

thewellspoint



In September, much of my energy was focused on the photography/video side of my work. For example, I am now officially a contributing photographer for [EdibleRhody](#), both the magazine and the website. My latest video for them takes you on a [tour of a Rhode Island vineyard](#) to find out how the vintners grow their grapes and make over a dozen tempting wines. Images (and GIFs) from that assignment are interspersed throughout this newsletter



Other exciting news includes the fact that a portrait that I made on assignment earlier this summer was published in [Lodging magazine](#). An article I wrote on how I use time of day when I am on assignment was published in [Outdoor Photographer](#). The printed version of a photo-story I made earlier this year arrived in my mail box during September. Seeing the story, of [Sahro Hassan, a young Somali immigrant](#) designing her future along with trendy clothes for young Muslim women, in print and on paper reminded me of why I still love the printed page.



NEWS YOU MIGHT USE:

An interesting interview with Sara Terry, who has both won and given away grant money, is now on-line and is titled [How to Win Grants That Support Your Photo Projects](#). It is well worth a read.

[Work Hard Anywhere](#) is an interesting app designed to help with finding a good cafe or decent work space when you're away from home, so you can focus on what's truly important: the work itself.



BRAGGING RIGHTS:

Nathan Fitch, a former intern and long-time friend is nearly finished with a very important film, [Island Soldier](#). His feature length documentary about Micronesian citizens who serve in the U.S. military explores the impact of the war on the culture of a small island nation and a prominent Micronesian family. I happily supported his [Kickstarter campaign](#) to raise funds to finish the film and to help him get this important story out there (and I encourage you to do the same.)

Daniel Epstein, is a former student and long-time friend. For eight years, he has been traveling the world interviewing people about the role of faith in their lives and capturing a moment with each person in a black and white portrait for his project, [Portraits in Faith](#). Daniel has interviewed and made portraits of 400 people from 27 countries representing over 50 religions, denominations, and spiritual followings. The work was recently featured in the [Huffington Post](#).



WORKSHOPS NEWS:

I am thrilled to be having more workshops that enable me to work in "little Rhody." My next one is in [October photographing the unique fall change of the leaves](#), so join me so we can photograph something that makes Autumn the most magical time of year in New England.

I will be returning to my favorite place to photograph, India, in February of 2016, the 12th to the 27th, for my [North India: Through the Lens workshop](#).



If you can not join me in person for a class, you can still benefit from my teaching expertise other ways. For example, learn about personal projects and photo-essays through my on-line CreativeLive class: [Create Powerful Photo Essays & Personal Projects](#) You can also learn how to [Master Dramatic Light From Day to Night](#) on-line.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these updates, please encourage them to [sign up](#).

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