

The Wells Point happily sits out winter

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thewellspoint

I spent January in India, avoiding a big chunk of the chilly New England winter. Most of the time I was in Bangalore, India, at Annu's mother's home. When I was not editing films, which is something I do these days for love and money, I was blocking out the rest of my year's 2019 workshops. I am thrilled to be in Maine twice this coming summer. June 9 to 15, I will be leading my workshop, [The Humanistic Photo Essay](#), where you can challenge yourself to build and refine your skills in the art of the photo essay. August 4 to 10 I will return to Maine to take the intimidation out of video shooting when I lead my [Narrative Videos for the Storytelling Photographers](#) workshop. A few years ago three students took those two classes sequentially and at the end of the second class, they all said that it was the perfect way to develop their storytelling skills the first week and their new media skills the second week.



Besides our time in Bangalore, we also spent a few days in Kerala, in Southern India, the place where Annu's family traces their lineage. We were there to show her family through the entire [Kochi Biennale](#) and Annu's installation there. You can read more about the [Biennale in a complimentary piece in the NY Times](#). I stayed in India to lead a small workshop around South India, my favorite part of India, next month. My next big foreign adventure will be in Morocco in November. Images from that magical place are interspersed throughout this newsletter.



NEWS YOU CAN USE:

II stumbled across a brilliant short film in the American Creators series from the [P.B.S NewsHour](#) about photographers [Fred Baldwin and Wendy Watriss](#). According to the P.B.S. site, "They traveled and worked abroad for years before meeting in the late 1960s. As a couple, they decided to shift their professional focus to the U.S., specifically to the rural south. Their imagery documents churches, farms and families, as well as the racial and social tensions of each era." They went on to found FotoFest and have become icons in the photographic community. If only to see them when they were young is worth a look.



POINTS OF PRIDE:

You can read more about Annu's installation at the Kochi Biennial in "[Five artists engage with history and its reclamation at the Kochi Biennale – in order to create a new map to an old world](#)" and "[Re-viewing a fight that was not theirs](#)" and in [the Education Post](#) as well as a piece that [Annu wrote in the Indulge Express](#).



WORKSHOP NEWS:

My workshop, [The Humanistic Photo Essay](#), will be held at the Maine Media Workshops, June 9 to 15 of 2019. A few months later my [Narrative Videos for the Storytelling Photographers](#) workshop will also take place in Maine, Aug 4, 2019 - Aug 10, 2019.



As you look at the images of Morocco, I hope you will consider joining us October 24 to November 4 as I will be journeying through [Morocco for a workshop](#) there that is always an adventure.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).



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