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# thewellspoint



I relished April in Rhode Island since I will be traveling most of May (and much of the coming summer.) In between planning future workshops (see below,) I was expanding my video efforts. I was also growing my business working one on one with students (if you ever want to talk about that, let me know. )

I was actively sending out work for various competitions (also see below.) I shot a video on a chef in Westerly, Rhode Island and I was doing research for a couple other video projects. I edited a video on an organic farm in Johnston, Rhode Island, that I produced over the last year for [EdibleRhody](#). Images from the organic farm project are interspersed throughout this newsletter.



I am part of a team that just completed and posted the very first [photography driven PocketGuide](#), a guided tour and photography class "housed" in your smart phone and experienced through headphones. The app guides you through the sites on the tour using my recorded voice like a real tour guide (but one you can start and stop as you choose.) This first photography based Pocket guide explores

basics like Rule of Thirds, Leading Lines, Composition and Detail Shots - while on a walking tour of New York City's Flatiron district.

### **NEWS YOU MIGHT USE:**

Galleries and museums that are asking for you to submit work should be appreciated and you should do what they ask, as I did when I submitted work recently to the [Paul Robeson Galleries at Rutgers](#), in Newark, N.J. and the [Backlight Photo Festival](#) 2017 at Tampere, Finland



If you have a documentary related photography project, The [Documentary Project Fund Call-For-Entries](#) is open to emerging and established still photographers.

I found a recently posted [very useful tool](#) for understanding how different focal lengths of lenses affect perspective.

### **BRAGGING RIGHTS:**

Nathan Fitch, former intern, long time friend and up-and-coming film maker recently had a video posted on the [New Yorker](#) web-site. In the short video, "[From Syria to Sweden](#)" the Nayef family (Syrian refugees) lived with a Lutheran priest named Benny Helgesson for four months, before finding their own apartment, in Gotland, Sweden. The video documents the refugee family's time living with Helgesson, when, despite cultural and ideological obstructions, they lived as a single family, with shared meals, conviviality, and conversation.



## **WORKSHOPS NEWS**

Summer workshops are fast approaching!

JUN 20 - JUN 24 you can learn about "[Seeing Like a Camera](#)" at my workshop at Montserrat College of Art in Beverly, MA (North of Boston.)

New York City in summer is arguably the best place you can practice the [Tools of Travel Photography](#) JUL 5 - JUL 9 at the International Center of Photography.

To master the [Humanistic Photo Essay](#), consider starting that journey with me during my JUL 17 - JUL 23 workshop at the Maine Media Workshops, one of my favorite workshop venues.



If video is the way you tell stories, as I increasingly do, get the skills to make [Narrative Videos for Storytelling Photographers](#), JUL 31 - AUG 6, during my second class at the Maine Media Workshops.

Master "[Seeing Like A Camera](#)" at new venue, AUG 15 - AUG 19 at the Madeline Island School of the Arts on beautiful Lake Superior.

SEP 30 - OCT 2 I will be teaching a one weekend intensive workshop at the Los Angeles Center of Photography on [Seeing Like a Camera, Editing Like a Master](#).

Morocco could easily be the best place to refine your skills in all kinds of photography when you join me, NOV 10 - NOV 21 for my third year teaching my workshop [MOROCCO: A Visual Feast workshop](#)



I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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