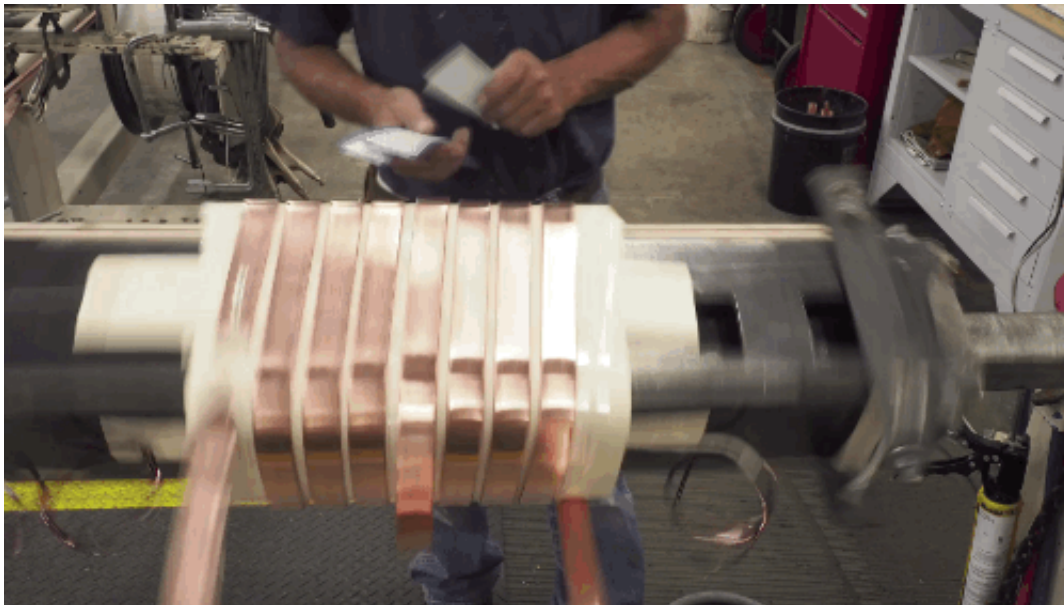


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thewellspoint

Like many photographers, much of my work takes me away from home, which explains why October was one big road trip, with stops in Toronto, California, Oklahoma and New York City. It was a nice mix of good work, visiting with family/friends and enjoying time with Annu, whose magnificent [show at the Royal Ontario Museum](#) sadly closed in October.



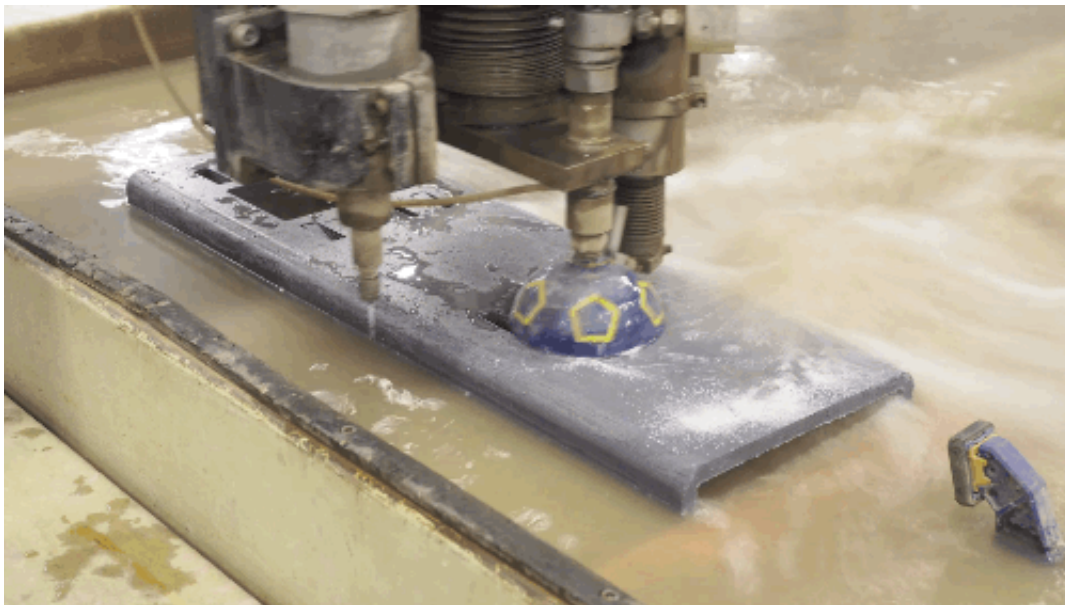
In October, a project of mine, a [promotional video for Dynapower](#), a Vermont based designer/manufacturer of power supplies and transformers, was posted. Interspersed throughout the newsletter are GIFs from that video.

I was featured on the [Questions with a Pro page](#) of the American Society of Media Photographer's Facebook. The interviewer pulled some great advice out of me.



NEWS YOU MIGHT USE:

If you live in New England and you want some free classes on different aspects of photography, consider attending the upcoming [Hunts Annual Show](#) with free photography seminars, November 6th, 7th and 8th.

