

The Summer ends at the Wells Point

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thewellspoint



August was a hectic month. It started with my [Narrative Video for Storytelling Photographers](#) workshop at the [Maine Media workshops](#), one of the premier photography workshops in the world in magical Maine. Then onto California for a friend's memorial service, with stops afterward to see my family in that state. Following that we flew to India for the start of our six months there, where Annu, on a Fulbright fellowship, will continue her work. At the end of the month, I bought my ticket to [Morocco for my upcoming workshop](#) for which there are still a few spots open for the journey to that magical place. If you want to see a bit of that journey, take a look at my newly posted short film, [On the Road in Morocco](#). Speaking of having a Moroccan adventure, images from there are interspersed throughout this newsletter.



With the end of summer and the working year beginning, my film work is picking

up. During August, I learned that my short films [Sahro Hassan: Fashioning a Dialogue](#) and [Trap Fishing](#) are now official selections of the [Word of Women International Film Festival](#) in Tunisia. I was also notified that two films, [Trap Fishing](#) and [Blending into the American Dream](#), are official selections of the [ReadingFilmFEST](#). Finally, [Quahogging on Narragansett Bay](#) was chosen as an Official Selection of the 2019 [Ridgefield Independent Film Festival](#). While we are enjoying India, part of me wishes I was home to attend those festivals West of Philadelphia and in Connecticut, respectively.



NEWS YOU CAN USE:

When I read "[How Advice for Marksmen Can Improve Your Photography Technique](#)" I was reminded of some good habits that I already have, and I learned few new things that will improve my photography skills. All of the information there is something every photographer should know.



The blog entry "[5 Photographers Share What They Wish They Knew Earlier: Branding and Marketing Edition](#)" reminded me again of one thing which it took me the longest time to learn as a professional photographer. That was how best to work in terms of marketing and branding.

The photo-geek inside me was amused to [read about](#) the release of the "[Astronaut's Photography Manual](#)" from Hasselblad.

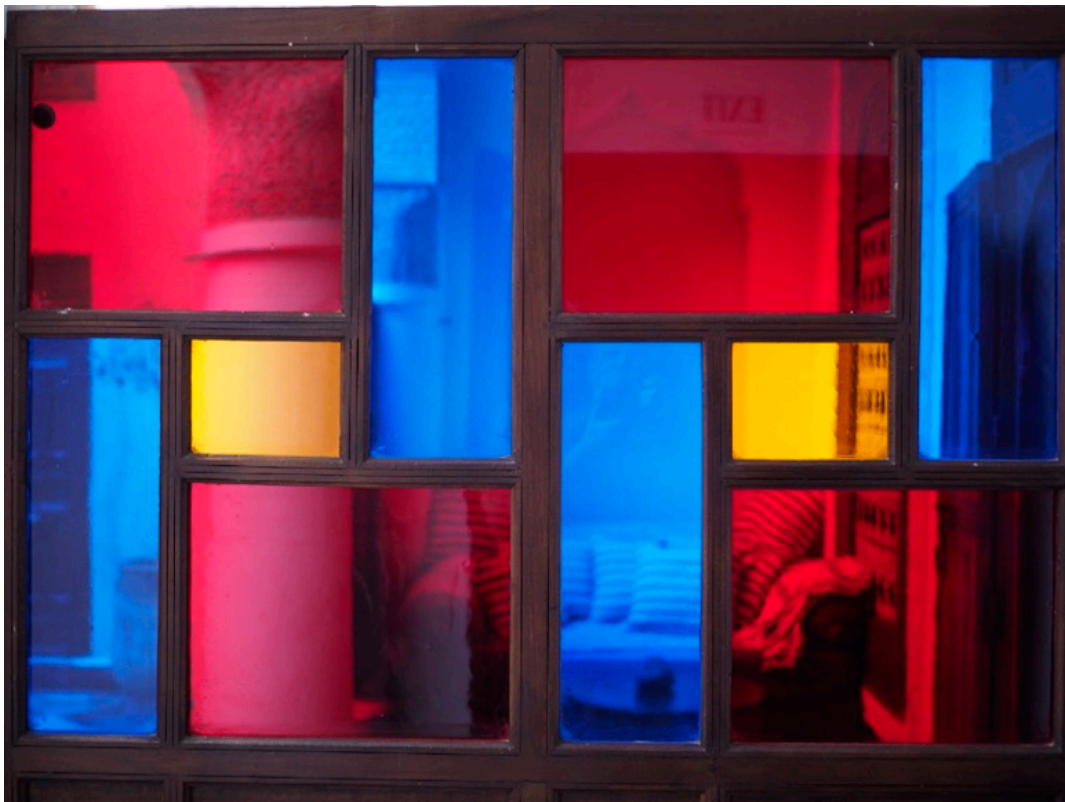


WORKSHOP NEWS:

As noted above, with my new ticket in hand, October 24th to November 4th, I will be in Morocco for my [MOROCCO: A Visual Feast workshop](#).



After we sit out much of the American winter in India, we will be looking forward to being back in Sicily, April 5th to 16th, of 2020, when I will be leading a fabulous workshop, [A Photography Journey on the Island of Light](#) with [Open Sky Expeditions](#). If you want to see a bit of your possible Sicilian adventure, take a look at my newly posted [short films on Sicily](#).



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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