

The Wells Point's April - No fools

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thewellspoint

April came in cold and, much to my annoyance, left that way. It was, however, a good month packed with work, travel and fun, but still cold. At the end of the month, I enjoyed the screening of my older film, "[Trap Fishing](#)" at the [Monadnock International Film Festival](#) (MONIFF) in New Hampshire.

My short film about the New Lives for some of Rhode Island's former synagogues, which was commissioned by [Providence Preservation Society](#), debuted at an event they in late April. It will be screened again and then turned loose to the public at a [May 23rd event](#), as part of their [Sites and Stories Explored program](#), after which, I will happily share a link to the complete video.



A longer video about the painter [Willy Heeks](#) (nationally recognized abstract painter and National Endowment of the Arts Fellow) who presented at the [IMAGO "Artists Speak 2018"](#) series posted in April.

A fun video that I started almost year ago just posted so I can happily share it with you now. In this short, eight minute film, "[An Astrolabe Adventure](#)," the writer, Lee Lawrence, takes you on an adventure as she learns how to use the

greatest app of its day – the astrolabe. This device helped astronomers, surveyors and navigators calculate height, tell time and aid in direction. Still images from that film are interspersed throughout this newsletter.



NEWS YOU CAN USE:

The [Atlanta Celebrates Photography Festival posted a call for entries: "Picturing Justice"](#) for an exhibition that will be part of the 2019 Festival in partnership with the Atlanta Legal Aid Society. They are "... seeking exceptional photography (fine art, documentary or photo-journalistic work) that bring to mind the importance of legal advocacy work in the areas of social justice..." I already submitted work from [my project on foreclosed houses](#).



[Develop' is a new, FREE weekly e-newsletter](#) all about photography. As the publisher, Deborah Gilbert, whom I worked with at the B and H event space writes: "Each issue is full of links to articles, videos, news, competitions,

exhibitions, events and more; part tech and part inspiration. [Sign up](#) to get it delivered right to your inbox."

WORKSHOP NEWS:



It is almost summer workshop season. My upcoming "[On the Street](#)" class is June 7th + 8th at [RI Center For Photographic Arts](#), where we will photograph Providence, Rhode Island's own unique annual [PVDfest](#).

Later in the summer, August 4th to 10th, I will be at the [Maine Media Workshops](#) leading my "[Narrative Videos for the Storytelling Photographer](#)" workshop. There I take the fear out of video and help you build on the advantages that photographers already have when it comes to working with motion pictures.



I will be in [Morocco](#) from October 24th to November 4th, a workshop that is always an adventure.

Looking ahead to 2020, April 5th to 16th, I will be back in Sicily doing [A Photography Journey on the Island of Light](#) workshop with [Open Sky Expeditions](#).

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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