

The Wells Point's Spring Update

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thewellspoint

The third month of 2019 March-ed right by. :):) I was home much of the month, working amidst the cold weather on my commissioned short film, tentatively titled "New Lives for some of Rhode Island's former synagogues." That film is my part of the [Sites and Stories Explored](#) program of the [Providence Preservation Society](#). They contracted with five artists, like me, to create new works focused on some of their [2018 Most Endangered Properties](#). The film premieres at the [Artist Presentations on Thursday April 25, 2019](#), where I hope you will join me. After the film debuts, I will happily share more information and imagery from that project.



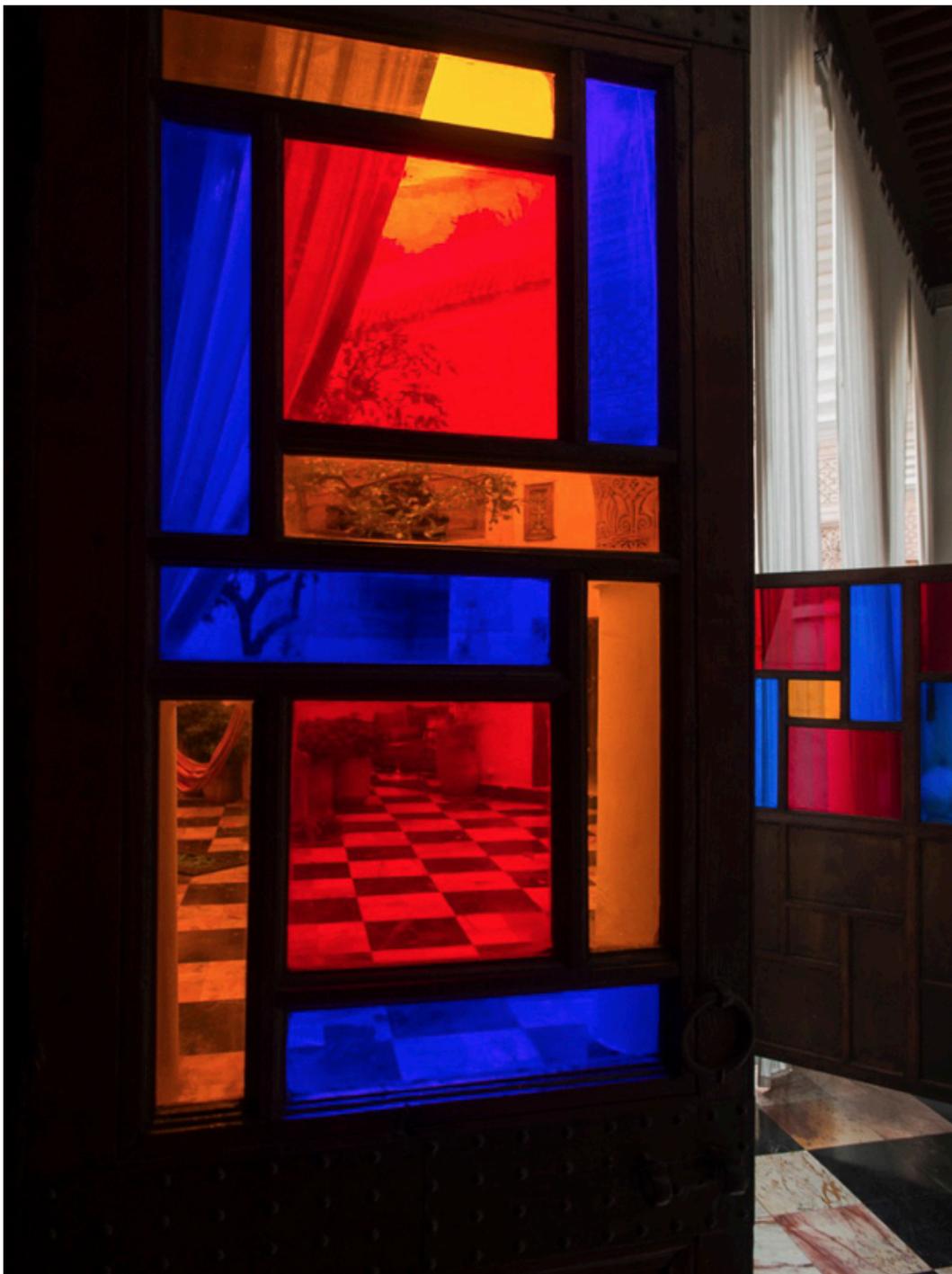
My California upbringing (and my aversion to cold) rears its head every year as winter ebbs. With Spring's actual arrival coming late in the month, I spent part of March month dreaming of warmer weather in places like Morocco, where I will be

returning to later this year. Images from that magical place are interspersed throughout this newsletter.



NEWS YOU CAN USE:

A blog entry titled: "[How Much Should Photographers Charge In 2019](#)" is pretty self explanatory. I can't add anything to what [Rosh Sillars](#) wrote when he said: "...this post is more important than the latest lighting technique, Lightroom plugin, or posing technique for professional photographers. Why? Because understanding the concepts within this article allows you to continue to do what you love over the long-term: photograph. This information gives you the tools to help you run a profitable photography business."



POINTS OF PRIDE:

Speaking of short films, "[Drawing Life](#)" is a partly animated documentary about the legendary 92 year old cartoonist [George Booth](#), whose work you have probably seen over the decades. The film is being shot by the gifted filmmaker/photographer, [Nathan Fitch](#), and partly illustrated by a young and talented animation artist named [Emily Collins](#). Once I knew that and I saw the preview, I had to back it via [Kickstarter](#) and I hope you will too.



WORKSHOP NEWS:

With Spring upon us it is almost summer workshop season. June 7th + 8th is my upcoming "[On the Street](#)" class at [Rhode Island Center for Photographic Arts](#). There we will photograph Providence, Rhode Island's own unique annual [PVDfest](#).



June 9th to 15th I will be leading my "[Humanistic Photo Essay](#)" workshop at the [Maine Media Workshops](#). The class is the perfect way to move beyond the single image, to assemble a multiple image story with a personal point of view, which is another way of describing a photo-essay.

Aug 4th to 10th, I will be leading my "[Narrative Videos for the Storytelling Photographer](#)" workshop in Maine. The class is where I take the fear out of video and help you build on the advantages that photographers already have when it comes to working with motion pictures.



October 24th to November 4th will be in [Morocco](#) on my next big travel adventure, an a workshop with with [Open Sky Expeditions](#) that is always an adventure.

Looking ahead to 2020, April 5th to 16th, to be exact, I will be back in Italy, on my [Sicily: A Photography Journey on the Island of Light](#) workshop with [Open Sky Expeditions](#).



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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