
The Wells Point's Summer plans

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July was a great, busy month. We started in Ireland, where we had a fabulous holiday with stops in Dublin, Cork and especially along the spectacular West Coast near Doolin. We were out and about much later than usual, enjoying the long days and a lot of great music. The rest of the month we were back home, amidst the heat, madly packing for our six months in India AND getting our house ready for the folks who will be renting it while we are away.



In between, I was working on films and taking in good news about my existing films. For example, my [New Lives](#) film, which explores the evolving story of America's ethnic communities by combining the past and present in an innovative presentation format was [posted on the site](#) of the the Providence Preservation Society, who funded the film's creation. My very short film, [59 Moroccan Seconds](#), was juried into the [Breaking Waves Film Festival](#), which happens on August 3,

2018, on Long Island, Nova Scotia.



One of my newer short films, [Three simple Sicilian Songs](#), a short travelog with music, exploring the Italian island of Sicily, was juried into the [Short Cut Film Festival](#) in Indjija, Vojvodina, Serbia. Speaking of Italy, I am looking forward to going back to Sicily in April of 2020 for my workshop, [Sicily: A Photography Journey on the Island of Light](#) with [Open Sky Expeditions](#). Still images from Sicily are interspersed throughout this newsletter.



NEWS YOU CAN USE:

I came across a great video titled "[Climate Visuals: from photos to video](#)" and it reminded me again that visual storytelling is visual storytelling, regardless of whether the image is still or moving. Keep that in mind as you watch it and learn about the importance of great visuals.

The folks at Photo-Shelter have come out with another one of their periodic useful guides, aptly titled: [The Photographer's Guide to Branding and Marketing in a Distracted World](#). You can find ALL of their useful guides on the [Resource Page](#).



POINTS OF PRIDE:

Did you know that 2.5 million Indian soldiers fought for the British in the Second World War and are largely forgotten in history? (I did not.) My wife, Annu, is currently working on a project to highlight the unaddressed history of these Unremembered Indian soldiers. In order to do this, she is seeking any relevant photographs of Indians who fought for the Allies during the Second World War, to create artwork to tell their story and ensure they will be remembered. Please look at the [site she has set up for the project.](#)



WORKSHOP NEWS:

October 24th to November 4th, I will be in Morocco for my [MOROCCO: A Visual Feast workshop](#), which is always an adventure. At the end of last year's class, Andrea S wrote me to say: *"You guys are all fantastic. A top drawer operation and I have already recommended you to my photography club. I appreciated David's humor, generosity to all and his knowledge. Also he handed out chocolate. You don't already know that Moulay is the most amazing guide and person there is?? We were all having Moulay withdrawal after he left!"*



As I noted above, April 5th to 16th, of 2020, I will be back in Sicily leading a fabulous workshop, [A Photography Journey on the Island of Light](#) with [Open Sky Expeditions](#).

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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