

Email not displaying correctly? [Click here to view it in your browser.](#)

# thewellspoint

February, despite the extra day, came and went pretty fast. While cold, it was not intolerable. Except for my afternoon walks to the [Cafe'](#) and a couple of shoots, I was inside a lot, editing a video that I am excited to share next month. I was also researching and plotting other projects, shoots and workshops. It was an educational month, with lots of reading on photography techniques, contracts, self-promotion, career paths and all sorts of other information.



Speaking of education, if you can't join me for a workshop but you want an affordable way to improve your photography, think about learning to master "[Dramatic Light From Day to Night](#)," via the online class I produced with Craftsy. That class is on sale right now at over half off the usual price. With my particular learning style, one thing I like about this format is that you can watch it at your own pace and replay it when needed. Because I pack lots of information into my in-person workshops, the students often joke about needing some kind of instant replay option, which you can get with this class.

I was also thinking about spring and summer, which promises warm weather along with lots of travel during my busy workshop season. In the spirit of summer, interspersed throughout this newsletter are some of my favorite images from past summer workshops.



In terms of summer and my own education, way back in 1983, I spent a summer as a photographer working at a camp in Northern California. It was an incredible learning opportunity where I was challenged every single day to make new images of seemingly old subjects. At the end of that summer, I had a strong portfolio of beautiful images which served me well for at least five years. I recently found out about a similar opportunity at [a summer camp in Maine](#) that actually pays and looks like a good opportunity for a young photographer.

In February, I also took part in an on-line weekly round-table discussion called [Around the Lens](#), where visual journalists come together to discuss news of the week. My video, [Blending into the American Dream](#), was featured in a post in the prestigious [MotionArtsPro Blog](#).



#### **NEWS YOU MIGHT USE:**

I was recently introduced to [TheArtList.com](#), a resource (which I am surprised to say) I did not know about. They describe it as as an "...online resource for visual

artists and photographers looking for income and exhibition opportunities.” It is one more place to look for opportunities, especially on a cold winter day.

Another good read is titled [Six Steps to Safer Image Sharing](#). I follow most of the wise advice offered, including watermarking my images, which you will notice on this month’s images.



I am often asked about the best practices for exposure when creating digital images, which is different than my approach to film. This month I was introduced to a great blog post that explains it very well, titled [Digital Exposure \(Exposing to the Right\)](#).

I want to put a plug in for one of the longest standing resources in photography called the [Photo Review](#). I encourage you to help them celebrate their 40th anniversary by [subscribing](#) and/or [making a donation](#). They have been long time supporters of Annu and me (and we of them.)



## WORKSHOPS NEWS

Photographers often ask me about taking new and different directions with their work. A long-time friend is teaching a class this summer in Norway in [wet plate collodion and albumen printing](#) (processes that are right out of the 19th century.) The workshop is bound to be great fun and will certainly shake up your photography. If you take a risk and explore a new direction, you will learn from and be nurtured by a great teacher and an accomplished artist, [Jill Enfield](#).

My own summer workshops are fast approaching!

JUN 20 - JUN 24 I will be teaching "[Seeing Like a Camera](#)," at Montserrat College of Art in Beverly, MA (North of Boston.)

JUL 5 - JUL 9, 2016 I will be teaching "[The Tools of Travel Photography](#)" at the International Center of Photography, in New York City, which is a great place to practice your skills in travel photography.



JUL 17 - JUL 23, I will be at the Maine Media Workshops teaching my class on "[The Humanistic Photo Essay](#)."

JUL 31 - AUG 6, a couple weeks later, I will be teaching "[Narrative Videos for Storytelling Photographer](#)" also at the Maine Media Workshops.

AUG 15 - AUG 19, I will be at a new venue, the Madeline Island School of the Arts, teaching my class in "[Seeing Like A Camera](#)."

## MADLINE ISLAND SCHOOL OF THE ARTS



Learn when and how to adjust your camera's settings to make consistently strong images that tell a story.

*Five-day workshop with on-site lodging and meals*

**David H. Wells**

*Seeing Like a Camera*

**August 15–19, 2016**

*Unique Island Setting, Exceptional Workshops*



- Online registration is easy -

**www.MADLINESCHOOL.com**

715.747.2054 • La Pointe, Wisconsin • [misa@chaqnet.net](mailto:misa@chaqnet.net)

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

You are receiving this because you have been a subscriber to my newsletter for a while. If you ever want to be taken OFF my list, please do so below.

[Remove me from this list](#)

Our mailing address is:

David H. Wells

11 South Angell Street #171

Providence, Rhode Island 02906

Our telephone: 401 261 4528

[Add us to your address book](#)

Copyright (C) 2016 David H. Wells All rights reserved.

[Forward this email to a friend](#)

[Update your profile](#)