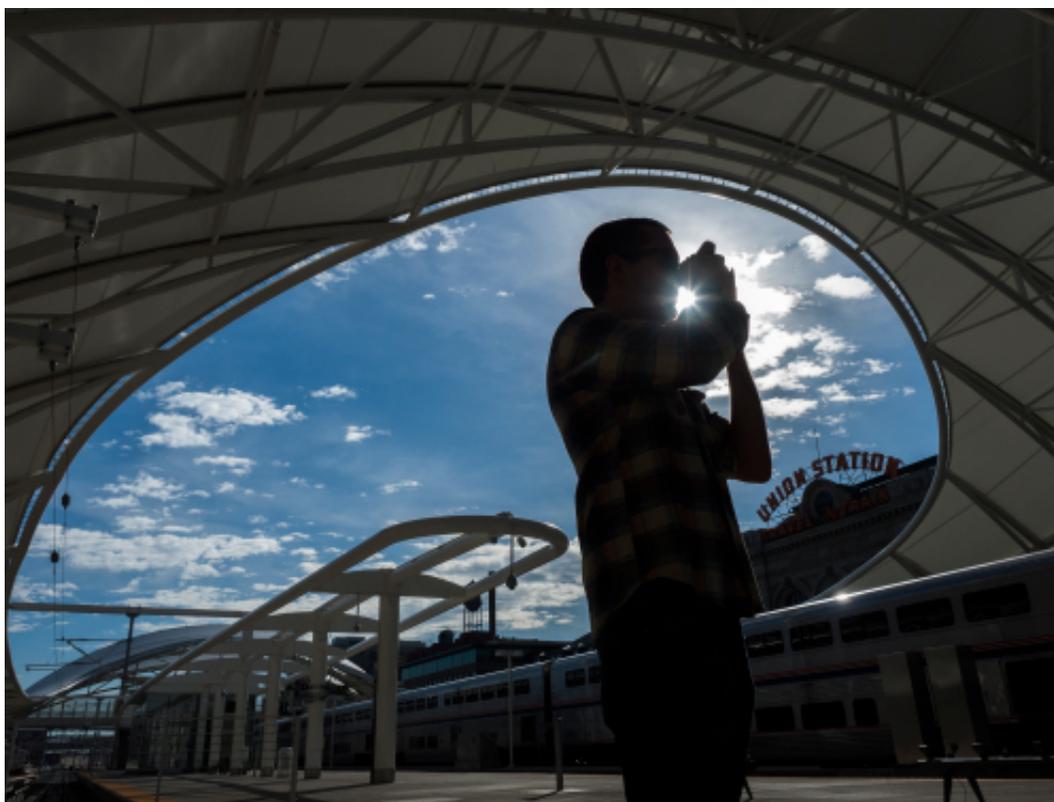


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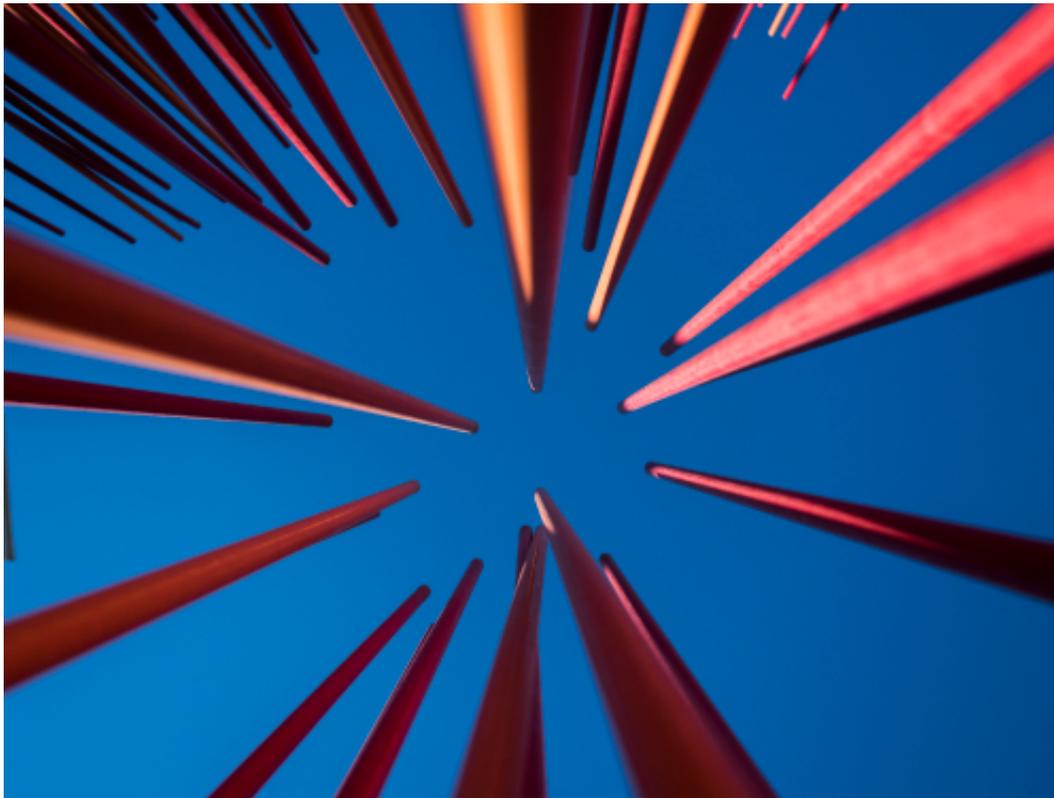
thewellspoint

