

## The Wells Point in motion

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January was entirely spent in India, where I took in the warm weather with only an occasionally need for a vest to ward off a rare cold moment. Part of that time I was helping [Annu](#) with her work in North India, with stops in Lucknow and New Delhi. I am thrilled to report that Lucknow, which is famous for the unique local kebabs, did not disappoint our taste buds. Images from my time in India are interspersed throughout this newsletter.

When I was not enjoying the amazing varieties of Indian food or traveling within this vast country, I was working in the world of the moving image. Many people, who are much smarter than I, have long predicted that the once separate worlds of still and moving images would soon blur, which has been true in my work as of late. Consequently, I increasingly call myself a visual storyteller, rather than limiting myself to being only a still (or only a moving) image maker. The mastery that I am continually working to perfect is the ability to compose an image, regardless of whether that happens to be a still or moving one.



One example of this is how I recently revised [my portfolio](#) on the [Find a Photographer](#) section of the web site of the [American Society of Media Photographers](#). It now reflects the importance of the moving image in my work. Reinforcing this, my video work continues to earn accolades, the most recent was the selection of my video on the Providence Granola Project as one of the "[Picks from 2016](#)" by David Schonauer at [Motion Arts Pro](#).

The other big news in January is I have been selected to be a [Senior Fellow](#) at the [Coastal Institute of the University of Rhode Island](#). Under their aegis, I will be expanding my recent work on the [Quahoggers \(shellfishermen\) of Narragansett Bay](#).



### **NEWS YOU CAN USE:**

Because I now see myself as a visual storyteller, anything which improves my motion work also improves my still image-making. A classic example of this dual use advice is an article I read titled, "[Top Programmers Share the Secrets to Getting into the Festivals of Your Dreams.](#)" If you want to put your best work in front of editors, curators and other gatekeepers in the world of still imagery, this advice from the world of moving imagery will be surprisingly valuable.

Another example of a dual use tool for both photographers and video makers is the [Video Rate Calculator from Videomaker magazine.](#) Look it over, put in your numbers, costs, goals, etc., and, if you look past the word "video," you will find a great tool you can use to determine how much money you need to sustain your business and, by extension, what to charge for your services.