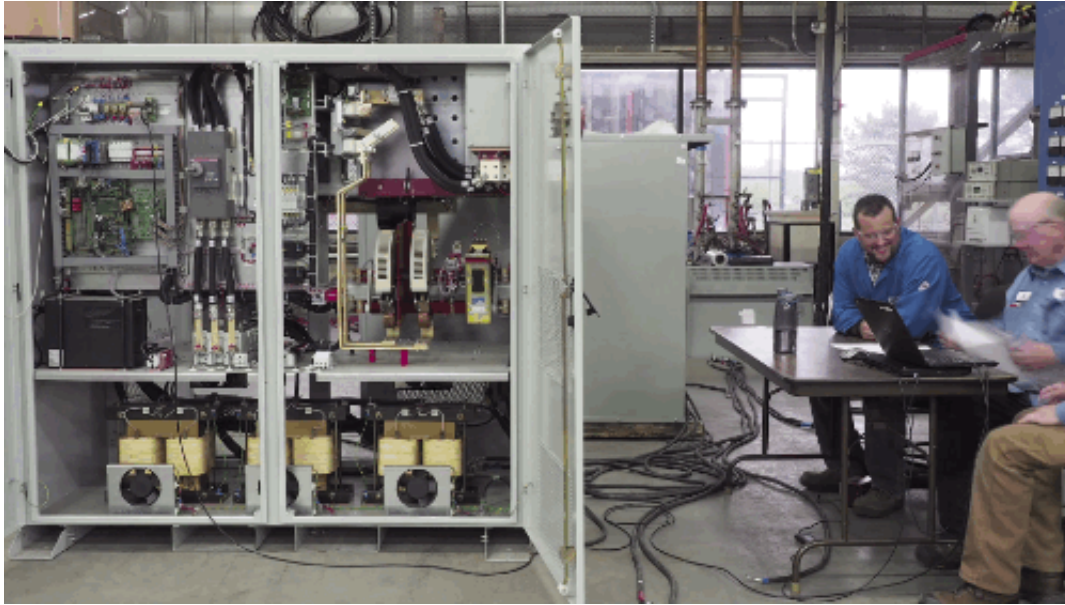


The Call-For-Entries of the [Documentary Project Fund](#) is open to emerging and established still photographers. The entry is free and runs through November 15, 2015. On their site it explains: "All applicants must have the appropriate skill level necessary to plan and execute a documentary project. Selected artists will have one year to complete the photographic work."

BRAGGING RIGHTS:

Stuart Zaro is a New York based photographer and a former student who completed a Master of Fine Arts at [Maine Media Workshops](#). He

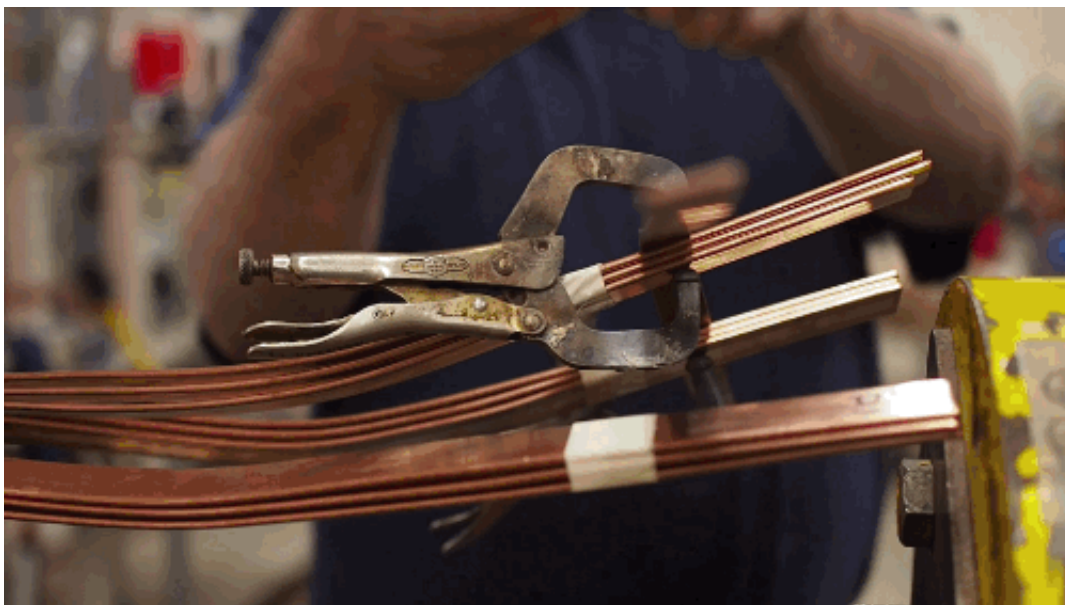
recently launched a new and compelling [web-site](#).



WORKSHOPS NEWS:

An illuminating (pun intended) [interview with me](#) was posted on the fabulous new website of the [Los Angeles Center of Photography](#). LACP is a non-profit photo center devoted to advancing the skills and increasing the personal enrichment of photographers of all experience levels and ages. I will be teaching workshops in Southern California next year, so bookmark and look over the LACP site.

From February 11th to the 27th of 2016, I will be returning to my favorite place to photograph, India, for my [North India: Through the Lens](#) workshop. Before the class starts, I will be enjoying time with family and friends in India.



I hope you enjoyed my latest monthly newsletter. I welcome your

feedback. If you know people who would be interested in getting these, updates, [please encourage them to sign up](#).

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