One of the many reasons I am self-employed is that I have a low tolerance for routine. Most months are an ever changing mix of different activities. August was just that kind of fun mix of shooting, teaching and traveling, with a strong emphasis on photo-education related news and activity. [Craftsy](#), a start-up company with a huge presence in on-line education just released my on-line class, [Dramatic Light from Day to Night](#). To learn more about this great class, [click here to see a preview video](#). Images that I made during my time in Denver recording the class are interspersed throughout this newsletter.



During August I was also in Newburgh, New York, on the beautiful Hudson river at [Digital Photo Academy's](#) new "world headquarters" producing another soon-to-be released on-line class called DSLR and Mirror-less cameras 101, which goes over the many controls common to all DSLR and Mirror-less Cameras. I will be presenting that same class in person in New York City at 245 W. 29th St. 7th floor at GoStudios, on September 20th at [Digital Photo Academy's NYC Photo Workshop Extravaganza](#). There are also some images from my time in Newburgh

in this newsletter.



NEWS YOU MIGHT USE:

[Photo Kathmandu](#) "...invites photographers, curators, photo-based artists, historians, anthropologists and other practitioners working with photography to submit their works and ideas for digital projections, talks, discussions, performances etc. Works should relate to the theme of TIME." I will be submitting work that fits their theme and so should you.

The folks at Photo-Shelter keep pumping out useful guide-books. The titles tell it all: [The 2015 Photo Business Plan Workbook](#) and [The Inspiration Handbook: 50 Tips from 50 Photography Trailblazers](#)



BRAGGING RIGHTS:



This month I was thrilled to get one of those "Congratulations" emails that was NOT spam, saying: Congratulations! You have been chosen as an [Official Selection for 401 FilmFest!](#) We are excited and proud to welcome you aboard the 1st 401 Film Fest! " My [WaterFire](#) video was selected.

WORKSHOPS NEWS:



One highlight of August was my very first and highly enjoyable hometown photo workshop, [photographing Providence's WaterFire](#). My next [Photography / Critiquing Workshop](#), October 24th and 25th in Providence, will emphasize [Seeing like a camera](#) and will involve, among other things, an opportunity to photograph the unique Fall leaves that makes Autumn the most magical time of year in New England.

On September 18th I will be doing a presentation on the [Personal Project](#) and on the 19th I will be giving a one day [Travel Photography Workshop](#), both of which are through the Schenectady (N.Y.) Photographic Society.



December 9th I will be presenting a lecture: Every Picture Tells A Story at the [Fall River Camera Club](#)

In February of 2016, the 12th to the 27th to be exact, I will be returning to my favorite place to photograph, India, for my [North India: Through the Lens](#) workshop. If you [sign up for that class before October 9th](#) you can take \$300 off the cost of that class.

You can always see where my upcoming classes will be on the [workshops page of my web-site](#). I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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