

The Wells Point starts summer

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July swept into Providence with the expected summer heat, and, in its midst, we spent a glorious week at [Maine Media Workshops](#) where I was teaching what is becoming my signature class, Narrative Videos for Storytelling Photographers. The weather and the work my students produced were both amazing. The month ended with more heat as [Annu](#) and I journeyed to India, where we will spend time with her family, and continue her efforts towards creating work for her upcoming exhibition at the [Kochi-Muziris Biennale](#), plus enjoying lots of tasty Indian food.



During our time in India, I will continue further planning for my upcoming workshop, [South India: Undiscovered](#), which will take place February 4th to 19th of 2019. In the class, we will see and photograph some of the most compelling and undiscovered places in the Indian subcontinent. Since South India is my home-away-from-home, I have been to the places that we will be going to see during the workshop. But I need to go again during this trip to re-familiarize myself with them. In my sixty plus trips to India over the last two decades, the vast majority of my time was spent in the South, which is an altogether different India than the North. The food, the culture, the languages and even the light are different in the South, all of which I think are more interesting, and certainly more photogenic. To whet your photographic appetite, images from South India, the region we will be exploring on this [upcoming magical adventure](#), are interspersed

throughout the newsletter.



In between all this, I was editing, completing and sending out various films of mine to clients and to film festivals. I was pleased to learn that my very short video, 59 Moroccan Seconds, was honored as an official selection at the 14th Annual [60 Seconds or Less Video Festival](#). In July, I also juried the [Black and White 2018 exhibition](#) for the [Photography Center of Cape Cod](#), which is part of the Cape Cod Art Center.



I was also happy to be notified that my proposal for a short video of Providence's "Most Endangered Properties" was accepted through the "Sites and Stories" call to artists posted by the Providence Preservation Society. When I have completed that film, I will be sharing that with you.

NEWS YOU CAN USE:

For years I have been speaking, blogging, teaching and lobbying politicians about the importance of photographers protecting the value of the intellectual property they create. Every photographer should understand the principles explained in a blog entry aptly titled, [5 Common Copyright Misconceptions Held by Photographers](#). Just because a photographer does not sell their work in an overt

commercial marketplace does not mean the work has no value and that the value of such work should not be protected to the benefit of that photographer and their family.



WORKSHOPS NEWS:

September 6th, I will be in New York City presenting Travel Photography at the [B & H event space](#) in Manhattan.

My short but sweet workshop, [Light Studies Photography and Critiquing Weekend](#), is built around Providence's famed WaterFire. The next one will be held, via the [Rhode Island Center for Photographic Arts](#), October 6th and 7th.



My [workshop in Morocco](#), which is always an adventure, has only one spot left. If Morocco is on your 'bucket' list, join me November 1st to 12th.

Next Spring I will be returning to Italy for the wonderful [Sicily: A Photography Journey on the Island of Light workshop](#), April 14 to 25 of 2019.



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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