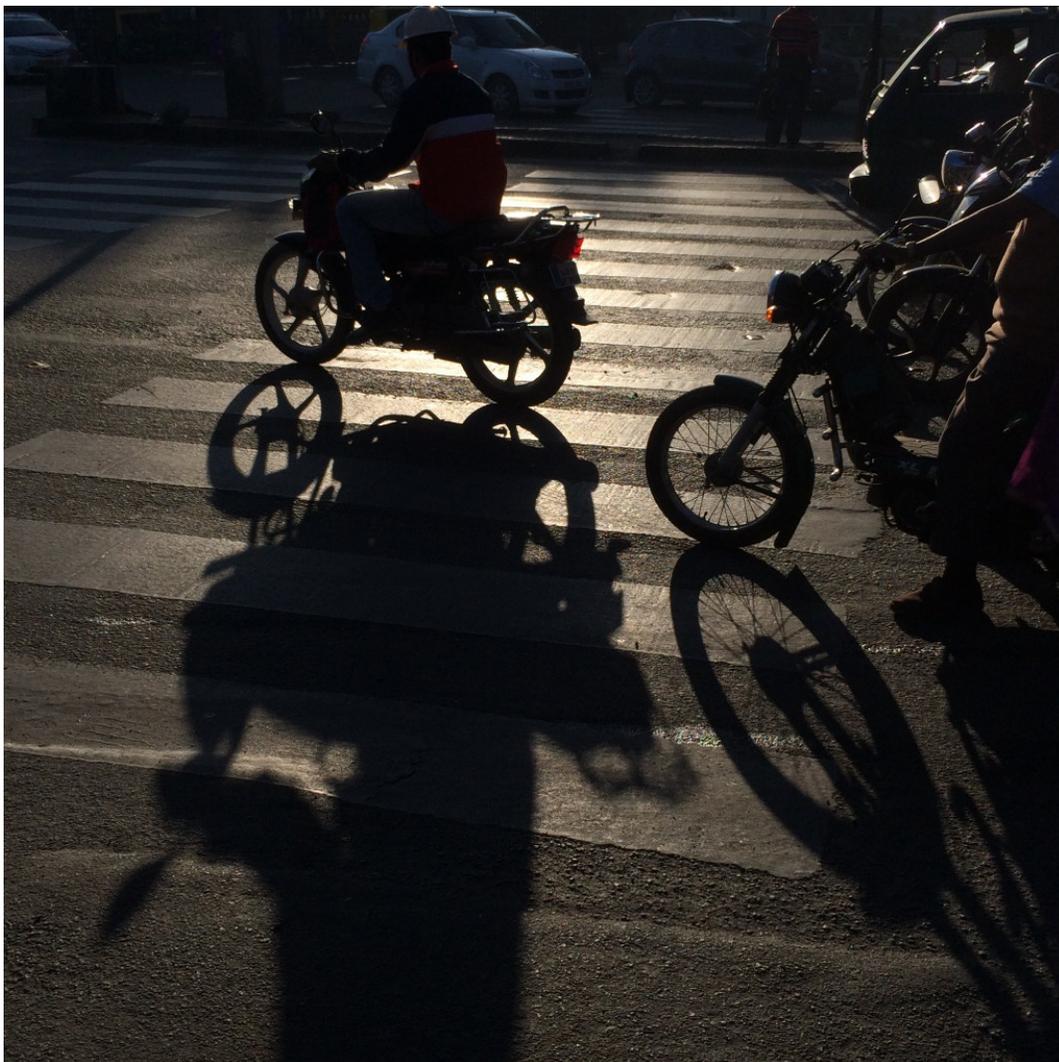


### **NEW BLOG ENTRIES:**

I also recently posted two new blog entries:

In the entry, [Ways not to ruin your photography workshop experience](#), I explore what I have learned by watching people often make the same mistakes over and over during workshops. Read it carefully to avoid a ruined workshop experience.

In the entry, [One photographer's perspective on the election and American exceptionalism](#), I try to look at the recent election results through the prism of my life and my experience, that of a 60 year-old, white male, who works in a field that once provided me with a very good living, and a field that has been decimated by changing technology and globalization. What troubled me about the recent election results is that historically, American workers, like me, have been displaced by changes in the economy and labor market for decades if not centuries. Adaptability to change is a hallmark of what has been dubbed "American exceptionalism". In that blog entry I explore what I think has changed in this election.



## **WORKSHOPS NEWS:**

My biggest workshop news is my [California Dream adventure photography workshop](#), a new class where we will be traversing and photographing California by helicopter, April 24-28, via [HeliMob](#).

Florida's sun will be warming me from March 3 – 5 of 2017, when I am teaching my favorite Tools of [Travel Photography workshop](#) at the [Key West Art & Historical Society](#), in stunning Key West, FL.

With summer's warmth already calling out to those of us living in the cold North East, I am thrilled to note I will again be teaching at the [Maine Media Workshops](#), for two weeks this coming summer:

July 30 - August 5 of 2017, I will be teaching my class on the the [Humanistic Photo Essay](#). I hope you will consider joining me to challenge yourself to build and refine your skills in the art of the photo essay.



August 6 - 12 of 2017, I will taking the intimidation factor out of video in my [Narrative Videos for the Storytelling Photographer](#) workshop.

At the end of the summer, I will be traveling to the [Wooden Boat Festival in Puget Sound, Washington, to teach my Photo-Essay Class](#) class at the [Pacific Northwest Art School](#), during September 6 - 11 of 2017.

Sunny Cuba will be beckoning when the winter cold returns at the end of the year, so that would be a good time to join me for a great [Cuba photo workshop in Havana and Vinales](#) with the [YButlergroup](#).



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