

The Wells Point lands in South India

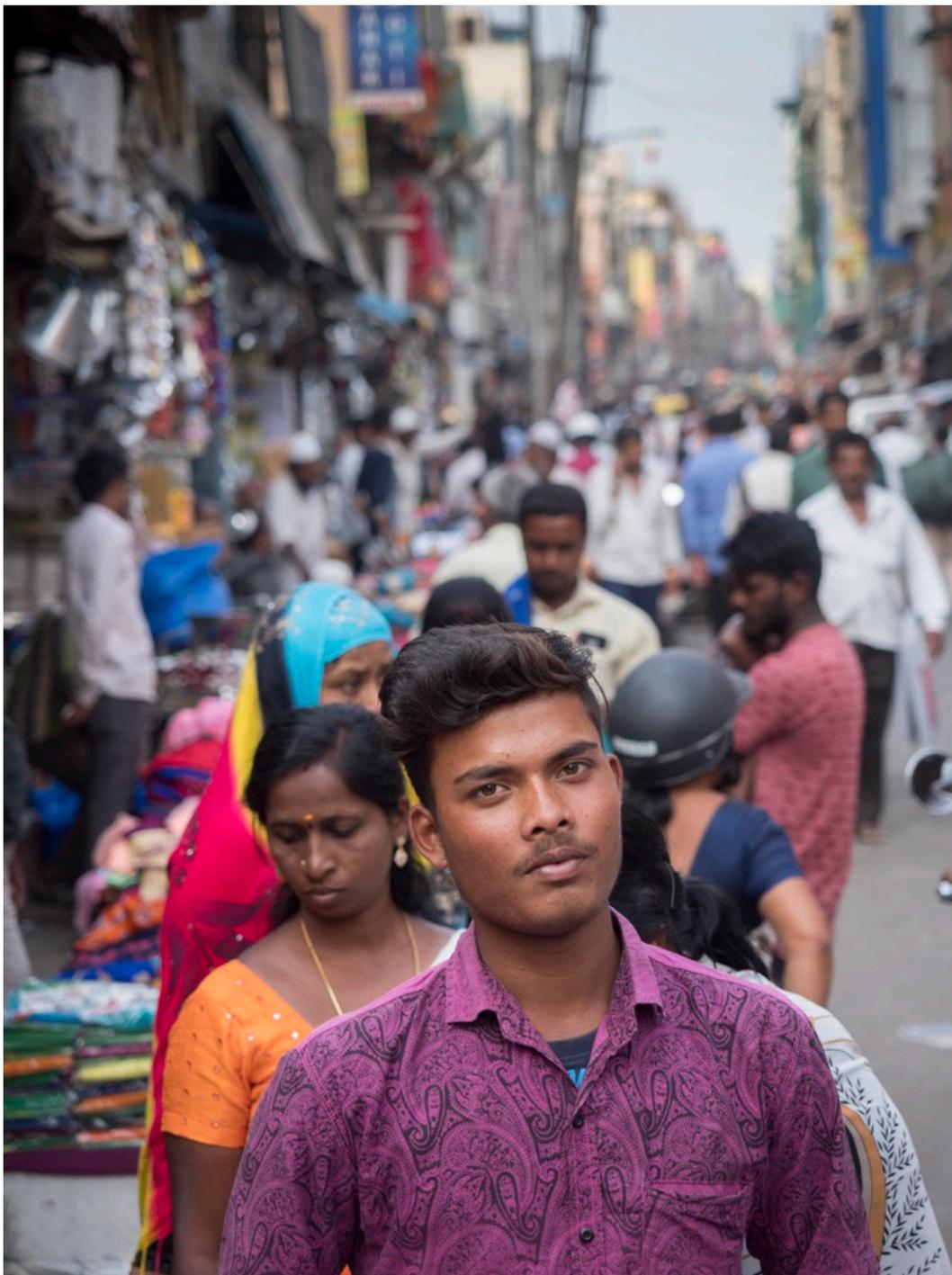
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September was a calm and pleasant month. We settled into place for our six months stay in Southern India. Annu has been busy traveling around India on her Fulbright fellowship, making presentations in connection with her project on the [2.5 million Indians who fought for the Allies in the Second World War](#). Annu's work is about the fact that they are all but forgotten in India. Sometimes, I join her and sometimes I stay in Bangalore, my favorite city in Southern India.



If you have always wanted to see India, I hope you will join me to explore the Undiscovered India, the South, which is completely different from North India. In the South, the density of people is lower, the friendliness of the people is higher and the food is much better, too. In early 2021 (yes a year or so from now), I will be leading a workshop to my favorite parts of South India with Open Sky Expeditions. To give you a taste of that trip, photos from my [2019 journey across South India](#) are interspersed throughout this newsletter.



In September, I was editing a number of films for clients and for myself. I had an insightful exchange with a friend who I routinely collaborate with on films. She is a self-described “word person” and since my entire background is in photography; I am a “visual person.” We agreed that our editing projects work best when we edit films so we balance the visuals and the story.

Speaking of films, I was thrilled to learn that my short film, [Trap Fishing](#), was named the Best Short Film at the [Melrose Film Festival](#) in Orlando. It is an honor just to get into a festival and to be elected as the “best short” is a much greater honor.



NEWS YOU CAN USE:

(Maybe this month I should call this section news where you can do some good.)

One of the most interesting stops I made in September was at the [Museo Camera](#) near New Delhi, a new museum which will be "a place for learning and showcasing contemporary photography including providing a platform for emerging and established artists from various genres of photography, and to establish it as a celebration of photography and its evolution as an art form and a medium of human expression. " Keep in mind how far a little of our money goes in India as you [consider supporting their efforts](#).



Speaking of doing a little good, anyone who makes images (for love or for money) should know and support the CASE Act, as in the Copyright Alternative in Small-Claims Enforcement Act of 2019. It is remarkably simple to [click through and let your representatives in Congress](#) know how important the CASE act is to you.

POINTS OF PRIDE:



Regarding South India, [Vicky Strome](#), a Tucson based photographer who joined me for our 2019 trip across Southern India has made me proud by sharing the [link to the book she made from the work that she did in Southern India](#).

WORKSHOP NEWS:

After spending six months in India, where I will have avoided much of America's winter, we will be back in Sicily, April 5th to 16th, of 2020, where I will be leading a fabulous workshop, [A Photography Journey on the Island of Light](#), with Open Sky Expeditions.



January 11th to 25th of 2021 is approximately when I will be [back in South India](#) again avoiding America's winter cold while exploring my favorite part of India.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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