

The Wells Point's November to remember

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November was a memorable if hectic month. It started in Morocco where I lead my "[Morocco, a Visual Feast](#)" workshop. As always, Morocco was a visual feast, delivering great photos. The month ended back in South India, where winter, as it were, had arrived. November is usually the month when I switch from walking in the shade to avoid the sun's heat to walking in the sun in order to use that same sun to stay warm. This year was no different. While I am still enjoying the relative warmth, wearing short pants and short sleeve shirts, November is also the month when the locals bring out their hats, gloves and wool sweaters to bundle up for the "winter."



The middle of the month found me working, as usual, editing films, following up on email, plotting future projects, etc. In my editing, I completed and posted three short films that show the great places we saw and photographed during my February 2019 [South India: Undiscovered](#) workshop with [Open Sky Expeditions](#). We will similarly see the [Theyyam rituals](#) with [elephants parading](#), and we will [visit Mysore](#) in the next workshop in early 2021. Images from those places are interspersed throughout this newsletter

The second half of the month was a wave of good happenings. My daughter was in India with us for almost two weeks to take part in family events that culminated in Annu's niece's marriage. I also learned that some of my short films had won awards, including "[Made in Taormina](#)" in the [Hak-İş Short Film Festival](#).



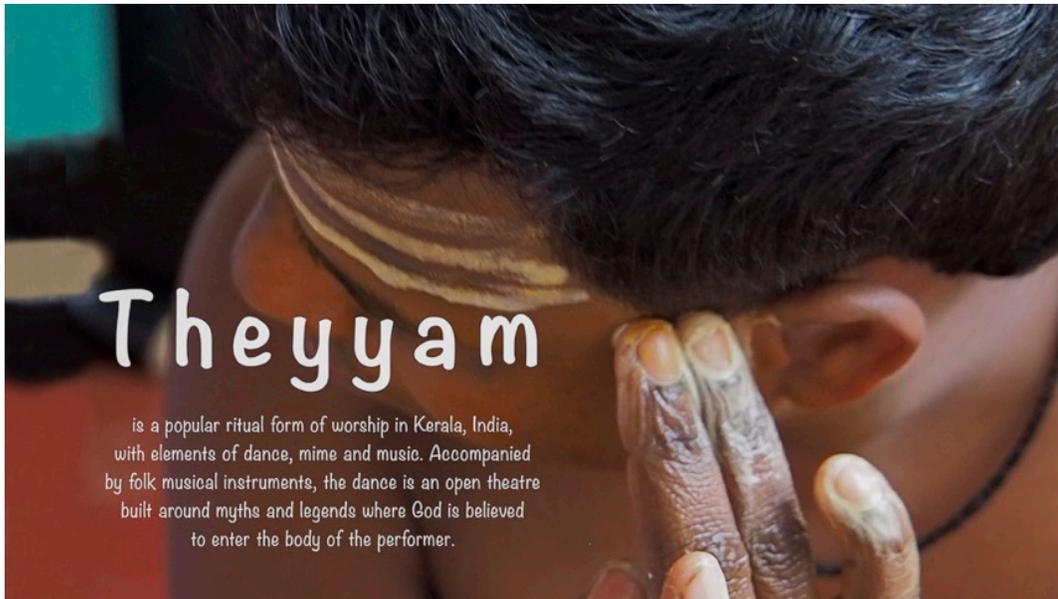
Another short, "[An Astrolabe Adventure](#)", was awarded first place for the best "Service-Oriented Video, Custom" and was honored with an honorable mention in the Video, Overall, Custom category from the [Eddie & Ozzie Awards](#). Those awards, from FOLIO magazine, recognize what they describe as "the pillars of magazine and digital publishing highlighting outstanding journalism and content, photography, design, video, etc.



NEWS YOU CAN USE:

The best way to become better at photography (or any pursuit) is to practice AND to get feedback on what you are doing right (and wrong) in that same practice. A

great blog entry, "[Five Tips for Making the Most of Criticism and Leveraging Feedback](#)" can help anyone who wants to improve at photography and think more clearly about how to utilize feedback to improve at most anything.



If you want to see great examples of how artists turn life experience into compelling artwork, take a look at the very powerful photographs exhibited in Buffalo, N.Y.. Read more about those in a N.Y. Times article, [An Art Show, by Veterans Armed With Cameras](#). The work came out of a photography workshop for veterans that offered them an outlet to help them cope with the challenges of being home.



POINTS OF PRIDE:

One other big event in November was Annu's public conversation at the Bangalore International Centre with [Aditya Sondhi](#), who specializes in what he calls socially relevant lawyering. They were discussing her project, The Unremembered: Indian

Soldiers in the Second World War. [A video of that conversation](#) was posted in November.



WORKSHOP NEWS:

I am already looking ahead to October 14th to 25th of 2020 when I will be returning to magical Morocco for my [Morocco: A Visual Feast](#) workshop.

Although it seems far away, in 2021, January 6th to 19th to be exact, I will be back in South India leading my [South India: Undiscovered](#) workshop.



I will be in Sicily, March 28th to April 8th, of 2021, where I will be leading a fabulous workshop, [A Photography Journey on the Island of Light](#), with [Open Sky Expeditions](#).

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know

anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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