

## The Wells Point wins big

Email not displaying correctly? [Click here to view it in your browser.](#)

# thewellspoint

Weather Report: March was cold. For those of us in the Northeast, I don't need to tell you that. According to the National Weather Service we may have just lived through the coldest March on record. I was happy to be able to avoid part of that cold with some great vacation time in California. Spring technically arrived in late March and soon the warm weather will follow (they tell me).

Lately, the way that I know that Spring is here is the onslaught of notifications from film festivals notifying filmmakers like me in early Spring that they will show our films through late spring and summer. This year was unusually good for my work being accepted for screening at many film festivals.



My most successful video continues to be "[Blending into the American Dream](#)", which will be screened at the [Sacramento Food Film Festival](#) and the [Southeast New England Film, Music & Arts Festival](#). The folks at [SENE](#) tell me that from over 600 films submissions they are only showing about one hundred, so I am truly honored.

My video, "[Quahogging on Narragansett Bay](#)", was accepted on the [Stories Lived website](#) and for screening at the [Southeast New England Film, Music & Arts Festival](#). My profile video, "[Sahro Hassan: Fashioning her Future](#)", which featured

a young Somali immigrant who designs trendy clothes for young Muslim women, was accepted by the [Fashion Films RD Film Festival](#).



Two of my films from India were selected from among the 1503 entries from 102 countries submitted to the [International Festival of Short Films on Culture and Tourism](#). The two films to be screened are "[Haridwar Time](#)" and "[The Agra of Southern India](#)". Still images from all these award winning films are interspersed throughout this newsletter.

At the end of March I had the opportunity to be the juror for the [Chiaroscuro competition](#) organized by Vermont's [Darkroom Gallery](#). Chiaroscuro [kee-ahr-uh-skyoo-roh] is the distribution of light and shadow in an image. Since my own work features a fair amount of Chiaroscuro I enjoyed the whole process and I encourage you to look at the winning work.



**NEWS YOU CAN USE:**

Yes, it is a relentless bit of self-promotion to feature [my own appearance in a "Questions with a Pro"](#) interview from the American Society of Media Photographers Strictly Business Blog as News You Can Use. However, if you don't read my entry, the other entries in the [Strictly Business Blog](#) are well worth reading.

The blog entry, "[10 Copyright Court Cases Every Photographer Should Know](#)" is well worth reading, as well. The case law is only interesting to copyright geeks like me. But the broader framework of what to watch out for when it comes to copyright is useful information for any photographer or anyone who creates intellectual property, film, text, music, etc.



Women Photograph, a new organization, recently announced their [inaugural round of documentary project grants](#). Applications are due May 20, 2017. Take a look and share the link far and wide with anyone who might qualify.

### **WORKSHOPS NEWS:**

Next up, I will be teaching my [Seeing Like a Camera workshop](#), a favorite basic photo class, May 20-21, 2017 at the Providence Center for Photographic Arts.

I will be teaching my class on the [Humanistic Photo Essay](#), from July 30 - August 5 of 2017 at the Maine Media Workshops. I hope you will consider joining me if you want to challenge yourself to advance your skills in the art of the multiple image project (aka the photo essay).



I will be working hard to take the intimidation out of creating videos in my [Narrative Videos for the Storytelling Photographer](#) workshop that runs August 6 - 12 of 2017. Also, at the Maine Media Workshops.

From September 6 - 11 of 2017, I will be teaching my [Photo-Essay Class at the Wooden Boat Festival](#) in Puget Sound, Washington through the Pacific Northwest Art School.



I am looking forward to my October return to [teach in Morocco](#), where the name alone conjures up great images. If you ever thought about honing your photography skills alongside me in one of the most visually striking settings on the planet, this is the time to do it. [O.S.E.](#) is offering a discount of \$500 on the October class (October 5 - 16, 2017), if you sign up by April 15, 2017.

Cuba will be beckoning me later this year when the winter cold returns. December 6 - 10 would be a good time to join me for a great [Cuba photo workshop in Havana and Vinales](#) with the YButlergroup.

I hope you enjoyed my monthly newsletter for which I welcome your feedback. If you know photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).



You are receiving this because you have been a subscriber to my newsletter for some time. If you want to be taken OFF my list, please do so below.

[Remove me from this list](#)

Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

[Add us to your address book](#)

[Copyright \(C\) 2017 David H. Wells All rights reserved.](#)

[Forward this email to a friend](#)

[Update your profile](#)

MailChimp