

## The Wells Point in Summer

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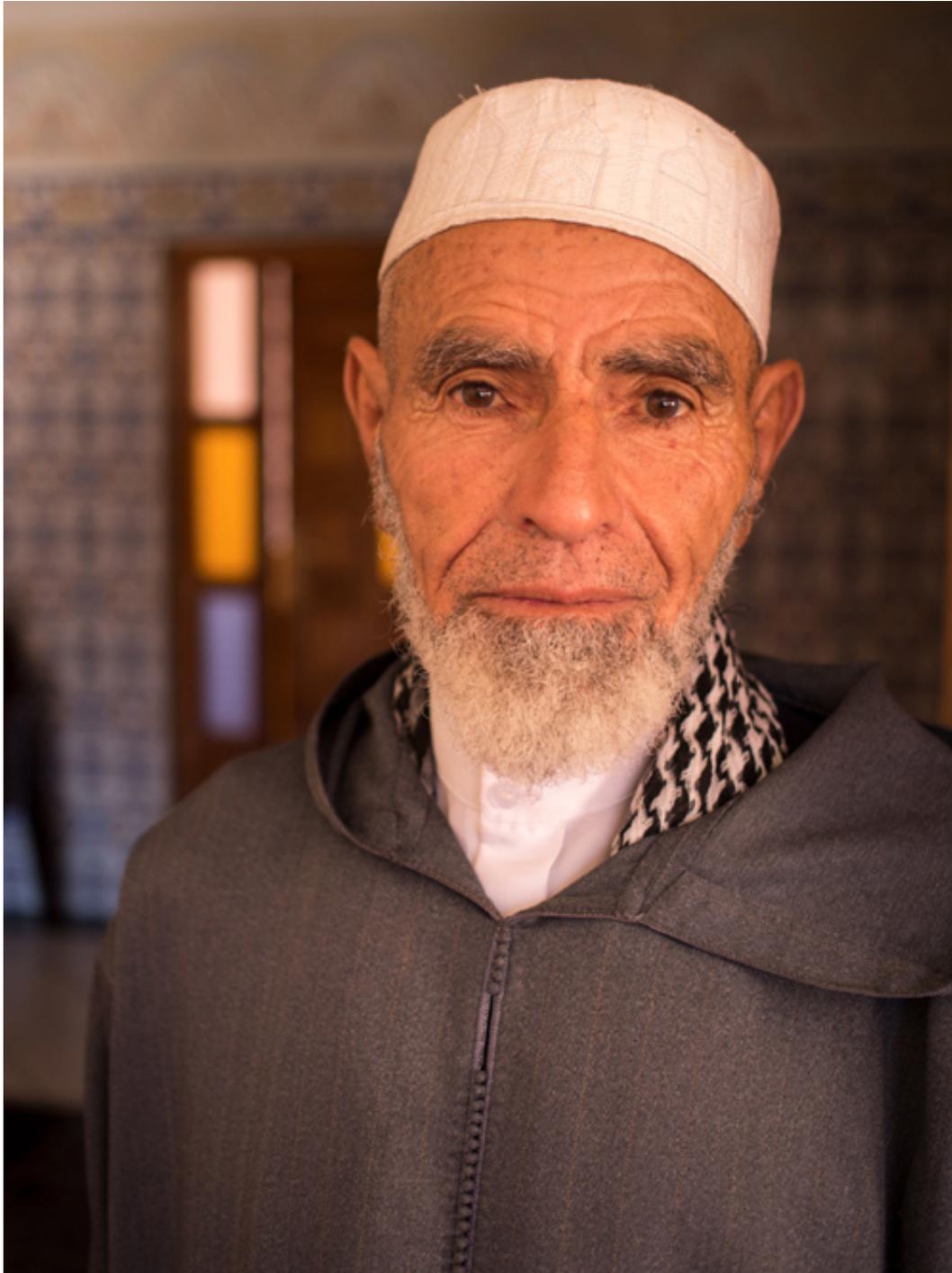


I spent August in India, something I haven't done in quite a while, and I was surprised how pleasant the weather was for most of my time in Bangalore. We had a few hot days in coastal Chennai, but most of the time it was better weather in India than it was in Rhode Island. As they say, go figure. In between our morning walks, breakfast dosas, cups of South Indian coffee and time with my Indian family, I was busy plotting my autumn and winter schedules. It should be a great few months highlighted by workshops in India and Morocco. Speaking of my [Morocco workshop](#), images from that magical place are interspersed throughout this newsletter.



In the film festival world, where I now spend more time, I have learned that the end of summer is the "busy season." That explains why, in August, I was notified that numerous films of mine has been accepted at various festivals. My film [Casting Deep Shade](#), profiling Rhode Island photographer Denny Moers, was designated an Official Election by the [Alexander Trauner Art/Film Festival](#) in Szolnok, Hungary. My very short movie, [59 Moroccan Seconds](#) is an Official Selection for screening at the [Girona Film Festival](#) in Italy and the [Muestra Internacional de Cine Independiente OTROS](#). My most successful film to date, [Blending into the American Dream](#), was made an Official Selection at the [FilmAid Film Festival](#) of Nairobi, Kenya and at the [Life Sciences Film Festival](#) of Tursko, Czech Republic. My [Trap Fishing](#) video was juried into the [Ridgefield Independent](#)

[Film Festival](#) of Ridgefield, CT. Farm Time was also selected for screening at the [Life Sciences Film Festival](#) of Tursko, Czech Republic.



In other news, Annu's work, Former Glory, is part of an [exhibit at the RISD museum](#). As they wrote on the site, "This exhibition of works created in a range of media considers the American flag in the context of our time."

#### **NEWS YOU CAN USE:**

While copyright registration is not as exciting as winning a film festival award, keeping up on it and completing a [survey on the U.S. Copyright Office's proposed fee increase](#) is something that every serious photographer should be doing.



One thing all photographers seem to love is food. With that in mind, I encourage you to look at a great new cookbook, [Simmering the Sea: Diversifying Cookery to Sustain Our Fisheries](#). As they say on their site: "Simmering the Sea is an underwater culinary adventure where you will meet (and learn how to prepare) forty under-appreciated fish and shellfish that populate the Northwest Atlantic Ocean.

### **BRAGGING RIGHTS:**

Philadelphia photographer (and repeat student) [Ted Lieverman](#), recently received a great review of his [Nightwork project](#) in the Philadelphia Inquirer.



### **WORKSHOPS NEWS:**

I will be in New York City on September 6th giving a free presentation on [Travel Photography, at the B & H event space](#) in Manhattan.

[My Light Studies Photography and Critiquing Weekend](#), a short but sweet workshop built around Providence's famed WaterFire, will be held via the [Rhode Island Center for Photographic Arts](#), October 6th and 7th.



On October 10th, I will be giving a free presentation on [Traveling to South India and the Art of One Bag Travel](#) at the [Rhode Island Center For Photographic Arts](#).

If Morocco has been on your 'bucket' list, join me November 1st to 12th for [my workshop in Morocco](#). It is always an adventure and the class has only one spot left.

Next spring, I will be returning to Italy for the wonderful workshop, [Sicily: A Photography Journey on the Island of Light](#), April 14 to 25 of 2019.



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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