

## The Wells Point goes Italian

Email not displaying correctly? [Click here to view it in your browser.](#)

# thewellspoint

The month of June was full of warm weather, great coffee, fabulous gelato, and luscious pasta. That's because I spent most of the month in Italy. Part of that time I was helping Annu with a new project. I will keep you updated on its progress in future newsletters. The rest of the time I was celebrating my 60th birthday, an undertaking, like Annu's project, which went better than expected! Speaking of in Italy, I will be leading a [fabulous photography workshop in Sicily in 2018](#). We will be returning to some of the most visually stunning places I encountered here in June. Images from my recent time in Italy are interspersed throughout this newsletter.



Right before I left for Italy, I was a panelist on [Around the Lens](#) weekly, a round-table discussion of visual journalism, [where we focused on documenting homelessness](#), a subject I worked on early in my career. Also, a [portfolio of my work from Antigua, Guatemala](#), one of my favorite places to photograph, was recently published on the ViewFind site.

While enjoying the Mediterranean food, light, and weather, I learned that my short films continue to win awards. My short video, *Blending into the American Dream*, earned a Semi-Finalist designation at the [DO PÃO - International Documentary Film Festival](#) at Albergaria-a-Velha in Portugal. Two of my short films from India, *Hanuman Jayanti* and *Haridwar Time*, were juried into the [2017 International Festival of Outdoor Films](#) in the Czech Republic.



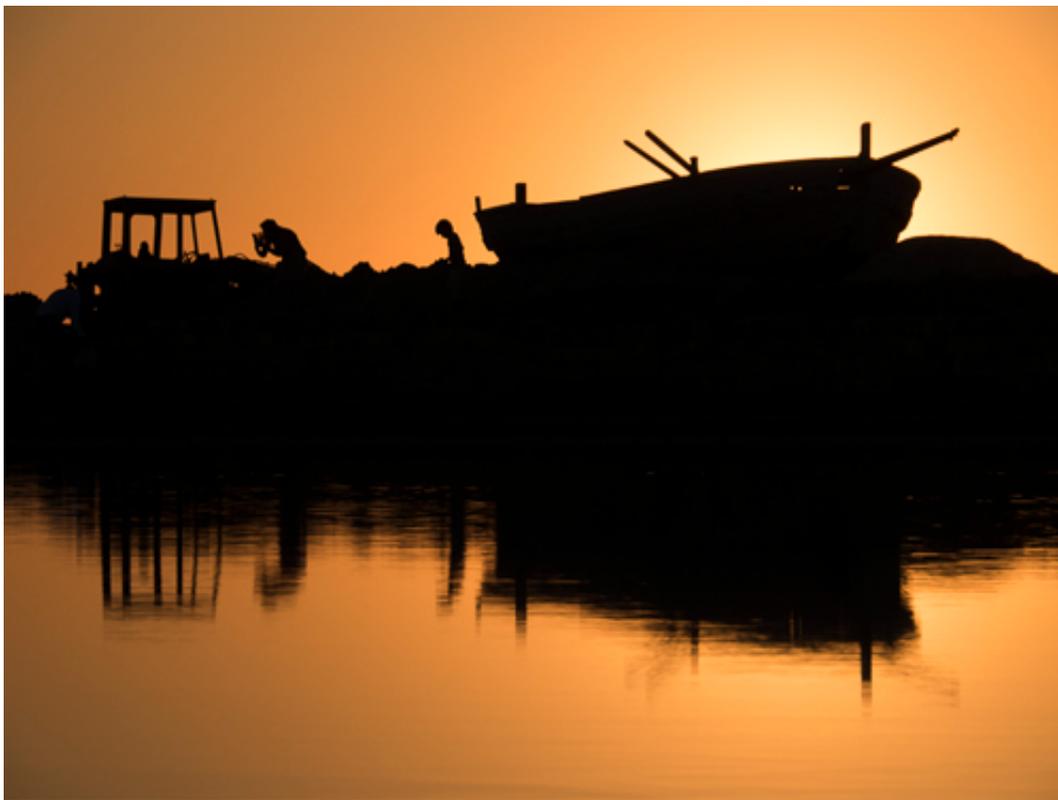
My short documentary video, [Farm Time](#), had its premier screening June 7th at the 2017 New Haven Documentary Film Festival. The news of that screening was the focus of an [article about me and that film by David Schonauer](#), published in Motion Arts Pro. I expanded on the dialogue that I had with David Schonauer for that article and wrote a more detailed [blog entry on the process of making that short video](#).

### **POINTS OF PRIDE:**



[Paul Matzner](#), a former student, who continues building on the work we did together years back, [is having great success](#). Six of his images from his [Facing You/Facing Me series](#) are included in a book called [Street Photography 2016](#), published by Acuity Press and Photo District News. Paul was one of twenty photographers whose work was selected from around the world by Colin Westerbeck, former Curator of Photography at the Art Institute of Chicago.

#### **WORKSHOP NEWS:**



My [Humanistic Photo Essay class](#), July 30 - August 5 of 2017, is a great way to advance your skills in the art of the multiple image project (aka the photo essay) while enjoying the extraordinary creative environment of the world-renowned Maine Media Workshops.

I will also be teaching my [Narrative Videos for the Storytelling Photographers](#) workshop in Maine this summer, August 6 - 12 of 2017. In that class, you will learn how to take the storytelling skills that we have already, as photographers, and apply them to creating short videos, for personal or professional projects.



At the end of the summer, September 6 - 11 of 2017, I will be teaching my [Tools of Travel Photography](#) at the Wooden Boat Festival in Puget Sound, Washington through the Pacific Northwest Art School.

For those of you living near Providence, Rhode Island, this Fall I will offer an extraordinary opportunity to immerse yourself in my favorite subject - the photo-essay (or the multi-image personal project). That class has five meetings spread over almost two months, which is why the class is aptly called, [From Personal Project to Professional Gig](#). It runs from late September through early November at the recently-established Providence Center for Photographic Arts.

October 5 - 16 of 2017, I return to [Morocco for a fabulous adventure](#), which is

also a great opportunity to hone your photography skills alongside me in one of the most visually striking settings on the planet.



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

You are receiving this because you have been a subscriber to my newsletter for some time. If you want to be taken OFF my list, please do so below.

[Remove me from this list](#)

Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

[Add us to your address book](#)

[Copyright \(C\) 2017 David H. Wells All rights reserved.](#)

[Forward this email to a friend](#)

[Update your profile](#)

