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thewellspoint

In May, I spent some quality time with my daughter, wife and family in both India and the U.S., with stops in Bangalore, India, Washington, DC and California. In India, I started the seed of what may turn out to be an interesting video project. (Stay tuned for possible updates.) In the second half of May, I helped [Annu](#) with various projects, including a great "[pop-up" exhibition at the Smithsonian Museum](#) in Washington D.C. (Yes, that [Smithsonian!](#))

In between, I was sending out work for competitions and grants and getting my regular set of rejections. Yet, there WAS also some good news. My [Hardware Time](#) video is an official selection of [Sarajevo's VIVA Film Festival 2016](#) My short video [Hanuman Jayanti](#) is an official selection of the [Sixty Seconds or Less Video Festival](#) in Chestertown, Maryland. My video [Blending into the American Dream](#) is an official selection of the [Arroios Film Festival](#) in Lisbon, Portugal.



I like to think I am doing so well with my videos because of strengths as a photographer to compose a frame, combined with my ability to easily adapt to the technology. After all, my strength as a photographer is to be able to see like a camera. I mention this because I will soon be teaching a class on [Seeing Like a Camera](#) that would help every level of photographer improve their ability to "see like a camera." With summer upon us, the images interspersed throughout this newsletter are examples of the kind of compositions I specialize in (and nurture

my students to create in my workshop.)

NEWS YOU MIGHT USE:

A portfolio review offers the chance to share your work with leading photo editors, gallerists and collectors – professionals that can help you advance your career. But they can also be daunting, so I suggest before undertaking such an experience you look at what happened when TIME LightBox asked five photo editors for their [advice on how to succeed at a portfolio review](#).



[A Compendium of Creative Inspiration](#) from [Pro Photo Daily](#) is a digest of sorts with all sorts of help for creatives from across the web. I have not even made my way through all of them yet, but it is helpful to see what you are doing right and doing wrong (while being reminded of the very subjective and personal nature of the creative process.)



BRAGGING RIGHTS:

[Barbara Macklowe](#), student, friend and New York City based photographer is one of three photographers in an exhibition titled [Florescence at the Alex Ferrone Photography Gallery](#) in Cutchogue, on the North fork of Eastern Long Island. Macklowe's images are "luminescent multiple-exposure color flowers printed directly to white aluminum." My long-time students know I am not often a fan of flowers images because too often the nature's authorship vastly outweighs the photographer's authorship. This work is an exception.



WORKSHOPS NEWS

I will be giving a [talk on travel photography techniques](#) and previewing my upcoming workshop, [Morocco: A Visual Feast](#) at the [Unique Photo 3-Day EXPO](#) in late June in Fairfield, New Jersey.

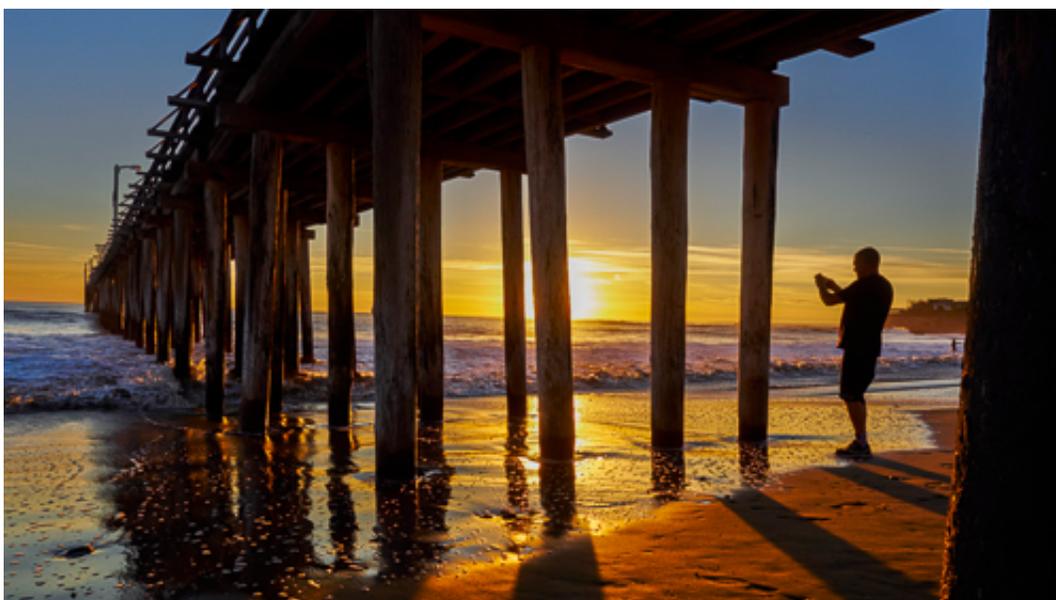
New York City is arguably the best place to practice using the [Tools of Travel Photography](#), this summer, JUL 5 - JUL 9, at the International Center of Photography.



If you want to master the [Humanistic Photo Essay](#), start the journey July 17 - Jul 23 during my workshop at the Maine Media Workshops.

My second class at the Maine Media Workshops, Jul 31 - Aug 6, will build on that first one and give you the skills to make [Narrative Videos for Storytelling Photographers](#).

As I noted mastering "[Seeing Like A Camera](#)" is important to any visual storyteller. Aug 15 - Aug 19 I will be teaching that class in a new venue, the Madeline Island School of the Arts, on Lake Superior.



One of the magical places to practice your skills in all kinds of visual storytelling is in Morocco, Nov 10 - Nov 21, 2016, during my workshop, [MOROCCO: A Visual Feast](#).

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please

encourage them to [sign up](#).

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