

Summer Update From The Wells Point

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June! Summer! For real! The first part of the month I was at home, working on projects, applying for grants and plotting the second half of the month which took me to the United Kingdom for some vacation and some work.



Speaking of plotting, June was also filled with tweaking details for my upcoming [Morocco workshop](#). I have now been leading this workshop for the last seven years with [Open Sky Expeditions](#), and I have come to believe it offers the perfect combination of fascinating people/places where you can make great pictures knowing that the trip has been carefully planned with both great photography and your comfort in mind. From the moment you arrive in Morocco every need is taken care of. You'd be under the guidance of master tour guide Moulay Hachem for all things Moroccan. (You already know about my photographic expertise.) Images from Morocco, one of the greatest places to see and photograph, are

interspersed throughout this newsletter.



NEWS YOU CAN USE:

I have used contracts with my work for as long as I have been making money as a photographer, which enables me to articulate all the elements of a good contract. So when I read a blog entry aptly titled, [How To Draw Up Photography Contract For Your Business](#), I knew I had to share it. As the writer says: "If you are running a business as a professional photographer, then you need to have a contract in place. This applies to any genre of photography whether you work in a studio or on location, and you will need to set the terms of the job in writing and cover everything in a contract to protect yourself and the clients and to avoid

misunderstandings.”



I took a test and learned it is not time for me to give up on photography :):). I read: "[How Well Do You Perceive Color? Take This Test to Find Out](#)" and I took the test and my color sense is better than 80% of the people who took the test. Try it yourself and see.

WORKSHOP NEWS

Summer workshops are [HERE!](#)



In late July I will be leading one of my favorite workshops, while staying close to home in Providence. It focuses on the performance art event, "[WaterFire](#)" in downtown Providence, Rhode Island. On Saturday, July 20th I will guide you through the strategies, subject matter, location scouting, and then we will be together at sunset to [photograph Waterfire](#). The next day I will lead a review and critique of images shot on Saturday.

A few weeks after that I will be at the Maine Media Workshops, August 4th to the 10th to be exact, leading my "[Narrative Videos for the Storytelling Photographer](#)" workshop. That class is designed to take the fear out of video and help you build on the advantages that photographers have when it comes to composing great frames when working with moving images and video.



As noted above, I will be in Morocco from October 24th to November 4th, [a workshop](#) that is always an adventure.

Looking further ahead, April 5th to 16th of 2020, I will be back in Sicily for [A Photography Journey on the Island of Light workshop](#) with [Open Sky Expeditions](#)

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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