

## The Wells Point Revised

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# thewellspoint

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August was divided equally between what I love the most and what I love the least about my job. The first two weeks of the month I was teaching two classes in a row at the Maine Media Workshops. My classes, The Humanistic Photo Essay and Narrative Videos for the Storytelling Photographers both went very well. The students worked hard and made great progress. I also had a wonderful time helping them along on their creative journeys, plus there was the pure pleasure of two weeks in the ideal Maine summer weather. My next big adventure is my [Morocco](#) workshop, October 5 to 16! That class has a few seats open. The workshop is a great opportunity to hone your photography skills alongside me in one of the most visually striking settings on the planet, as you can see from the Morocco images interspersed throughout this newsletter.



The second half of the month was spent finishing up a year-long effort

to completely remake my web-sites. My previous sites were years behind in design, and they looked woeful when viewed on a smart phone or tablet. I merged my personal site and The Wells Point blog into one site so there is no more signing in to view content on my blog. Kudos to J Hogue of [Art in Ruins](#) for all of his incredible design and coding work getting the new site together. He deserves double kudos for dealing with all of my incessant questions throughout the process.



Speaking of kudos, a friend and fellow film-maker, [Marc Levitt](#), is working on a great film that I have supported through his IndieGoGo campaign, called [Triple Decker](#). As he writes: "Community, security and opportunity! Triple Decker, A New England Love Story is the first

documentary film about the three decker tenements of New England and about the generations of immigrants and working people who inhabited them. " I hope you will consider supporting his efforts.



**NEWS YOU CAN USE:**

[Grants, Awards and Opportunities for Artists and Entrepreneurs](#) from Insight Personal Finance is another listing of opportunities, ironically posted on a site that is not ostensibly an arts site. The fact that some people in the finance world are listing these kinds of opportunities reminds us once again that making a living as an artist, while a noble cause, needs to be approached as a business.



### **WORKSHOPS NEWS:**

This Fall, for those of you living near Providence, Rhode Island, I am offering an extraordinary opportunity to immerse yourself in my favorite subject - the photo-essay (or the multi-image personal project). This class has five meetings spread over almost two months with the class, From [Personal Project to Professional Gig](#), running from late September through early November at the Providence Center for Photographic Arts.



I recently fixed the dates for my [2018 workshop in Sicily](#), where I will be teaching my class, The Island of Light. The March 25 - April 5 of 2018 class is designed to maximize the best opportunities for photography at a glorious time of year. It also allows us to savor the exquisite Sicilian cuisine, culture, and history

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).



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