

The Wells Point sees 2020

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January just flew by with a Wow! New Year's celebrations started the month, and a series of short trips closed it out. We are finishing up our six months in India, and we will be heading back to the United States soon, so we have lots to do. Besides time in Bangalore, I was in different places within India, including Bijapur, Coimbatore, Hampi and New Delhi. Part of what kept us on the road was working on Annu's project, about the 2.5 million Indians who fought for the Allies during the Second World War, [a description of which was featured in the Indian newspaper, The Hindu.](#)



Other happenings in January include my two films, [59 Moroccan Seconds](#) and [Theyyam](#), which were juried into competitive film festivals, the [60 Second Short Film Festival](#) for the former and the [K. R. Mohanan Memorial International Documentary Film Festival](#) for the latter.



South Indian Scenes

Also in January I posted a new film, [South Indian Scenes](#), a brief visual tour of South India, the lesser-known part of the Indian subcontinent and the part of India that I know and love. Images from that short film are interspersed throughout this newsletter.



NEWS YOU CAN USE:

Leslie Burns, formerly of [Burns Auto Parts](#), has long been a great resource for photographers. She has recently expanded her reach into the law, while continuing to write provocative things that I love reading even when I do not always agree with her. She prefacing her "[Your 2020 To-Do/Please Don't List](#)" by writing "... these are my best thoughts on both business and legal issues, for creative pros. I think I should warn you, though, I'm not holding back on the language."



Speaking of the law, photography and things generally being strange, I hope you read about the very Orwellian story of the "[National Archives Apologizes for Altering Image of 2017 Women's March.](#)" Truth really is stranger than fiction!

POINTS OF PRIDE:



Two former students have had recent success I am proud to share:

[Ted Lieberman](#), a Philadelphia based photographer and film-maker, had [an article with photos](#) in the [Asia-Pacific Journal centered on Japan Focus](#), an organization that specializes in reclaiming land from actual or potential destruction by mines, bombs and mortar rounds and artillery shells.

[Norm Diamond](#)'s second book, "[Doug's Gym-The Last Of Its Kind](#)", continues to receive great press, including a nice piece by [David Schonauer in Pro Photo Daily](#).

WORKSHOP NEWS:



If the images of South India caught your eye, join me there in 2021, January 5th to 19th, when I will be leading my [Undiscovered South India](#) workshop.

This coming summer, I will be helping still photographers transition into the world of video, taking the intimidation out of video during my annual [Narrative Videos for Storytelling Photographers](#) workshop at the Maine Media Workshops, July 19th to 25th of 2020



If you are interested in exploring a whole new direction in photography consider taking a workshop with my wife, Annu Matthew, at the Maine Media Workshops. Her class, [Memory and the Archive](#), is designed to help you explore your identity through revisiting the past as you discover how memory and history can be reconsidered. Annu doesn't teach workshops that often, since her University teaching keeps her busy, so this is a rare opportunity.



I am looking forward to returning to magical Morocco for my [Morocco: A Visual Feast](#) workshop, October 21st to November 1st of 2020.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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