

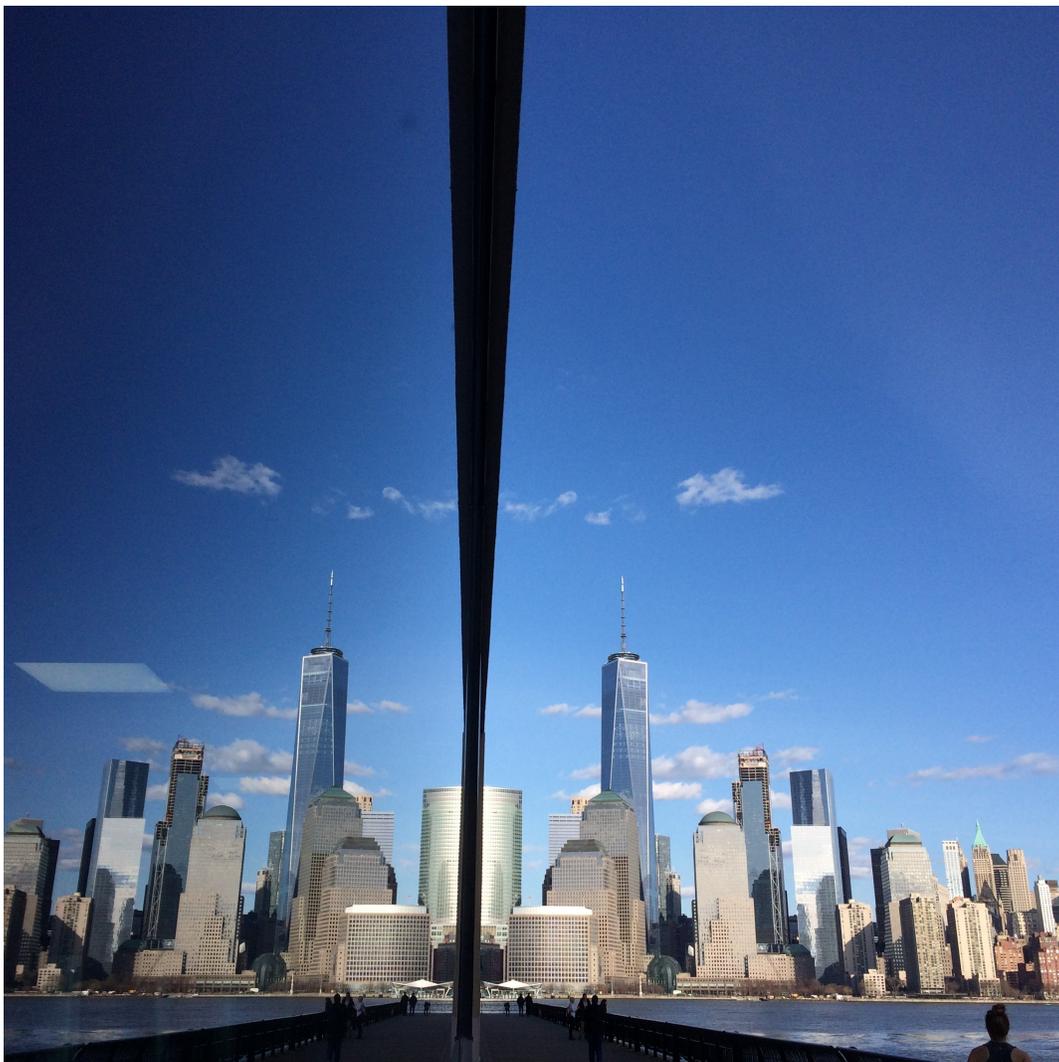
The Wells Point wins big

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Long-time readers know that I start each month with a bit of a weather report. April reminded me why I do that, since that was the month when Spring finally took hold (at least where I live). Being a thin-skinned Californian I can never see winter leave soon enough. In celebrating the change of seasons, I posted more than my usual number of Images on social media that were focused on the weather. Some of those images are spread throughout this newsletter.

