

The Wells Point's winter plans

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thewellspoint

December started out cold and crisp, suddenly became hot and sticky, and settled down to perfect weather. Yes, I was on the road much of the month. It started in Providence, which was cold with onset of winter. Kochi, in Southern India, was hot and sticky for the week I was there helping Annu set up [her installation](#) at the [Kochi Biennial](#). And Bangalore, India, where the weather is often perfectly spring-like, is where I ended the month.



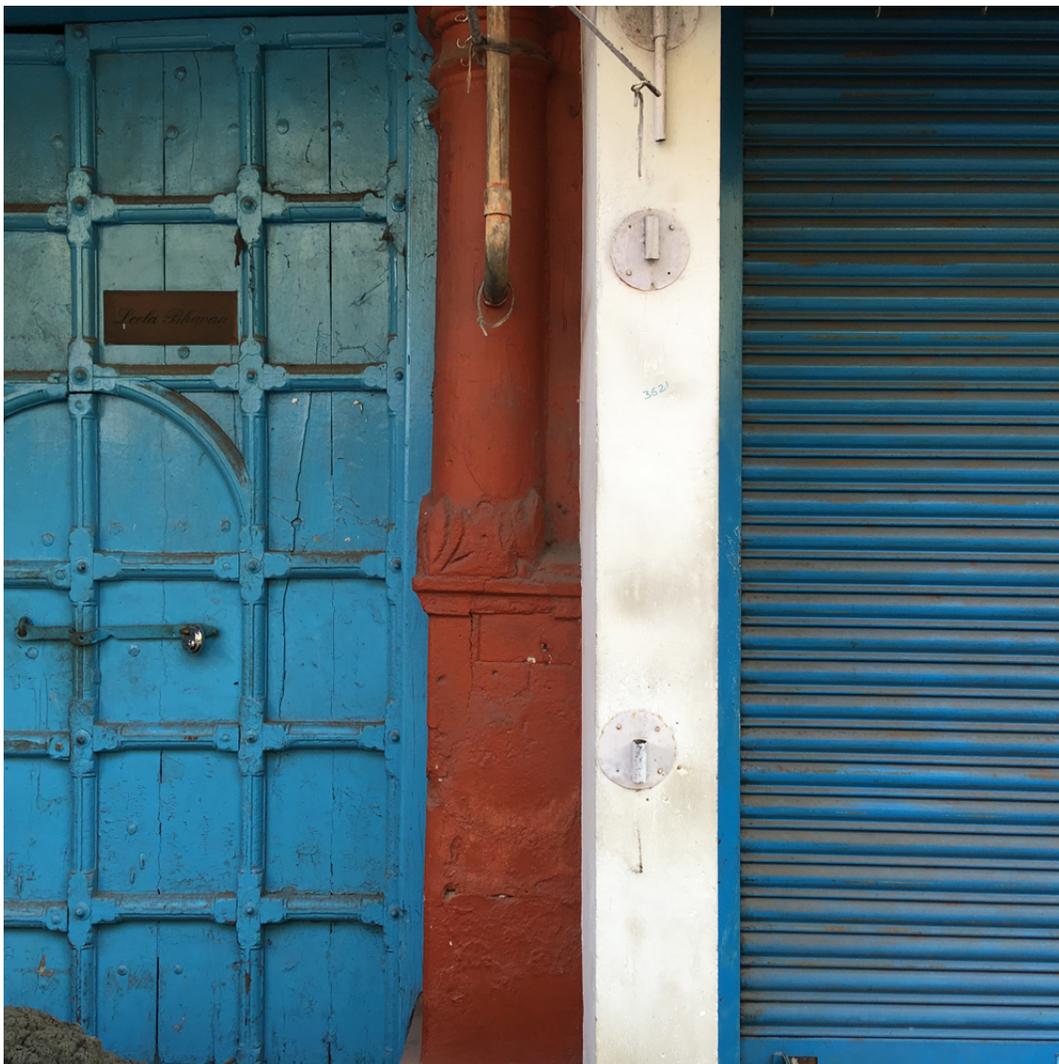
I will be in India until mid-February, avoiding much of the winter in Rhode Island. In early February, I will be THRILLED to be leading a small workshop group to my favorite part of India, the South. We will explore and photograph the place that I think of as [Undiscovered India](#), where not many travelers venture. A few spots remain open for that trip. Images from my recent time in India are interspersed throughout this newsletter.



This month saw publication of my work in an [Edible Rhody magazine](#) article, titled "[Unlocking the Fifth Taste](#)". Eating the fabulous food that I was assigned to photograph right after photographing it made for an extra tasty assignment.



