

## The Wells Point lands in South India

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# thewellspoint



October started calm and ended busy. The first half of the month we were in Bangalore, India, where Annu was doing research for her project on the two and half million Indians who fought for the British during the Second World War. I was working on editing some films, which I look forward to sharing with you when they are finished. Speaking of films, October was made better for me with the news that my film, [Quahogging on Narragansett Bay](#), screened at the [2019 Ridgefield Independent Film Festival](#).



The second half of the month we were traveling, and our first stop was Rajasthan, India, which included a few nights in the Jodhpur Palace, where we stayed after most everyone had left for the night, leaving us with a giant fortified palace all to ourselves. Then we proceeded to Morocco for my magical [Morocco: A Visual Feast](#) class, for which Annu joined me there this year for the first time. Morocco

is a place that never ceases to amaze me, culturally, photographically and artistically. To give you a taste of that trip, photos from this year's journey across Morocco are interspersed throughout this newsletter. [Next year, the adventure](#) will take place from October 14th to 25th in 2020.



#### **NEWS YOU CAN USE:**

The title of the blog entry says it all: [Check Out This Photographer's Response to Being Asked for Free Prints—By Multi-Millionaires...](#)

Also on the theme of photography and commerce, another blog entry entitled, "[Having the guts to say no to bad money](#)", is well worth a read.

In both cases I am not necessarily endorsing everything the writers are saying. I am endorsing the idea of bringing a critical eye to any and all business transactions.



**POINTS OF PRIDE:**

MY wife (and Fulbright scholar) [Annu Palakunnathu Matthew](#), will be giving [a presentation in Bangalore](#), India at the [Bangalore International Centre](#) exploring the role of the two and half million Indians who fought for the British during World War II, whose reception upon their return to India after the war was complicated by the 1947 Partition of what

was then British India.



Former student, [Norm Diamond](#), has been diligently plugging away creating photographic essays and subsequent books in depth to share his work. When we met he was working on "What is Left Behind: Stories from Estate Sales" which was made into a book by Daylight Books. His latest work, [Doug's Gym](#), is also now available in book form.

**WORKSHOP NEWS:**



After spending six months in India to have avoid much of America's winter, from April 5th to 16th, of 2020 we will be in Sicily, where I will be leading a fabulous workshop "[A Photography Journey on the Island of Light](#)" with Open Sky Expeditions.

Though it seems far away, in 2021, January 11th to 25th, I will be back in South India again, [exploring the Undiscovered India](#) and avoiding America's winter cold while exploring my favorite part of India.



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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