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## The Wells Point's South India adventure

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My February was warm and wonderful, until it suddenly was not, when I returned to cold New England. The month started in India, where I was leading my first South India photography workshop. Let a few of my students tell you how well it went:

*"Fabulous adventure David! Thank you so much!! And to Open Sky for making it seamless amidst the unexpected that is India!" Vicky S.*

*"Again, thank you for a very memorable experience filled with lots of new and valuable photography information." Michelle B.*

*"Thank you so much for your creative input and for all your help, expertise and joy in sharing your special places. It was a memorable trip." Lynne C.*



Southern India is a different country compared to the rest of India, so sharing my favorite part of India made for a special experience. Images from South India are interspersed throughout this newsletter. Speaking of travel photography, I was pleased that [my presentation on travel photography](#) was highlighted in [ArtsWestchester](#) as one of This Week's Top 5 Art Picks.

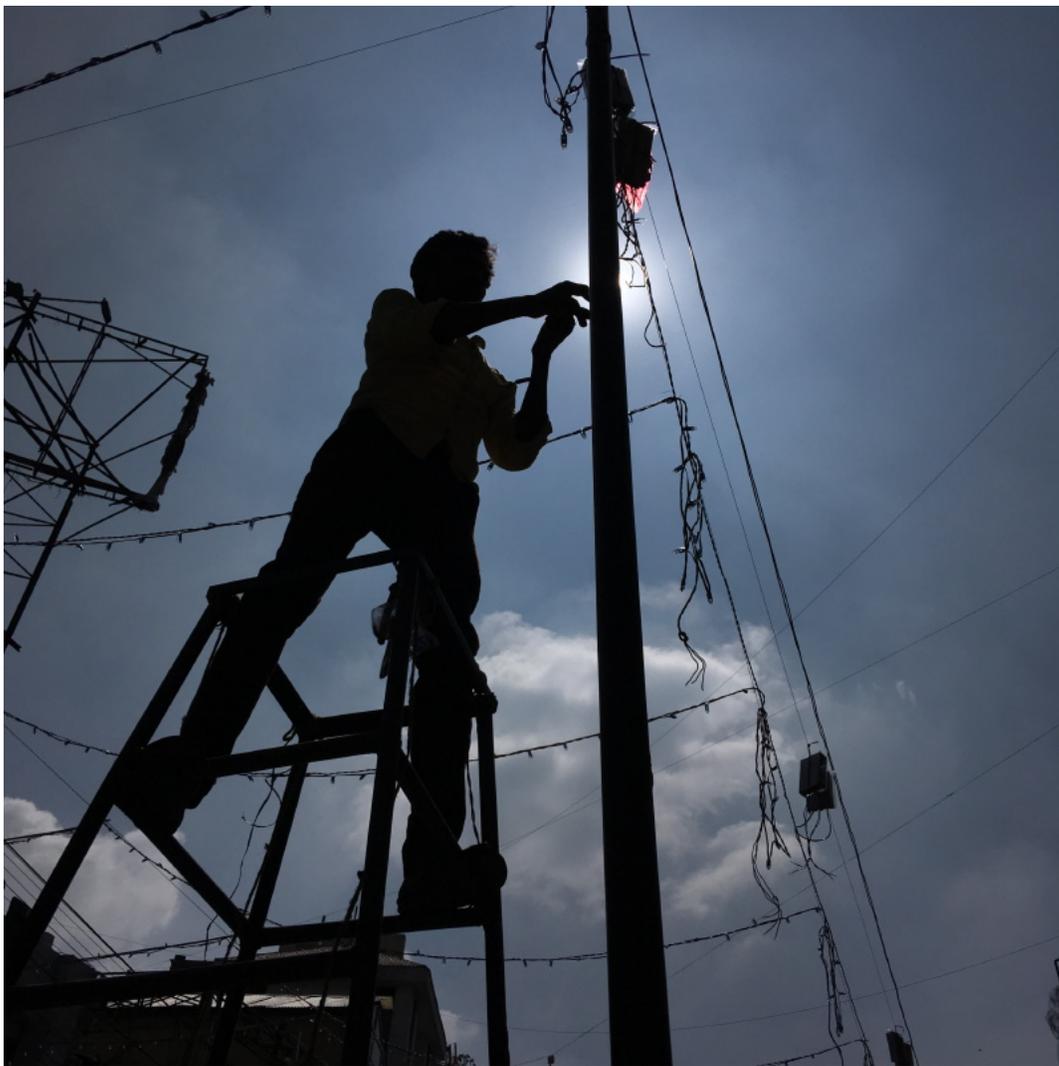
Another kind of travel that I long dreamed of, especially as child, was space travel. That never happened, but a friend, [J.J. Tizou](#), has turned his love of space travel (and his father's career as journalist covering early space flight,) into a fascinating Kickstarter campaign I just supported. I encourage you to look at and support: [Space Junk: excavating the Tizou Space History "museum."](#)



### **NEWS YOU CAN USE:**

The [“London Business School Photography Awards: When Worlds Collide,”](#) is a free photo competition that, according to their site, “... aims to inspire photographers, creative thinkers and businesses from around the globe to think about their lasting impact on the world and to shine a light on the ways that business shapes the lives of individuals, communities and the environment.”

As someone fascinated by historical photos, I enjoyed reading an recent article in the New York Times titled [“The True Story Behind an Iconic Vietnam War Photo Was Nearly Erased — Until Now”](#) where “...a celebrated book and a major museum exhibition revealed the harrowing tale behind the image of a wounded Marine. Their version was wrong.”



### **POINTS OF PRIDE:**

Two friends have their photography in new books that are both worth checking out. [Windsor, Connecticut based photographer Lowell Fewster](#) has been photographing barns for years, exhibiting and publishing the work along the way. The latest use of his work is in a new book titled: ["Preserving Old Barns: Preventing the Loss of a Valuable Resource."](#)

[Hilary Duffy's](#) book, ["Hopes & Dreams from Cuba,"](#) is, as it says on the book's site: "...being published during the 60th anniversary year of the Cuban Revolution. Duffy's intimate photographs of the everyday lives of the Cuban people, taken from 1999-2017, explore a pivotal time of change in Cuba as it is challenged to uphold its social values and unique identity. "



## **WORKSHOP NEWS:**

I am looking forward to my upcoming [“On the Street”](#) class during [PVDfest](#), June 7th + 8th. There I will guide you through the strategies, subject matter, location scouting process, and shooting of the street performers/spectators in downtown Providence, Rhode Island.

At the [Maine Media Workshops](#), June 9th to 15th, I will be leading my popular [“Humanistic Photo Essay”](#) workshop. The class is the perfect way to go beyond the single image as you learn how to assemble a portfolio of multiple images, with a personal point of view, which is another way of describing a photo-essay.



Later in the summer in Maine, Aug 4th to 10th, I will be leading my ["Narrative Videos for Storytelling Photographers"](#) workshop. That is where I take the fear out of video and help you build on the advantages that photographers already have when it comes to working with motion pictures. The class teaches you how to create short videos as a one-person band.

My next [big travel adventure will be in Morocco](#), October 24th to November 4th as I journey through Morocco and a workshop that is always an adventure. Come join me!



Or join me April 5th to 16th of 2020 in Italy, on my ["Sicily: A Photography Journey on the Island of Light"](#) workshop with [Open Sky Expeditions](#).

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know be interested in getting these updates, please encourage them [to sign up for this newsletter](#).

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