

The Wells Point in Sicily

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thewellspoint

April was a great month, starting in Sicily with a fabulous photography workshop and ending back home in Providence with the arrival of Spring. During April, I posted a [portfolio of my work](#) from my trips to that magical place on my website. Speaking of Sicily, images from my recent adventure in Sicily are interspersed throughout this newsletter. I am already planning my 2019 adventure in Sicily, which is an invitation for to join me.



At the end of the month, I was thrilled to have my video, "[Trap Fishing](#)" screened as part of SENE, the [South East New England Film Festival](#), where I learned I won the award for the [Best New England Documentary Short](#). EdibleRhody magazine published portraits of mine for an article on [Social Enterprise Greenhouse Food Accelerator Programs](#). It is a mouthful to say, but the article is an interesting topic to read about. The [BostonVoyager](#) site posted a great little profile on me and a portfolio of my work in April. I posted a [PDF of the recent article on my growing work in video](#) that was originally published on the Olympus Passion site. I

similarly spoke about my transitioning to video as part of my [recent appearance on the Around the Lens](#) weekly roundtable discussion of visual journalism.



The folks behind [Mt. Hope Magazine](#) published a great [portfolio of my "Foreclosed Dreams" work](#). They took an innovative approach to the text that accompanies those images in their writing: "Hardship is no new condition in the human experience, and so as an accompaniment to these photos we've chosen there is an array of timeless literary observations on the pain of choices made and lives in transition."



NEWS YOU CAN USE:

If the title of the blog entry is: [How Tech Disrupted Photography and Made Things 'Awful' for News Photographers](#), I would have been nuts not to read it, as would you - so read it! While it explains things that we all know to be true, it is a clear and thoughtful framing of the issues.



While it is an old blog entry, the message is as important as ever, and one that is dear to my heart, which is getting paid for your work. Read more, at [The Cinematographer, Money and You: A Beginner's Guide to Paying Our Rate.](#)

WORKSHOPS NEWS:



With summer almost upon us, if you have not made your summer workshop plans, this is the time to think about expanding your tool box, stretching your creativity and moving outside your comfort zone. To do all that, I will be at the Maine Media Workshops July 15th to 21st, working with a group of still image-makers who want to apply their skills as visual storytellers to moving images in my [Narrative Videos for the Storytelling Photographer workshop](#).

A week later, July 22nd to 28th, you can dig deeper and refine your skills in the art of the multiple image project during my class on the [Humanistic Photo Essay](#), also covered at the Maine Media Workshops.



August 6th to 10th I will be teaching at the world renowned International Center

of Photography in New York City. My class is focused (pun intended) on the one skill that is at the heart of all visual storytelling, [Seeing Like A Camera](#).

Next year, when 2019's winter weather has set in again, I will be warm and happy in India leading a fabulous workshop exploring my favorite part of [India, the Undiscovered South](#). February 4th to 19th of 2019 I will be traveling with Open Sky Expeditions, and if you have ever wanted to see India, please join me.



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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