

The Wells Point Making Movies

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thewellspoint

Most of March was one big road trip with stops in Philadelphia, Boston, New Jersey, Houston and Florida. Part of the trip was to escape the winter cold in New England! So, the month ended in Italy, where I am teaching a photo workshop in Sicily, a place I think of as "[The Island of Light](#)". We are doing some great photography, as well as enjoying the exquisite Sicilian cuisine, culture, and history. In between, I was working on video shooting projects, video editing projects, blogging, marketing myself (a never-ending quest) and enjoying time with Annu.



The month brought good news, including notice that my eight-minute Trap Fishing video was juried into the [Southeast New England Film Festival](#). It will be screened Thursday, April 26 at 7 PM at the Jamestown Arts Center, which I will attend! I also posted a blog entry detailing [the process behind the Embracing Failure interview](#) that I highlighted in last month's newsletter.



I was happy to be a small part of the community of photographers in Providence who supported the reincarnation of the [Rhode Island Center for Photographic Arts](#). Their newest show, [Outspoken: Seven Women Photographers](#), runs through April 13, 2018 and is well worth a view. The show was curated by an old friend, [Marky Kauffmann](#).

The other big news is that an article I wrote on [the process I undertake as I make my short films](#) was posted on the [Olympus Passion web site](#). It is a great publication for all photographers but especially of interest to photographers working with mirrorless cameras. Images from that blog entry, and from my various short films, are interspersed throughout this newsletter.



NEWS YOU CAN USE:

The folks at Tether Tools recently posted: [How I Got the Shot, Women's Edition: 30 Creative and Passionate Female Photographers Share How They Got the Shot](#). The same folks offer some other equally interesting [Free Digital Guides](#). I do not

do much studio work so some of what they have in their guides will not apply to me, but much of the good information there is relevant to any serious photographer.



POINTS OF PRIDE:

Filmmaker and visual journalist Nathan Fitch has been traveling the world sharing his first feature-length documentary "Island Soldier", about people from the island nation of Micronesia serving in the United States military. I have shared his work before and now I encourage you to watch a [short video of a recent interview with Nathan](#) on that important project.



WORKSHOPS NEWS:

In May, the 18th to 20th, I will be back in Los Angeles, my hometown, where I will be teaching my favorite [Light, Shadow, Night and Twilight class](#) in the place where I learned to understand the role of "Light, Shadow, Night and Twilight" in

photography.

In July, the 15th to 21st, I will be at the Maine Media Workshops taking the intimidation out of video-making by working with a group of still image-makers who want to apply their skills as visual storytellers to moving images. This will be done during my [Narrative Videos for the Storytelling Photographer workshop](#).



Also in July, the 22nd to 28th, I will be teaching my class on the [Humanistic Photo Essay](#) at the Maine Media Workshops. If you want to challenge yourself to build up and refine your skills in the art of the multiple image project, I hope you will consider joining me there.

November 1st to 12th I will be on an [adventure in Morocco](#). That workshop is filling up, so if Morocco is on your list, sign up asap to join me!



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please

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