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thewellspoint

October started with a trip to my "hometown" of Los Angeles for a photo workshop at [The Los Angeles Center of Photography](#). Then I moved on to Portland, Oregon for another class. After a stop back home, I was on the Road to Morocco (sounds like a movie, I know). During the last part of October and early November, I was teaching in Morocco, where I did, in fact, take a train to Marrakesh - the one that Crosby, Stills & Nash mythologized in their song, Marrakesh Express. Images from previous trips to Morocco are interspersed throughout this newsletter.



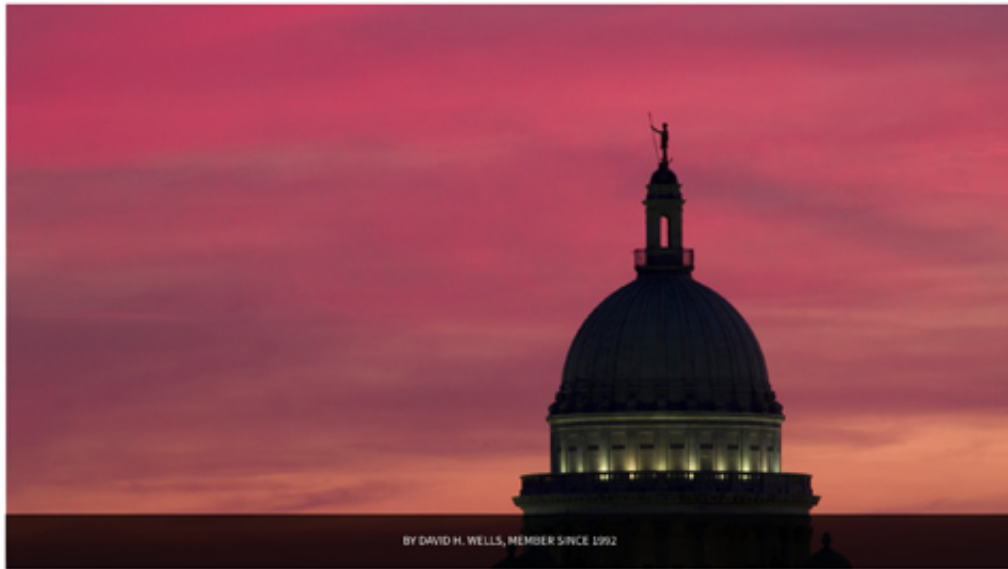
Morocco is an interesting mix of traditional and Western culture where they practice a very tolerant and embracing form of Islam. They have a highly motivated population with an extraordinary geographic location, being on both the North Atlantic and the Mediterranean Seas. And they are technically America's oldest ally since, in 1777, Morocco was the first nation in the world to formally recognize the United States as an independent nation.

With that in mind, I was thrilled by the recent publication of my part of an ongoing work on Morocco, "[Data in the Desert: Morocco's New Age](#)", which was recently published on the ViewFind site. I encourage to you to read it and enjoy the journey that I take each year to this magical country.



I was equally thrilled to learn that my short, short video from India, (sixty seconds to be exact) , [Hanuman Jayanti](#), was selected as an "Official Selection" at both the [Just a Minute Festival](#) in Winchester, MA and the 60 Seconds or Less Video Festival in Chestertown, MD.

I was once again thrilled that my image of the Rhode Island statehouse was selected for the slide show on the landing page of the newly redesigned website of the [American Society of Media Photographers](#), the trade group for professional media photographers like me.



NEWS YOU CAN USE:

While I do not agree with everything the critics say, (no surprise there), I found the blog entry, "[11 Tips for Visual Storytelling from the Pros](#)" to be a great read. Anyone interested in visual storytelling should read it and appreciate the multiple perspectives that are offered by the various contributors who really know visual storytelling.



BRAGGING RIGHTS:

A former student and long-time friend, Li Shen, has a [new web site](#) and photographs in her exhibition, "[World Views](#)", which showcases six photographers' work at Hanover, New Hampshire's OSHER Gallery. In the exhibition, the critics wrote, "Li Shen, of Thetford Center, VT, retired from a life devoted to science, grabbed a digital camera, and 'started to explore photography as a means of expression as well as documentation.' Her work in this show includes a series of photographs from her trip to Cuba last spring. "



WORKSHOP NEWS:

I'm sorry you didn't join me in Morocco. As you read, I had a GREAT time and made some fantastic images. I'll be going there again in 2017 (around the same time of year), and I'll post those dates soon via this newsletter.

On my next road trip, I'll teach [workshops in Singapore](#) in December of 2016 and February of 2017. The classes are priced quite reasonably, and, despite the stereotypes, Singapore is a fascinating place. If you are anywhere near that part of Asia at that time of year, consider a detour.



As winter settles in on New England, I'll be basking in Florida's warmth while teaching my favorite [Tools of Travel Photography](#) workshop, March 3 – March 5, 2017, at the Key West Art & Historical Society in stunning Key West, FL.

Later next Spring I'll be going back to [Italy, Sicily](#), in particular, with the Los Angeles Center of Photography, on April 12-23, 2017.



I'll be teaching my [Tools of Travel Photography](#) class at the Wooden Boat Festival in Puget Sound, Washington, via the Pacific Northwest Art School, at the end of summer, SEP 6 - SEP 11, 2017.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know photographers who would be interested in getting these updates, please encourage them to [sign up](#).

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