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July reminded me why I love summer in New England so much. The month started with my [Tools of Travel Photography](#) workshop at the International Center of Photography in NYC and ended with my [Humanistic Photo-Essay](#) class at the Maine Media Workshops. In between, I was working on a few video projects, partaking of the season's unique food as well as enjoying evening walks in Providence.

In July, I posted a new blog entry on my particular [choices for video gear](#). I am on my way to mastering video as a way of visually telling stories. A question from a student prompted that blog entry on my choices.



Summer also reminds me of some of my favorite destinations, which include Italy, where I will be teaching and vacationing in 2017. Interspersed throughout the newsletter are images from Italy.

NEWS YOU MIGHT USE:

[The Syngenta Photography Award](#) seeks to stimulate dialogue around key global challenges through powerful photography with the theme this year being Grow-Conserve. Photographers, whatever their approach, are invited to submit images that explore the theme of Grow-Conserve and tell stories about the relationship and trade-offs that exist between these two forces that are shaping the sustainability of our planet.



A great “think piece” titled [Loneliness Belongs to the Photographer](#) by Hanya Yanagihara (an American novelist and travel writer) was posted recently on the New Yorker site. Regardless of whether you agree with her perspective, it is a great read.

A more practical but equally interesting article titled, [17 Experts Share Their Tips on Video Production Pricing](#), was posted on the [Filmmaking Lifestyle site](#). Pricing your services in any creative field is incredibly difficult. What is interesting to me about this piece was how many of the issues raised are universal to any creative practitioner, be it a photographer, film maker, musician, etc.

BRAGGING RIGHTS:

Former student and long-time friend, Laura Dandaneau, is one of eleven photographers near Salem, MA, whose photographs of the annual Jazz and Soul Festival are on display at an aptly titled exhibition called [Music for the Eyes](#)



WORKSHOPS NEWS:

As I write this, I am teaching my class on [Narrative Videos for Storytelling Photographers](#) at the Maine Media Workshops. If you are interested in exploring the possibilities of the moving image, I hope you will consider joining me for future iterations of the class.



If you want to get better at understanding how to use light, shadow, night and twilight in your photography, join me SEP 24 + SEP 25, 2016 for my class, [Light Studies Photography and Critiquing Workshop at Waterfire](#) in Providence, Rhode island.

Join me for a uniquely New England photography workshop where we will explore how to ["see like a camera" on a magical fall foliage train ride](#) from Woonsocket, RI to Sutton CT. During the train trip and through the streets of Sutton, during their annual fall festival, you'll shoot with my guidance. The next day we will meet to review the photos.

My upcoming class, [Seeing Like a Camera, Editing Like a Master](#) at the Los Angeles Center of Photography SEP 30 - OCT 2 gives you the chance to perfect your skills at the two hardest things in photography, learning to see like a camera and learning to select the best images.



My yearly travel will end with a fabulous trip to photograph the amazing light, welcoming people and wonderful food of Morocco, during my [MOROCCO: A Visual Feast](#) workshop NOV 10 - NOV 21, 2016.

As I mentioned above, I will be going back to [Italy](#), to [Sicily](#) to be specific, April 12-23, 2017 with the Los Angeles Center of Photography. Come join me!

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know photographers who would be interested in getting these updates, please encourage them to [sign up](#).



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Our mailing address is:

David H. Wells

11 South Angell Street #171
Providence, Rhode Island 02906
Our telephone: 401 261 4528

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