April was a month when I was largely home, working in Rhode Island. I was pleased to be home and to have time to get caught up before my big summer road trip which is built around my many summer workshops (see the exact classes below). Speaking of Rhode Island, two photographer friends here in the Ocean State, Cindy Wilson and David S. Pinkham, were the focus of a [great article on their project on historic mills](#) in the Blackstone Valley of Rhode Island.



Early in the month I was interviewed for a web-site/podcast called [Around the Lens, as part of their growing interview series](#). Later in the month they posted the recording of that interview where we, as they write on their site: "...talk about ... David's past and progress through the career field, his current status and where he thinks it we'll end up in the future. SPOILER ALERT: let's just that say that you'll definitely want to stop and smell the roses."

In April I continued working on my own film projects, and I was thrilled to learn that the documentary video projects of two old friends had been accepted for screening at the Hot Docs Film Festival in Toronto. I was also jealous, and I look forward to the day that one of my films is screened at such a major festival.



Rina Castelnovo-Hollander is an award-winning photojournalist, who has been an Israel-based photographer for The New York Times for 25 years. Rina is the Director of the film, [Muhi - Generally Temporary](#), the story of a 7 year-old Palestinian boy caught between two homes and two peoples amidst the Israeli-Palestinian conflict.

[Nathan Fitch](#) is a filmmaker based in Brooklyn who holds an MFA from Hunter College. whose work has been featured in The New York Times, TIME magazine, and The New Yorker. His video, [Island Soldier](#), raises important questions about why the Federated States of Micronesia, a tiny independent South Pacific nation (and a protectorate of the United States) has become a “recruiter’s paradise” for the U.S. military, where fives time more soldiers die, per capita, than in any U.S. state. I am proud to be a financial supporter of BOTH these important projects, and I encourage everyone I know to do the same.



BRAGGING RIGHTS

Roxana Gheorghe is a long-time friend, former student, and a gifted street photographer. In her [new blog](#), she shares her ongoing work and writes BRIEFLY about her images. The drama of the images and the brevity of her text make a great combination.

NEWS YOU CAN USE:

For photographers (and videos-makers) like me, a blog-posting titled, "[Freelance photographers say these are the best outlets to pitch](#)" is like catnip, getting us to read it, as should any photographer interested in better understanding the contemporary market for assignment photography.



[Wear Good Shoes - Advice from Magnum Photographers](#) is a great guide to the thinking process of being a photographer, as against a discussion of the craft and technology. It is jointly published by Magnum Photos and LensCulture and well worth a read.

WORKSHOPS NEWS:

Rapidly approaching is my [Seeing Like a Camera workshop](#), May 20-21, 2017 at the Providence Center for Photographic Arts. The core of the workshop is a great day photographing in Providence, followed by a next day's critique of that work.



July 30 - August 5 of 2017 at the Maine Media Workshop, I will be teaching my class on the [Humanistic Photo Essay](#). This is the perfect opportunity to challenge yourself to advance your skills in the art of the multiple image project (aka the personal project).

I will happily take the intimidation out of creating videos, and show you how much fun videos can be in my [Narrative Videos for the Storytelling Photographer](#) workshop that runs August 6 - 12 of 2017, at the Maine Media Workshops.

September 6 - 11 of 2017, I will be teaching my [Photo-Essay Class at the Wooden Boat Festival](#) in Puget Sound, Washington through the Pacific Northwest Art School.



October 5 - 16 of 2017 is when I return to [Morocco for a fabulous adventure](#). This is a great opportunity to hone your photography skills alongside me in one of the most visually striking settings on the planet.

My year ends with a [workshop in Cuba](#) from December 6 – 10, where and when you can join me for great workshops in Havana and Vinales with the YButlergroup.

I hope you enjoyed my monthly newsletter for which I welcome your feedback. If you know photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#). You are receiving this because you have been a subscriber to my newsletter for some time. If you want to be taken OFF my list, please do so below.

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