

2017 is 'so over' at The Wells Point

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thewellspoint

Since my wife and I decided not to go to India this winter, I will “enjoy” all three months of winter in Rhode Island. December started cold and ended as cold as I can ever remember (and I have been in the Northeast over 33 years so I know a bit about cold weather.) Despite the chill, lots of other good things happened in December. At the end of the year, I was thankful looking back on a good year for me and my family. My students, clients and peers also helped make 2017 a great year. With looking back as the theme, the photos this month are my favorite images that I posted in 2017 on from my Instagram feed.



December started with a [film-screening and a “talk-back to the filmmaker”](#) event at the [Providence Athenaeum](#). The feedback that I gathered that night (and in the weeks thereafter) on my work-in-progress will make my feature length documentary film much better. My latest short film, [Trap Fishing](#), was accepted at the [LA San Rafael Film Festival](#) and was featured in David Schonauer’s annual [“Best Of The Year That Was: Work From Pro Photo Daily.”](#) I was thrilled to be number nine out of his top ten.



I am happy to note the recent launch of my two online courses through [Digital Photo Academy](#). Both feature me as the instructor sharing tips, images, technique and in-the-field demonstrations on location in the scenic Hudson Valley of New York. Just as I do in-person, I cover all the bases in the four plus hours of online photo lessons. Check out the two free segments to get a sense of the lessons in each of the larger classes. The [“Mechanics of a DSLR/Mirrorless”](#) class covers:

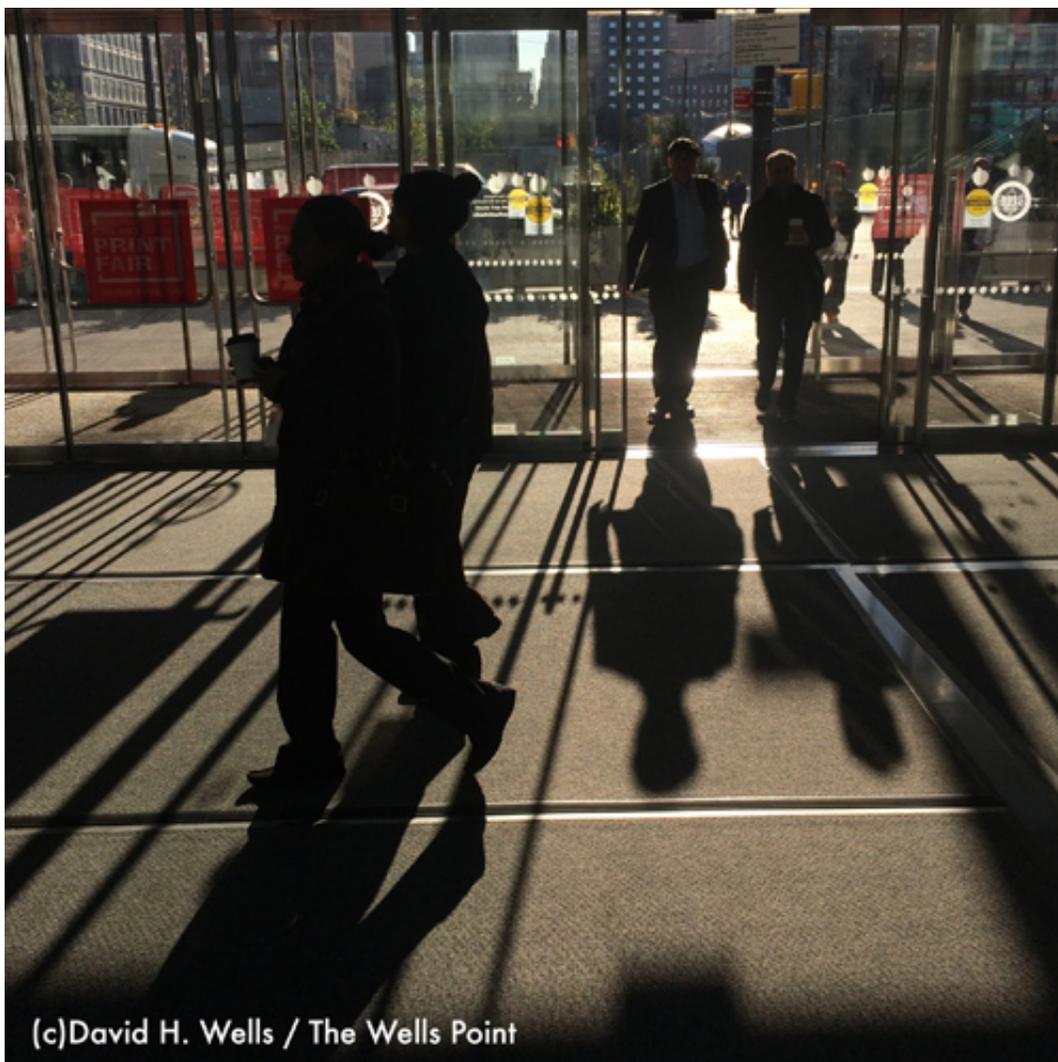
- Aperture
- Shutter Priority
- Manual Mode
- Metering
- ISO
- Long Exposures

- Time of Day
- Focus
- Camera Menus



The "[Rules of Composition](#)" course covers ten different composition strategies to help you improve your photographic style, including:

- Rule of Thirds
- Simplicity
- Framing
- Angles
- Leading Lines
- Shadows and Silhouettes
- Use of Color
- Patterns and Textures
- Portraits
- Landscapes



The smart deal is to [purchase both workshops](#) for a \$10 savings at \$50 instead of paying \$30 each if you buy them separately. If you use the coupon code, THEWELLSPPOINT, before February 15th of 2018, you also get an extra 10% off.

POINTS OF PRIDE:

One of my former students, Paul Matzner keeps racking up accolades for his "[Facing You/Facing Me](#)" portrait work. The [Rfotofolio interview](#) with him is a great read - good questions, great answers, no pontificating.

NEWS YOU CAN ACT UPON!

Another former student who is both a marketing professional and a fine art photographer, [Cindy Stephens](#), has posted a blog which is a good read for any creative practitioner who wants to learn how to make income from their artwork. Don't let the title deceive you: [How to Build a Successful Fiber Arts Business](#). The article is about creativity, business, relationship building, etc.



WORKSHOPS NEWS:

The cold has me dreaming of my upcoming workshop on [The Island of Light](#), in Sicily March 25 - April 5 of 2018. The class is filling fast since it offers the very best opportunities for photography at a glorious time of year while we savor the exquisite Sicilian cuisine, culture, and history.

Please consider joining me for my [Light, Shadow, Night and Twilight](#) workshop in Los Angeles, May 18 to May 20 of 2018.

JUL 16 – JUL 20, 2018 I will be back at the [Maine Media Workshops](#) teaching my class in Narrative Videos for Storytelling Photographers. Last year, that class, like the previous one, was a mix of serious and working photographers, all of whom wanted to move beyond the still image into the expanding world of the moving image.



Last summer at the [Maine Media Workshops](#) a few students took both the video class above and my class in The Humanistic Photo-Essay, which will run from JUL 23 – JUL 27, 2018. The Essay class helps you refine your visual storytelling skills, something that will benefit any photographer regardless of whether working in still or moving images.

My [2018 Morocco class](#) will be November 1st to 12th to take advantage of the great weather and the magical light in Morocco.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to sign up for this newsletter.

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