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thewellspoint

During the month of July, I worked on the three things that I like most in my work. I taught some workshops, worked with still images and created more videos. It was a good month! Early on, I was in Denver, recording a soon-to-be-on-line class on how to use dramatic natural light, for [Craftsy](#). My next newsletter will have more details about that.

Despite the deceiving company name, they have some GREAT classes in photography, including everything from the [Essential Guide to Lightroom](#) to [Natural-Light Portraits](#) taught by talented teachers who I know and trust. I ended the month at the at the Maine Media Workshops with a fantastic class where thirteen students produced some great examples of [Narrative Videos for the Storytelling Photographers](#).



In between, a project that I created and edited earlier this year (with both still and moving images) was posted on-line. The profile, titled [Fashioning a Dialogue](#), is on Sahro Hassan, a young Somali immigrant designing her future along with

trendy clothes for young Muslim women. Still images from that project are interspersed throughout this newsletter.

I also posted a number of short, thirty second, videos on my [Storehouse page](#) including ones on a [winemaker](#), a [carnival](#) and [bread-making](#) in Italy. My videos on the Storehouse app are best viewed on a smart phone and not on a desktop/laptop computer.

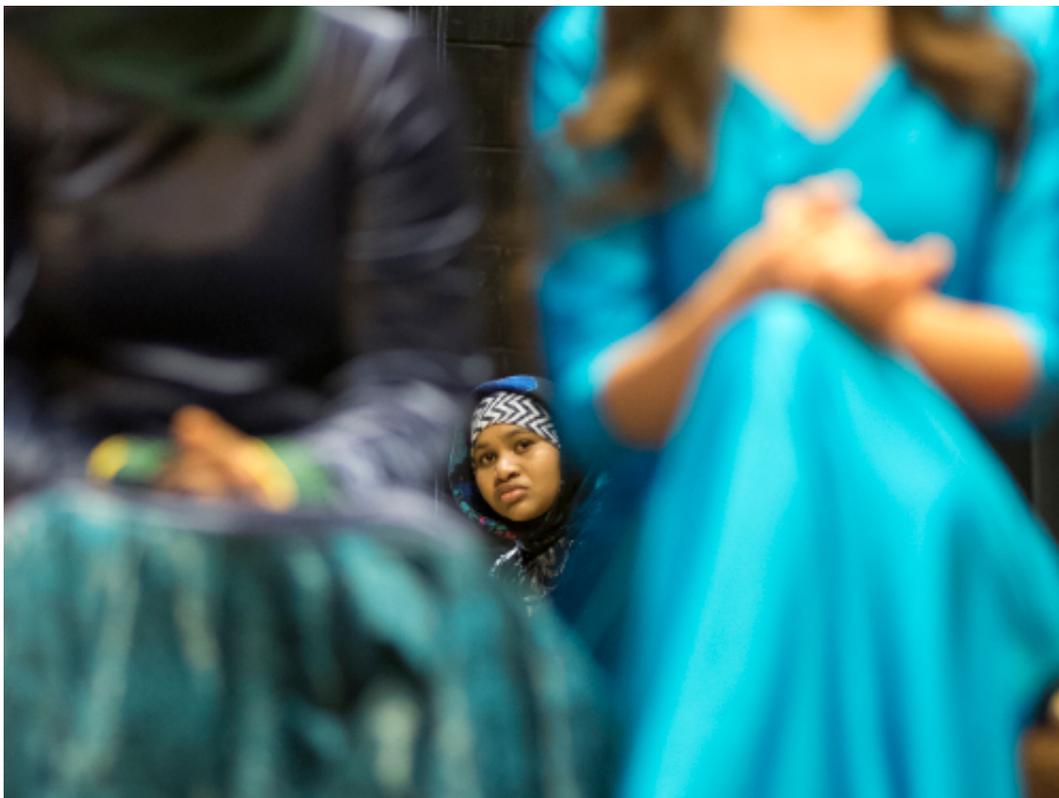


NEWS YOU MIGHT USE:

I had a [great collaboration](#) in 2012 with the curators and the artistic community of Artspace in Raleigh, N.C. and so I thought I would share their [open call for submissions](#).

Speaking of collaborations, the folks at [Photoshelter](#) have another one of their great guides, aptly titled, [22 Organizations That Want to Fund Your Photo Project](#). I read it carefully, learned a few new things, realized I am aware of most of the sources and came away thinking every serious photographer should read this.

One of the places I regularly look for inspiration (and to keep up on the latest in publication photography) is the [quarterly publication Au](#) from my photo agency, Aurora Photos, based in Portland, Maine. Even though I am not in there this month, I am proud to be represented by Aurora Photos.



BRAGGING RIGHTS:

Barbara Macklowe, a New York city based photographer, friend and former student is having a [show of her work](#) in a gallery on the Eastern tip of Long Island.

[Vicky Strome](#), Arizona based photographer, former student and long time friend was selected as one of the 24 photographers to be featured in the BEST OF ASMP 2015!



WORKSHOPS NEWS:

It is pretty rare when I have a workshop in Providence and yet, in little Rhody, we have so much to offer. This weekend, August 15th and 16th I will be teaching my first hometown [workshop photographing Waterfire](#). The class has all the elements that make a perfect photo workshop, including a wonderful subject to photograph, an opportunity to expand your skills as a photographer, a good teacher, (in this case one named by Photo District News as a "Best Workshop Instructor." :):)

The Sunday session of the class includes the opportunity to get constructive feedback on the images made during the workshop. I hope you and/or other people you know are interested in this opportunity. This class is for people who want to understand their digital cameras better and/or anyone who wants to create more compelling photos. So, please do share this and stay tuned for future classes in Providence.



September 18th I will be doing a [presentation on the Personal Project and on the 19th I will be giving a one day Travel Photography Workshop](#), both through the Schenectady (N.Y.) Photographic Society

I hope you enjoyed my latest [monthly newsletter](#). I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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