

The Wells Point's New Lives

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The weather in May kept hinting that summer was here, then changing its mind. Now that June is almost here, summer is upon us. And that is good news. A highlight of the month is my short film, commissioned by the [Providence Preservation Society](#), about the [New Lives of some of Rhode Island's former synagogues](#), debuted and now is online. Take a look!



Made in Taormina
Two minutes among Sicily's craftsmen

I also finished a two-minute travelog on one of my favorite cities in Italy, Taormina, entitled, "[Made in Taormina](#)", which features three of that Sicilian city's craftsmen. Still images from that work are placed throughout this newsletter. I am looking forward to going back to Sicily for my [Sicily: A Photography Journey on the Island of Light](#) with [Open Sky Expeditions](#) workshop. In May the [article on astrolabes](#) that accompanies [the film](#) that premiered last month on the astrolabe was also posted.



NEWS YOU CAN USE:

You always knew it was true, but if you never understood why, a new study answers the question, "[Why Do Employers Lowball Creatives?](#)" Read it and be better prepared for your next negotiation!

The title says it all: [9 Tips to Have a Killer Portfolio Review](#). Some of them are ones I knew; some are new practices I will be using in the future; all of them are worth knowing!!



POINTS OF PRIDE:

Recent student, [Andrea B. Swenson](#), who was a food stylist in New York City for over two decades before moving to the other side of the camera, researched and photographed [an article on Morocco](#) during our workshop there in late 2018. That article was just published in the May/June Travel issue of [The Hook magazine](#). I

am looking forward to going back to Morocco later this year during my [Morocco: A Visual feast](#) workshop with [Open Sky Expeditions](#).



Another former student, Daniel K. Epstein, has his article, "[To See Your Face is to See the Face of God](#)", along with a portfolio of his portraits published in the academic journal Cross Currents. In it he explains the story behind his creation of [the world's most extensive oral history/testimony project conducted by one person on the subject of faith](#). In that piece, he documents the role of spiritual experience, expected and unexpected, inside and outside of formal religion, told in people's own words, and brought to life with video and photography.



WORKSHOP NEWS:

Summer workshop season is looming.

I will be at the [Maine Media Workshops](#), August 4th to 10th, leading my "Narrative

[Videos for the Storytelling Photographer](#)" workshop. That class is designed to take the fear out of video and help you build on the advantages that photographers already have when it comes to working with motion pictures and videos.

I will be in [Morocco](#) from October 24th to November 4th, a workshop that is always an adventure. Looking ahead to 2020, April 5th to 16th, I will be back in Sicily doing [A Photography Journey on the Island of Light workshop](#) with Open Sky Expeditions

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter.](#)

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