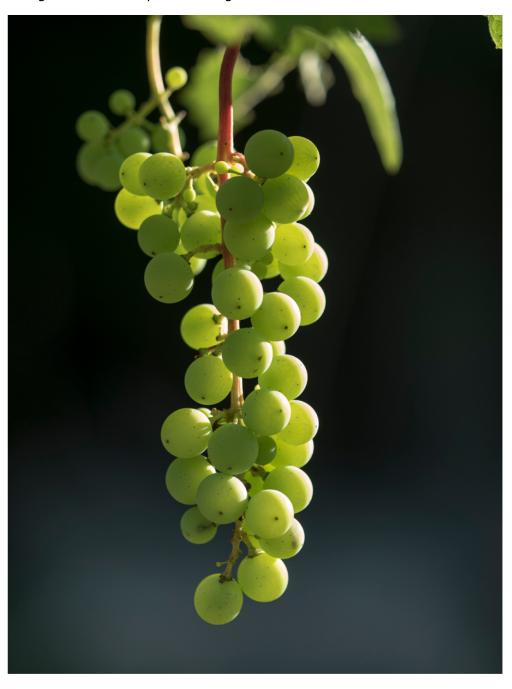
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In September, much of my energy was focused on the photography/video side of my work. For example, I am now officially a contributing photographer for <u>EdibleRhody</u>, both the magazine and the website. My latest video for them takes you on a tour of a Rhode Island vineyard to find out how the vintners grow their grapes and make over a dozen tempting wines. Images (and GIFs) from that assignment are interspersed throughout this newsletter



Other exciting news includes the fact that a portrait that I made on assignment earlier this summer was published in <u>Lodging magazine</u>. An article I wrote on how I use time of day when I am on assignment was published in <u>Outdoor Photographer</u>. The printed version of a photo-story I made earlier this year arrived in my mail box during September. Seeing the story, of <u>Sahro Hassan, a young Somali immigrant</u> designing her future along with trendy clothes for young Muslim women, in print and on paper reminded me of why I still love the printed page.



NEWS YOU MIGHT USE:

An interesting interview with Sara Terry, who has both won and given away grant money, is now on-line and is titled <u>How to Win Grants That Support Your Photo Projects</u>. It is well worth a read.

<u>Work Hard Anywhere</u> is an interesting app designed to help with finding a good cafe or decent work space when you're away from home, so you can focus on what's truly important: the work itself.



BRAGGING RIGHTS:

Nathan Fitch, a former intern and long-time friend is nearly finished with a very important film, <u>Island Soldier</u>. His feature length documentary about Micronesian citizens who serve in the U.S. military explores the impact of the war on the culture of a small island nation and a prominent Micronesian family. I happily supported his <u>Kickstarter campaign</u> to raise funds to finish the film and to help him get this important story out there (and I encourage you to do the same.)

Daniel Epstein, is a former student and long-time friend. For eight years, he has been traveling the world interviewing people about the role of faith in their lives and capturing a moment with each person in a black and white portrait for his project, <u>Portraits in Faith</u>. Daniel has interviewed and made portraits of 400 people from 27 countries representing over 50 religions, denominations, and spiritual followings. The work was recently featured in the <u>Huffington Post</u>.



WORKSHOPS NEWS:

I am thrilled to be having more workshops that enable me to work in "little Rhody." My next one is in October photographing the unique fall change of the leaves, so join me so we can photograph something that makes Autumn the most magical time of year in New England.

I will be returning to my favorite place to photograph, India, in February of 2016, the 12th to the 27th, for my North India: Through the Lens workshop.



If you can not join me in person for a class, you can still benefit from my teaching expertise other ways. For example, learn about personal projects and photoessays through my on-line CreativeLive class: Create Powerful Photo Essays & Personal Projects You can also learn how to Master Dramatic Light From Day to Night on-line.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these updates, please encourage them to <u>sign up</u>.

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