

# thewellspoint

September seemed to just blow by, starting with our cross-country road trip from New Mexico to Providence via New York City. I ended the month with another trip out to Los Angeles. As a friend noted, "A rolling Wells gathers no moss." The month that began with summer heat quickly transitioned to the chill of my favorite season, autumn.

In between, I was working on a couple of video projects and celebrating the numerous publications of long-term projects that finally hit the web, the printed page, or both. Over the last year I have been photographing and videotaping Rhode Island farmers, Catherine Mardosa and Matt Tracy, the owners and founders of Red Planet Vegetables in Johnston, R. I. My newly-posted video, [A Year on the Farm](#), takes you through four seasons on the farm. In the video you can hear first-hand what inspires and challenges these two Rhode Island farmers. You can, also, read the [text and image-based story online](#) or [in print](#). Images from that project are interspersed throughout this newsletter.



My long term project on [Quahoggers, Rhode Island's unique shell-fishermen](#), was recently published on the [ViewFind site](#). ViewFind hosts visual stories told by

photojournalists on a highly immersive visual news platform, designed for readers to experience news like never before.

ViewFind also, published a small portfolio of my favorite work from India. While it is not as tightly defined a story as the Quahogger work, I hope you enjoy viewing my "[Indian Journey](#)" work as I did making the work.



I was thrilled to also learn that my video short, [Blending into the American Dream](#), based on the fabulous work of the [Providence Granola Project](#), was selected as an [Official Selection of the Roselle Park Loves Shorts! Film Festival](#).

#### **NEWS YOU CAN USE:**

Although it is aimed at producers of moving images, an aptly named blog entry, [Z](#)

[Bad Shooting Habits & How to Break Them](#), is a good read for anyone telling visual stories, whether using still or moving images.



I am still thinking of how to respond to the piece by renowned photographer Bruce Weber on "[Why Photography Is a Tool for Democracy](#)". His work has a major place in our media culture; that's a given. My question is, has he helped or hurt our collective culture with his imagery and his obsession with stereotypical beauty. My favorite of his contributions to the world of photography is his idea that "capturing a good photo is like showing your crushes to the world".

### **BRAGGING RIGHTS:**

Long-time friend and photographer, as well as college peer, Michael Colby, has written a detailed article on his [own post production process](#). At first glance, it looks long. But, as you go further into it, you will more greatly appreciate what you should be doing to make the best digital images (and the notable differences between film-based and sensor-based photography). While each photographer's post-production process may be slightly different, to see one process set out in such detail is a real learning opportunity.

### **WORKSHOPS NEWS:**



In November I will undertake a fabulous trip to Morocco. There are still a few spots open if you want a magical experience of photographing amazing light, enjoying the welcoming people and partaking of the wonderful food during my upcoming [MOROCCO: A Visual Feast workshop](#)

My [upcoming workshops in Singapore](#) in December of 2016 and February of 2017 have recently been posted. The cost of those classes is very low, and the quality of the experience is very high. So if you are anywhere near that part of Asia at the right time of year, consider a detour.



Next Spring, April 12-23, 2017, I will be going back to Italy, to Sicily in particular, with the Los Angeles Center of Photography for a workshop titled [Sicily: A Photography Journey on the Island of Light](#).

At the end of next summer, SEP 6 - SEP 11, 2017, I will be teaching my [Tools of Travel Photography at the Wooden Boat Festival](#) in Puget Sound, Washington, via the Pacific Northwest Art School.

You can always find where my upcoming workshop(s) will be via the [workshop page on my web-site](#).

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know photographers who would be interested in getting these updates, please encourage them to [sign up](#).

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