

The Wells Point Close to Home

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thewellspoint

May was a great month for me. I was able to do something that I rarely get to do, stay close to home. At the end of the month, I was in Providence teaching my basic photography workshop, "[Seeing Like a Camera](#)", at the newly-opened [Providence Center for Photographic Arts](#). That workshop was a great day - photographing in and around Providence, followed by a critique of that newly created work the very next day. Images from that class are interspersed throughout this newsletter.

I really enjoyed being close to home, which got me looking for creative ways to get more work in my area. So, if you know anyone who needs still or moving images made for hire, pretty much anywhere in New England, direct them to my [still image web-site](#) or my [moving image web-site](#). Speaking of staying in New England, if you are thinking of joining me for a workshop, make sure to check out the classes I teach at the [Providence Center for Photographic Arts](#).



While staying close to home, I worked on revising my web-site, which will be relaunched later this year. I was also busy editing and promoting my work, e. g.; my eleven minute video "Farm Time", was juried into [The New Haven Documentary Film Festival](#). You can see a [3 minute sample of the video](#) that I made with Mae Gammino, my partner in [Broad Rock Films](#), our video production

company. That short film follows Rhode Island farmers, Catherine Mardosa and Matt Tracy of Red Planet Vegetables, through all four seasons. If you are anywhere near New Haven, CT, on June 8th, you can attend [the premier of the film for free](#).

NEWS YOU CAN USE:



Russell Hart is a photographer who has been making images, educating photographers and writing about photography for decades. When he posted notice recently that he had scanned and posted a selection of the [myriad articles that he had written over the years](#), mostly for American Photographer and then American Photo, the photo historian in me jumped. If you want to enjoy an extraordinary segment of the history of photography (from 1988 to 2011,) be sure to take a look.

If you are interested in the photo-essay (or the multiple image project), you can take my FREE on-line class, [Create Powerful Photo Essays & Personal Projects](#), on June 14th when it is rebroadcast via [Creative Live](#).



WORKSHOPS NEWS:

Challenge yourself and advance your skills in the art of the multiple image project (aka the photo essay) by joining me at the world-renowned Maine Media Workshops for my [Humanistic Photo Essay class](#), July 30 - August 5 of 2017.

I will also be in Maine this summer working hard to take the intimidation out of creating short videos, for personal or professional projects, in my workshop, [Narrative Videos for the Storytelling Photographer](#), running August 6 - 12 of 2017.



I will be teaching my [Tools of Travel Photography Class at the Wooden Boat Festival](#) in Puget Sound, Washington through the Pacific Northwest Art School, at the end of the summer, September 6 - 11 of 2017.

Immerse yourself in my favorite subject, the photo-essay (or the multi-image personal project), in my class with five meetings spread out over almost two months - the class, aptly called From [Personal Project to Professional Gig](#), runs from late September through early November at the recently-established [Providence Center for Photographic Arts](#).



I return to [Morocco, October 5 - 16 of 2017](#), for a fabulous adventure and a great opportunity to hone your photography skills alongside me in one of the most visually striking settings on the planet.

Sunny Cuba will be beckoning me later this year when the winter cold returns, which will be a good time for a great [Cuba photo workshop](#) in Havana and Vinales with the [YButlergroup](#).

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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