

The Wells Point goes to South India

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May came and went and with a lot of weird weather that was unable to decide if it was the end of winter or the start of summer. The fact that it was a kind of a "between-seasons" month made it a good metaphor for my own time - the summer workshop season is almost upon me; the winter work and shooting season is behind me. In between the two, I typically edit existing projects, which I look forward to sharing someday soon, and that is how May played out. I started one new project (a mix of still and moving images) for a favorite client which I will share when it is edited and ready.



I also spent a great deal of time finalizing my upcoming workshop in my home-away-from-home, South India, where that class will photograph some of the most compelling and undiscovered places in the Indian subcontinent. Long time readers of this newsletter know I am something of a South India expert with over sixty trips there. My wife and my entire network of in-laws are from South India, making that place my favorite spot to photograph. So from February 4th to 19th of 2019, I will be leading a fabulous workshop: [South India Undiscovered](#) through [Open Sky Expeditions](#). Images from my previous trips to Southern India are interspersed throughout this newsletter to give you a taste of what we will see.



NEWS YOU CAN USE TO DO SOME GOOD:

Whether you live in Rhode Island or not you can support the arts by signing a [petition to renovate the Fine Arts Center](#) at the University of Rhode Island, which will give the state's flagship university an up-to-date facility in place of the crumbling hulk they have now. Your voice can help rebuild a cultural hub in South County and support a flourishing arts community in Rhode Island.



TECHNICAL STUFF:

As you probably know from all the emails you've received lately, the new European Union General Data Protection Regulations mean that I need your approval to keep your name and e-mail address on my newsletter list. If you want to keep receiving email updates from me, then no action is needed. But, if you would like to opt out of further updates, just click "Remove me from this list" at the bottom of this newsletter. To change your email address, click the "Update your profile" button at the bottom.



WORKSHOPS NEWS:

With summer almost here, I can see my summer workshops on the horizon. Please join me for some great photography in some fascinating places.

At the end of June. I will be leading one of my favorite workshops, where on June 30th and July 1st, my [Light Studies Photography and Critiquing Weekend](#) is built around WaterFire Providence, via the [Rhode Island Center For Photographic Arts](#)



From July 16- 20, I will be taking the intimidation out of video when working with a group of still image-makers who want to apply their skills as visual storytellers to moving images. That happens in my [Narrative Videos for the Storytelling Photographer](#) workshop at the [Maine Media Workshops](#).

I will also be at the [Maine Media Workshops](#) July 23rd to 27th teaching my class on the [Humanistic Photo Essay](#), where you can build up and refine your skills in the art of the multiple image project. I hope you will consider joining me there to challenge yourself.

I will be in New York City at the world-renowned [International Center of Photography](#) August 6th to 10th, teaching my [Seeing Like A Camera](#) class. The

most important tool all photographers must have is their ability to see, with their eyes, like a camera. This class focuses (pun intended) on teaching you to “see like a camera.”



I am thrilled to note my [upcoming adventure in Morocco](#), November 1st to 12th, is already filling up with only one spot left. If Morocco is on your 'bucket' list, 2018 is the year to join me for a magical adventure.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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