

## The Wells Point on the road from Morocco

Email not displaying correctly? [Click here to view it in your browser.](#)

# thewellspoint

The highlight of October was the twelve days that I spent in Morocco on a fabulous photography adventure. I was reminded again of the uniqueness of Morocco. Did you know that Morocco was the first country to recognize the newly independent United States of America back in 1776? The people of Marrakesh have an innate sense of humor that makes every encounter, even paying the bill at a restaurant a bit more pleasant and fun. Images from that experience are interspersed throughout this newsletter. My [2018 Morocco class](#) will run from the first last week of October to the first week of November (approximately) to take advantage of the great weather and magical light there.



I had lots to catch up on when I returned home and settled back into my routine, and, happily, there was good news to share. My [Trap Fishing video](#), which I highlighted recently was the subject of a VERY [nice article in the Motion Arts Pro](#) site. As you might well imagine, that kind of industry-wide recognition is a real boost.



A recent small grant that I received from The [Rhode Island State Council on the Arts](#) in support of my feature length documentary video, *Echoing Histories*, was highlighted in a [nice blog entry on the RISCA Blog](#). If you want to see more of that project, join us Friday night December 8th at the [Providence Atheneum](#) for a [community talk-back sponsored by the RICH](#) and the [Rhode Island State Council on the Arts](#), showcasing my documentary video, "Echoing Histories." The film follows my wife, Annu Palakunnathu Matthew, a Rhode Island immigrant artist and woman of color, as she navigates cultures and immigrant experiences around the world. The discussion will be led by scholar and critic Professor Bakirathi Mani, who will engage the audience between video clips and moderate the discussion. This event, which is free & open to the public requires [advanced registration](#). It is

an opportunity to discuss the film and to provide valuable feedback to help me refine the film towards completion.



**POINTS OF PRIDE:**

[Nathan Fitch](#) was an intern of mine years ago who has gone on to become a good friend and a successful NYC based film maker. His multiple award winning film, [Island Soldier](#), is a documentary about Micronesian citizens serving in the U.S. Military and the story of the future of that small island nation. Nathan draws on the time he spent there in the Peace Corps to tell an important and under-appreciated story. I am thrilled to be attending the [NYC premier of the film](#) and I hope you will consider attending, the 6:45 PM screening on Saturday Nov 11, 2017 at the Cinepolis Chelsea in New York City.



### **NEWS YOU SHOULD ACT UPON!**

If you are looking for support for any of your work, go through the many offerings on the [ProFellow site](#), which they describe as "...the go-to source for information on professional and academic fellowships, created by fellows for aspiring fellows."

The art of using this sites is to find funders who support work on the topic that you care about. Your job is to use the opportunities they offer to produce visual storytelling that is so much more compelling than the typical academic, text-based projects they are used to seeing.



As someone who creates visual intellectual property you should know how a coalition of artist's advocacy groups, including the American Society of Media Photographers have been working diligently to secure the creation of a small claims copyright court. The good news is that it's gaining momentum on Capitol Hill in the form of HR 3945, the "[Copyright Alternative in Small-Claims Enforcement Act of 2017](#)" (the "CASE Act".) It will protect and promote the interests of imaging professionals by providing better legal options when we are faced with a copyright infringement, by creating a small claims tribunal within the U.S. Copyright Office. That way we can utilize a system that is more affordable and less complicated than relying on a federal court. Read more about it and MOST IMPORTANTLY, take action [by writing to your congressperson!](#)

### **WORKSHOPS NEWS:**



My upcoming [March 25 - April 5 of 2018 workshop in Sicily](#), a place often called The Island of Light, offers the very best opportunities for photography at a glorious time of year, allowing us to also savor the exquisite Sicilian cuisine, culture, and history.

The dates for my [Light, Shadow, Night and Twilight workshop](#) takes place in the place where I learned how to master light, Los Angeles. It has been scheduled for

May 18 to May 20 of 2018. I hope you can join me for that class.

To take advantage of the great weather and the magical light in Morocco, my [2018 Morocco class](#), through [Open Sky Expeditions](#) will be during the last week of October and the first weeks of November (approximately.)

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

You are receiving this because you have been a subscriber to my newsletter for some time. If you want to be taken OFF my list, please do so below.

[Remove me from this list](#)

Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

[Add us to your address book](#)

[Copyright \(C\) 2017 David H. Wells All rights reserved.](#)

[Forward this email to a friend](#)

[Update your profile](#)

The MailChimp logo is displayed in a white, cursive font within a grey rectangular button.