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thewellspoint

March was busy, busy, busy in Rhode Island and so it was nice to be home for a while. An important project that I produced in December (and I was furiously editing in early March) was published in print and posted on line this month. It consists of a [still image story](#) and a video on the [AramcoWorld](#) site. The story is on media scholar Jack Shaheen, who spent more than 50 years studying and collecting examples of the ways American media stereotypes Arabs and Muslims. [The video](#) explores how The Jack G. Shaheen Collection that is now archived at New York University, reminds us that stories, words and pictures matter.



Another project I shot late last year on a [Quahogger](#) working on Narragansett Bay was published as well posted on line in both [still](#) and [video form](#) on the [EdibleRhody](#) web site. GIFs from that project are interspersed throughout this newsletter.

I am thrilled to report that my short video, [Blending into the American Dream](#), is an official selection for the [2016 Food & Farm Film Festival](#) in San Francisco, which takes place April 1-3 at the Roxie theater.



NEWS YOU MIGHT USE:

[The Photo Brigade](#) put together an important panel discussion, recorded it, annotated it and then posted it all under the self explanatory title of [How Should You Fight a Bad Contract?](#)

A very useful blog entry titled [How to Price Fine Art Photography](#) from Cynthia Stephens is well worth the read. No one blog entry will ever teach you how to price every situation but reading many of these will help you understand the general reality of the marketplace for arts and artists.



In March, I sent two sets of work off to [Chobi Mela - International Festival of Photography](#) which is the oldest festival of photography in Asia. The first Chobi Mela was held in 1999 and it has been held in Dhaka every two years since then. Chobi Mela IX will be launched on February 3, 2017 with the theme of Transition. Artists are invited [to submit work](#) before the April 16th deadline.

Assuming you are sending your work out for such competitions, grants, exhibitions, etc., you definitely want to read [Ten Tips for Elevating your Entries](#), from Santa Fe's not-for-profit organization [CENTER](#).



BRAGGING RIGHTS:

Major kudos to my former student [Megan E. Doherty](#) who won the [Project Development Award](#) from the not-for-profit photography [CENTER](#) for her ongoing Back of the Yards project documenting a tiny street ministry that tends to those involved in, and victimized by, gang violence on the South and West Sides of Chicago.

WORKSHOPS NEWS

With the formal end of winter and the arrival of spring, summer workshops are fast approaching!



Learn about [Seeing Like a Camera](#) at my JUN 20 - JUN 24 workshop at Montserrat College of Art in Beverly, MA (North of Boston.)

Practice using the [Tools of Travel Photography](#) in New York City this summer, JUL 5 - JUL 9, at the International Center of Photography.

Start the journey to master the [Humanistic Photo Essay](#) during my JUL 17 - JUL 23 workshop at the Maine Media Workshops.

Get the skills to make [Narrative Videos for Storytelling Photographers](#), JUL 31 - AUG 6, during my second class at the Maine Media Workshops.



The best place to master [Seeing Like A Camera](#) is in a place that is new to you, like the Madeline Island School of the Arts, where I will be teaching AUG 15 - AUG 19.

Refine your skills in all kinds of photography in Morocco, during my [MOROCCO: A Visual Feast](#) workshop NOV 10 - NOV 21, 2016.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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