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thewellspoint

June brought an entire month of near perfect weather in Rhode Island with blue skies, perfect temperatures and little humidity. The first half of the month was a quick road trip to DC and California, helping Annu with her latest project, as well as seeing family and friends out West. In between, I kept my business going from the road and received a fair bit of good news.

IDA-SUPPORTED DOC OF THE WEEK



Littlest Refuge

DIRECTED BY

DAVID H. WELLS

My feature-length documentary film-in-the-making, [Littlest Refuge](#), was selected as the IDA-Supported Doc of the Week (June 27 to July 1) by the [International Documentary Association](#).

I also received an email telling me "We are pleased to inform you that your proposal, has been shortlisted for the 2016 Screening Programme of the [Athens Photo Festival](#)."

In June, [EdibleRhody](#) posted my latest video of a [recipe for Grilled Sea Scallops and Boston Bibb Salad with Corn and Bacon](#) by Executive Chef Joe Collins of The Sea Goose Grill & Raw Bar in Westerly, Rhode Island. Eating the final dish was as much fun as making the video. Images from that are interspersed throughout this newsletter.



NEWS YOU MIGHT USE:

The Magnum Foundation has a "pilot initiative seeking to support photographers to partner with other creative practitioners to produce in-depth and [experimental projects on religion](#)." It is quite a bit to read but they are trying an interesting experiment so take look and apply if your work fits.

If you ever wanted to know what Sarah Meister, Curator, Department of Photography, at the Museum of Modern Art in NYC thinks about when looking at work, sit in as she [answers ten questions](#).



[Extraordinary Vision](#) is an informative on-line photography magazine that publishes my work regularly. Now, they have a great app for both [Android](#) and [iPhones](#) with all sorts of educational material. You can download the current and next two issues as well as ten back issues free by taking up their [offer of a free 30 day trial](#) subscription

BRAGGING RIGHTS:

Irma Bohórquez-Geisler, moved from Mexico City to Staten Island in 1992. Then she took a photo class with me years later at ICP. Since 2002 she has been documenting Staten Island's Mexican community and her [work was recently featured in the New York Times Lens Blog](#). I know this because I read the LensBlog AND because Irma told me the good news when I ran into her recently in the NYC subway!



WORKSHOPS NEWS

By the time you read this I will be preparing to go to Maine to teach my workshop in the [Humanistic Photo Essay, JUL 17 - JUL 23](#), at the Maine Media Workshops.



If, like me, you are interested in exploring the possibilities of the moving image, you can get the skills you need to make [Narrative Videos for Storytelling Photographers, JUL 31 - AUG 6](#), during my class at the Maine Media Workshops.

As a lover of travel, I am always excited about going to a new place. in this case that is the Madeline Island School of the Arts, where I will soon be teaching my ["Seeing Like A Camera" class, AUG 15 - AUG 19](#), a class suited to photographers at any skill level.

My yearly travel will end with a fabulous trip to photograph the amazing light, welcoming people and wonderful food of Morocco, during my [MOROCCO: A Visual Feast workshop NOV 10 - NOV 21, 2016](#).



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know photographers who would be interested in getting these updates, please encourage them to [sign up](#).