops, July 26th to August 1st. In that class I will teach the same skills I use to make my award winning videos and I will take the intimidation out of video.



September 9th to 14th I will be teaching, [Every Picture Tells a Story, The Personal Project: Soup to Nuts](#), at the Pacific Northwest Art School on beautiful Whidby Island, Washington. We will be exploring the Wooden Boast Festival in nearby

Port Townsend, Washington. I was there last year and it was a visual feast.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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David H. Wells

11 South Angell Street #171

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