

The Wells Point starts summer

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thewellspoint

June's weather started cold, became lovely, and ended hot! The change reinforced the point that summer is definitely here. For me, that means workshops, outdoor shoots, travel, food, and plenty of fun. At the start of the month I was thrilled to attend [The New Haven Documentary Film Festival](#) for the screening of my [Trap Fishing](#) video. The audience was large, the questions they asked were great, and seeing my film on a VERY big screen was wonderful!



At the end of the month, I led a particularly fun workshop photographing Providence's famed [WaterFire](#). Interspersed throughout this newsletter are images from that class (and a video). We had so much fun, I will be doing the class again via the Rhode Island Center for Photographic Arts. The [Light Studies Photography and Critiquing Weekend](#) is built around WaterFire Providence and will be held October 6th and 7th.



During June, I was editing some short films, working on a couple of new ones and continuing work on the feature-length documentary that I hope to be completing and sharing next year. Speaking of films, my very short film, [59 Moroccan Seconds](#), was selected as a competitive work at the [International Tour Film Festival](#) in Italy.

NEWS YOU CAN USE:

I belatedly stumbled across a great article titled, "[Taking Photos Won't Take You Out of the Moment, Study Suggests](#)", which addresses a common question photographers like me are often asked. Read it to broaden your thinking on when to pause and soak in the moment vs when to take a picture (or make a video).

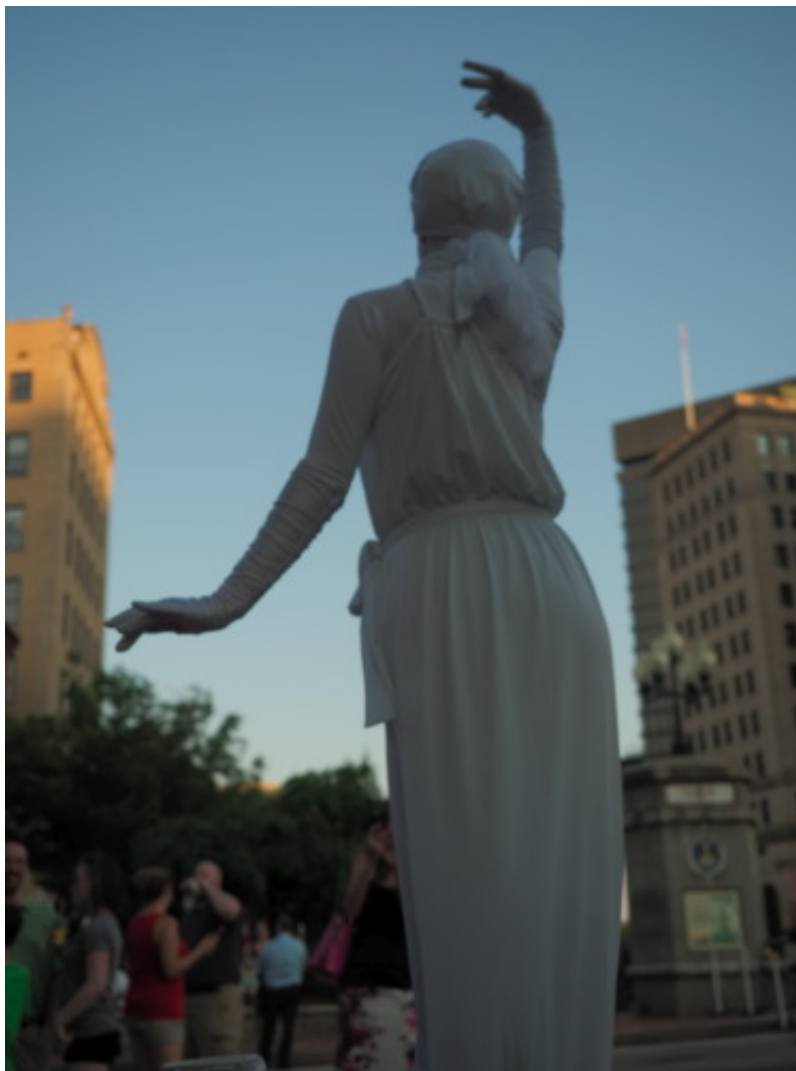


Another great think piece titled, "[Creating Photographic Archives for the Future](#)" is worth a read. Since I am no longer a young man, the future of my archive is an ever more important question to me. The article offers no easy answers (not that there are any) but it should get you thinking.

WORKSHOPS NEWS:

Summer is here and so are [my summer workshops](#). Think about joining me for some great photography in some wonderful places this summer or during the coming autumn and beyond.

July 16th- 20th, I will be at the Maine Media Workshops, taking the intimidation out of video, working with a group of still image-makers who want to apply their skills as visual storytellers to moving images, in my [Narrative Videos for the Storytelling Photographer](#) workshop.



November 1st to 12th, I will be [on an adventure in Morocco](#). The workshop has only one spot left so, if Morocco is on your 'bucket' list, join me for this magical adventure.

February 4th to 19th of 2019, I will be leading a fabulous workshop in South India, my home-away-from-home, through [Open Sky Expeditions](#). In the class, [South India: Undiscovered](#), we will see and photograph some of the most compelling and undiscovered places in the Indian subcontinent.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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