

## The Wells Point approaches winter

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# thewellspoint

November whipped by so fast that I am writing this newsletter at the start of December. Not timely; nevertheless, I had a lot of fun during November. The first half of the month was spent in Morocco, a magical country that seems to get better every year. Twelve intrepid adventurers traveled with me walking the back alleys of the ancient cities, exploring the Sahara, seeing the mountains and enjoying the Atlantic coast. Few countries offer such diversity of landscape and culture in a compact country.



Working with [Open Sky Expeditions](#), the only travel workshop company I use, we have set our dates for the [2019 Morocco workshop](#). They tell me Morocco is rising on the radar of more and more travelers. So, if you have ever thought about being there, make it happen next year. Images from that fascinating place are interspersed throughout this newsletter.



In the second half of November, I was catching up on sending out grant applications, finishing some short film projects for clients, etc. When Thanksgiving rolled around, we decided to give ourselves a real treat and do nothing on the holiday. It was such a welcome rest. My wife and I needed that since we are heading to India for lots of hard work starting in early December.



In February, from the 4th to 19th, I will be leading my first workshop in my favorite part of India, the South. Having been to India over sixty times, I am THRILLED to be leading a small workshop group as we explore and photograph the [Undiscovered India](#), the South, where few travelers venture. A few spots remain open for that trip.

**NEWS YOU CAN USE:**

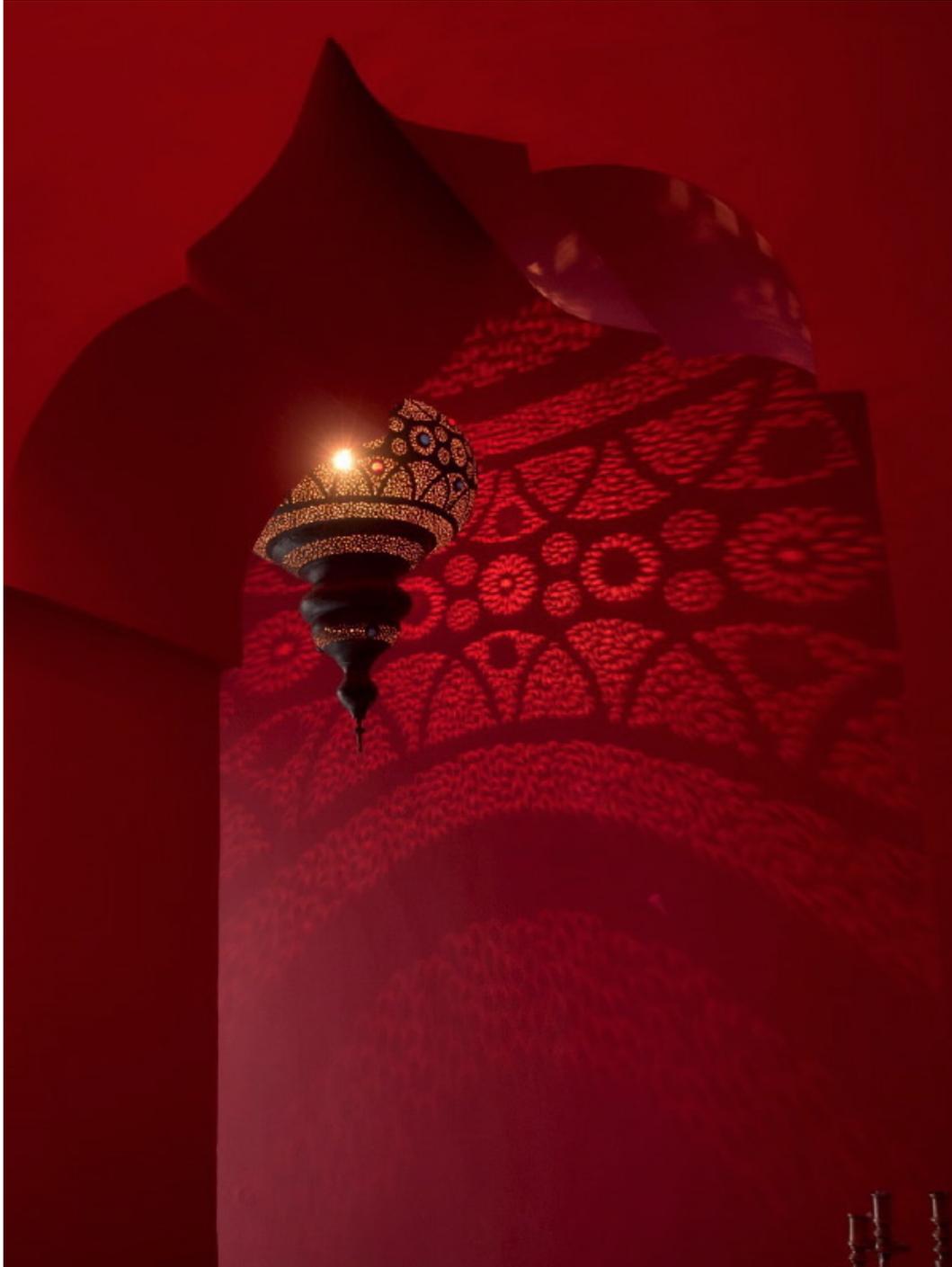


Applications are open for the [2019 New York Portfolio Review](#), organized by the New York Time Lens Blog, where, according to their site, "...we are again bringing together 160 talented photographers with 75 top photo editors, publishers, curators, gallery owners and video producers, for the 7th annual New York Portfolio Review on March 30 and 31 in New York City." The event and the submission are both free so check it out!



[Aline Smithson](#), of the online photography journal [LENSCRATCH](#), is jurying the [6th Open Call for Entries in a Juried International Photography Exhibition](#) for the [Rhode Island Center for Photographic Arts](#), an organization near and dear to me. If you want to get your work in front of one of photography's trendsetters, check this out, too.

**POINTS OF PRIDE:**



A brilliant article by [Nancy Brokaw](#), a longtime friend, titled, [Now and Then: Annu Palakunnathu Matthew's To Majority Minority](#); was posted in November. The article does a brilliant job exploring Annu's work and placing it in the context of

our current political climate. At the same time; the article places the work in the larger pantheon of great art work. (Yes, I am slightly prejudiced.)

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, [please encourage them to sign up for this newsletter](#).

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