

The Wells Point from and to India

Email not displaying correctly? [Click here to view it in your browser.](#)

thewellspoint

February was a month of big changes for us. It started as the last of our six months in India when Annu's Fulbright fellowship ended. By the end of that month, we were on the road to California, starting with our two-week long cross country road trip.

Other happenings in February include my participation in the [Around the Lens podcast](#), where we discussed, among other things, a new tool called [Assembler](#) from the Jigsaw company, which seeks to detect manipulated imagery. Such a tool is especially important with the upcoming elections and its accompanying media onslaught.



Before leaving India, I was also tweaking the plans for my 2021 [photo workshop to South India](#), the place I think of as the Undiscovered India. Images from

South India are interspersed throughout this newsletter.

NEWS YOU CAN USE:



[Steve Yedlin](#), the cinematographer for Knives Out and The Last Jedi Star Wars films wrote a great blog arguing that it is [time to get past the film vs. digital debate](#). I have long believed that such a dividing line was completely arbitrary. Now someone has [posted film samples](#) making the same point. While the author makes moving pictures, everything he discusses equally applies to still photographs.



[Justin McClure](#) offers some valuable information on how creative practitioners can, as he says, "[Get Their Shit Together.](#)" He writes: "The way you structure and name your files is the biggest tip of the hat that you're still a rookie. From naming conventions to folder structures, everything should have a place and a name."

POINTS OF PRIDE:



[David Schonauer of Pro Photo Daily](#) wrote a [complimentary piece about the Lonka Project](#), where I was one of the photographers who photographed some of the last living Holocaust Survivors. As Jim Hollander, an old friend and one of the organizers noted; "Our idea was to get 250 professional photographers in 24 countries around the world to donate their time and talent throughout 2019, with each photographing a remaining Holocaust survivor. We live in a time when the challenge of Holocaust remembrance grows in difficulty." The project has been completed as a traveling exhibition that will debut at the United Nations in New York, as part of this year's remembrance marking the 75th anniversary of the liberation of Auschwitz, the ending of the Second World War, and the ending of the Holocaust.

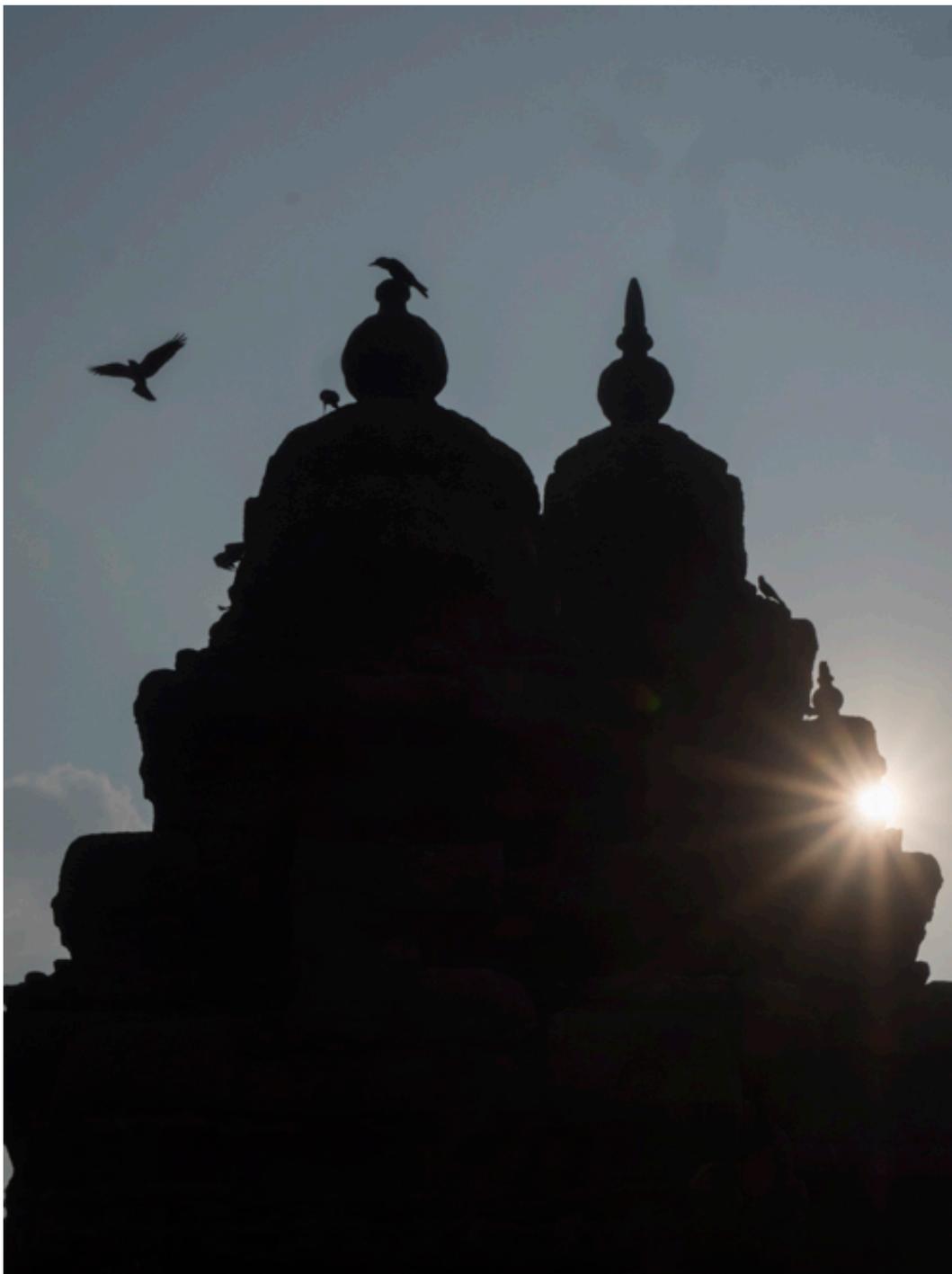
The photographic work of a friend, [Martine Fougeron](#), a former student at the International Center of Photography in New York and now a workshop teacher of her own explores the question of when does adulthood begin. Her two photography projects, "Teen Tribe: 2005-2010" and "The Twenties: 2010 to 2018," are now collected in a [new Steidl book titled, Nicolas et Adrien. A World with Two Sons](#).



WORKSHOP NEWS:

If these images of South India caught your eye, join me there in 2021, January 5th to 19th, when I will be leading my [Undiscovered South India workshop](#).

In my upcoming [On the Street workshop](#), Friday, June 12th and 13th, 2020, at [RICPA](#), I explore techniques to capture engaging photographs on-the-go as we are shooting on the street of the performers and spectators at [PVDfest](#) in downtown Providence Rhode Island.



I will be helping still photographers transition into the world of video this coming summer and helping take the intimidation out of video during my [Narrative Videos for Storytelling Photographers workshop](#) at the [Maine Media Workshops](#), July 19th to 25th of 2020

October 21st to November 1st of 2020 I will be returning to magical Morocco for my [Morocco: A Visual Feast workshop](#).

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

[Remove me from this list](#)

Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

[Add us to your address book](#)

[Copyright \(C\) 2019 David H. Wells All rights reserved.](#)

[Forward this email to a friend](#)

[Update your profile](#)