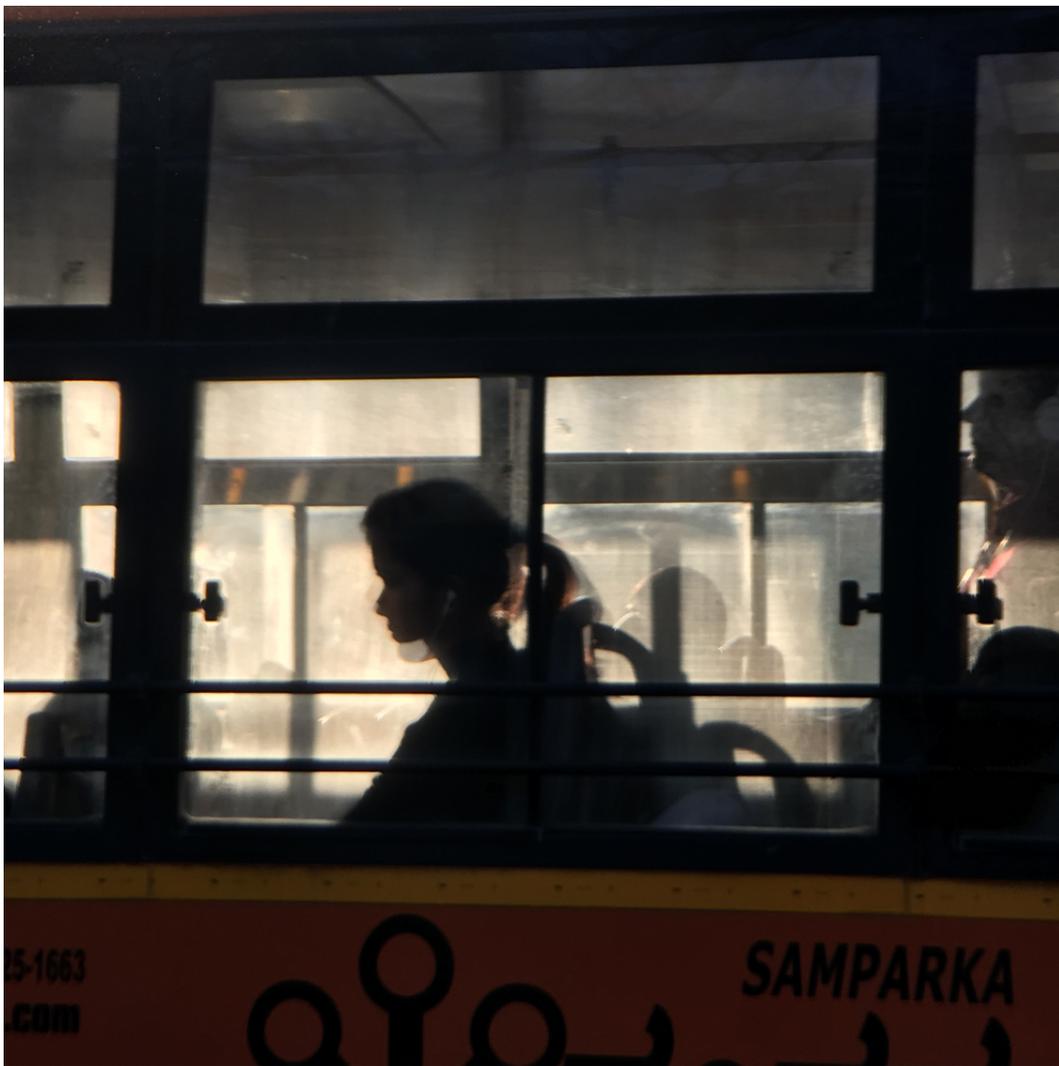
While I am on the road, I am regularly editing the videos I produce for various clients. In December, I completed two of my recent projects - profile videos of Rhode island artists, which are part of the [IMAGO Gallery](#) "Artists Speak 2018" series. Videos on the life and work of [Annu Palakunnathu Matthew](#) (you know her) and [Howard Newman](#) were posted.



NEWS YOU CAN USE:

I came across the [EnChroma® Color Blindness Test](#), which they describe as "...a self-assessment tool to measure type and extent of color vision deficiency." As a photographer working with color, knowing what, if any, color vision deficiencies I have is a helpful asset.

The article, "[Do Your Research: On Finding Your Angle and Standing Out](#)", is a long title and short take on a complex subject, but worth a read.



POINTS OF PRIDE:

[Annu's installation](#) at the [Kochi Biennial](#) is a point of much pride for her and for me, as well. You can read more about THE UNREMEMBERED: Indian Soldiers from the Italian Campaign of World War II in the [Indian Express newspaper](#).

WORKSHOP NEWS:



I am in the process of locking down my workshop schedule for the summer of 2019, and I HOPE to be posting those details in next month's newsletter.

I know that from October 24 to November 4 of 2019, I will be [journeying to Morocco](#), a destination that is rising on the radar of more and more travelers. If Morocco has been on your 'bucket' list, join me for a workshop that is always an adventure.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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