

thewellspoint

My January was warm and pleasant (because I was in India the whole time!) Between working on projects, I was also researching interesting and unusual venues for my [2017 photography workshop in South India](#). My favorite part of India is the South, a place that I know very well, that has fewer tourists, that is much less crowded and that is much friendlier than the North. In many ways it is the undiscovered India, so if you have ever thought of photographing there, join me in Feb 2017. Images from my various trips around South India are interspersed throughout this newsletter.



One highlight of the January is that my video, [Blending into the American Dream](#), was widely praised. It was profiled on my favorite blog, the [Motion Arts Pro](#) site.

That same video prompted a nice note from another editor: "My name is Amanda and I am the Director of Partnerships with Shocase. I logged on this morning and saw the really great project that you uploaded called "[Blending into the American Dream](#)". One of my favorite parts of my job is being able to promote the awesome work our Shocase members are producing, and so I was happy to [feature your work on](#)

[Shocase!](#)"



In between trips around Southern India, I was spending time on-line catching up on blogs, videos and other articles that I have been meaning to read. Sadly, in January, one of my favorite blogs went on hiatus. Jim Colton's three year long endeavor, [Photo Journals](#), is no more. In looking through the back issues two things struck me: Even though no new blog entries will be posting, going back and reading the previous ones would benefit any aspiring photographer. And, I was struck that my observation from a few years ago is as relevant as ever.

In answering the "what would you tell an aspiring photographer" question, I told Jim: "The ability to take pictures is probably the least important thing. Your ability to work quickly and inexpensively will be important as well as your ability to market yourself, to network, to make people comfortable, to be able to work with people of different socio-economic backgrounds....those are the skills that will help you a lot more."



NEWS YOU MIGHT USE:

One place I will be submitting work to is the [Athens Photo Festival 2016](#). Submitting is free so, why not do the same??

I normally don't go for those "new year's resolution" types of blog entries, but I liked one aptly titled: [Eight Things Every Photographer Should Do In The New Year](#). Not that I would necessarily take every step myself, but just reading the article and asking myself the questions prompted me to think differently about my work in the year ahead.



Another blog entry that I found thought provoking, and one that should be required reading for all photographers is the one titled: [Ten Things You Should Do When You Have a New Camera](#)

Serious pros should bookmark the blog entry headlined: [Flying Your Photography Gear Using a Media Rate](#) Sadly, this did NOT save me any money while I was flying within India recently, but it will certainly help me traveling in the United States.



BRAGGING RIGHTS:

A father is allowed to brag on his daughter, right? So I will brag on Adina and encourage you to read a [fascinating review](#) of the Milwaukee Repertory Theater's annual "Rep Lab" program, which showcases the work of emerging theater artist's, like my daughter. (Her name is mentioned towards the bottom.)

WORKSHOPS NEWS

In April, I will be teaching a new class, [Discover Your Personal Vision](#). This five day workshop, in Providence, is spread out over two weekends, April 15-16-17 and April 23-24, 2016. The class feature lots of instruction and directed shooting time, so you can develop your personal way of seeing, hone your shooting skills as well as learning how to critique and edit like a master.

Summer workshops are fast approaching, as, thankfully, winter will NOT last forever! I will be teaching my favorite basic photography class, "[Seeing Like a Camera](#)," at Montserrat College of Art in Beverly, MA (North of Boston) JUN 20 - JUN 24

I will be in New York City, at the International Center for Photography, leading a class on [The Tools of Travel Photography](#) JUL 5 - JUL 9, 2016



I will be exploring [The Humanistic Photo Essay](#) at the Maine Media Workshops JUL 17 - JUL 23. Then a couple weeks later, I will be teaching [Narrative Videos for Storytelling Photographers](#) also at the Maine Media Workshops, JUL 31 - AUG 6, 2016.

At the end of the summer, I will be leading my “ [Seeing Like A Camera](#)” workshop in a new venue, the [Madeline Island School of the Arts](#), AUG 15 - AUG 19. Seeing Like a Camera is probably my favorite class because I built it from scratch, creating a fun basic photography class by synthesizing my decades of experience as a photographer and as a teacher

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up for my newsletter](#).

You are receiving this because you have been a subscriber to my newsletter for a while. If you ever want to be taken OFF my list, please do so below.

[Remove me from this list](#)

Our mailing address is:

David H. Wells

11 South Angell Street #171

Providence, Rhode Island 02906

Our telephone: 401 261 4528

[Add us to your address book](#)

Copyright (C) 2016 David H. Wells All rights reserved.