

The Wells Point and photography in the time of Covid 19

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I hope this finds you healthy and safe.

While I normally only send one newsletter once a month, extraordinary times call for extraordinary measures. So, I am writing to offer some information that may be of help.

A [great source for photographers, artists and filmmakers affected by the Covid 19 pandemic](#) has been created by A.S.M.P. ([American Society of Media Photographers](#)) the trade group for professional visual storytellers like me.



Here is general information on the [pay check protection program](#), loans for small businesses (like mine) that may be forgivable, if you keep good records.

Here is some information on [the process of applying for that loan](#).

Here is the link to my [bank's portal for applying for that loan](#) (although most banks are doing this so your bank should have their own portal for you to apply through.)

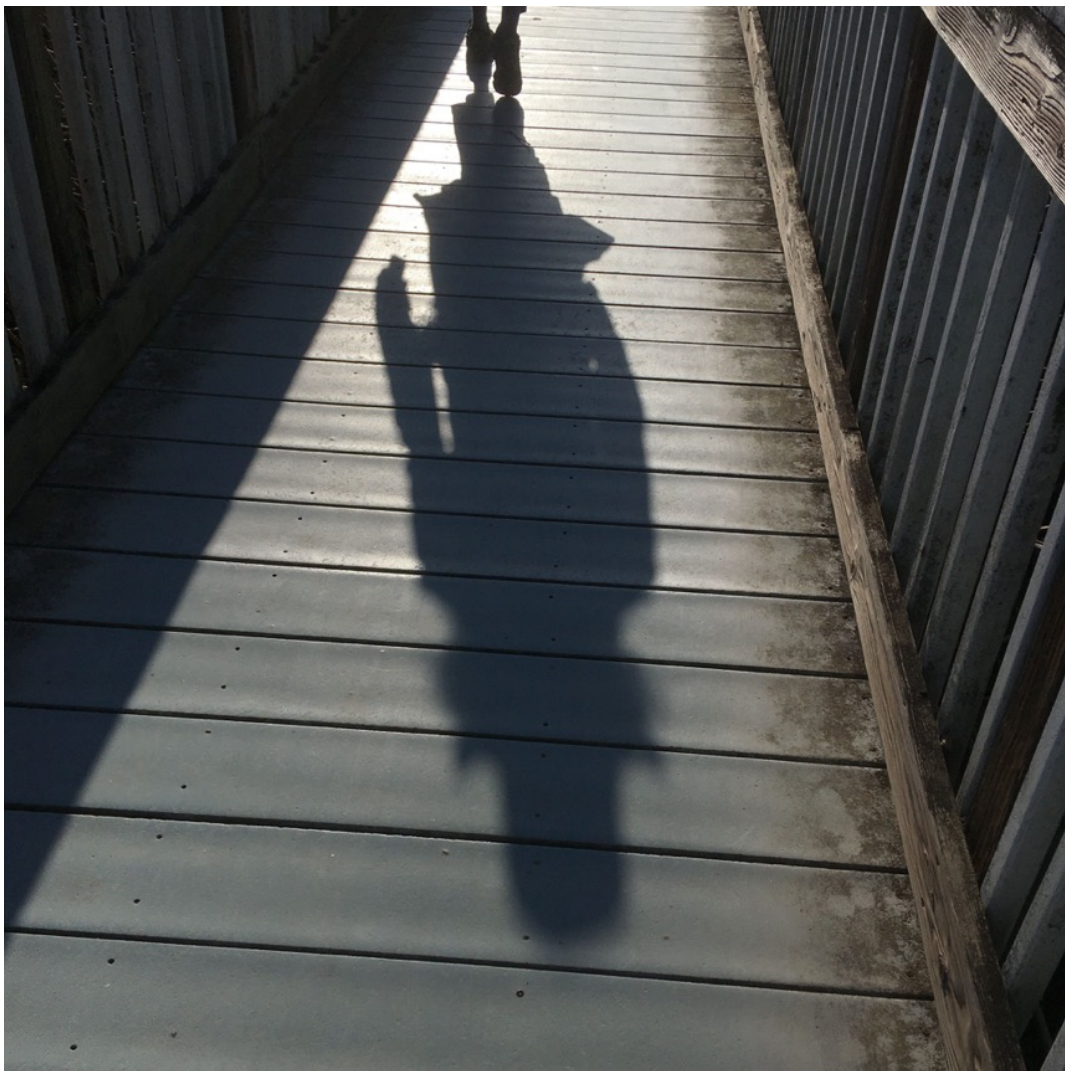


As they say, I am not a lawyer or accountant. This is not legal or financial advice. :):)

Here is the new [unemployment insurance portal in Rhode Island for self-employed!](#)

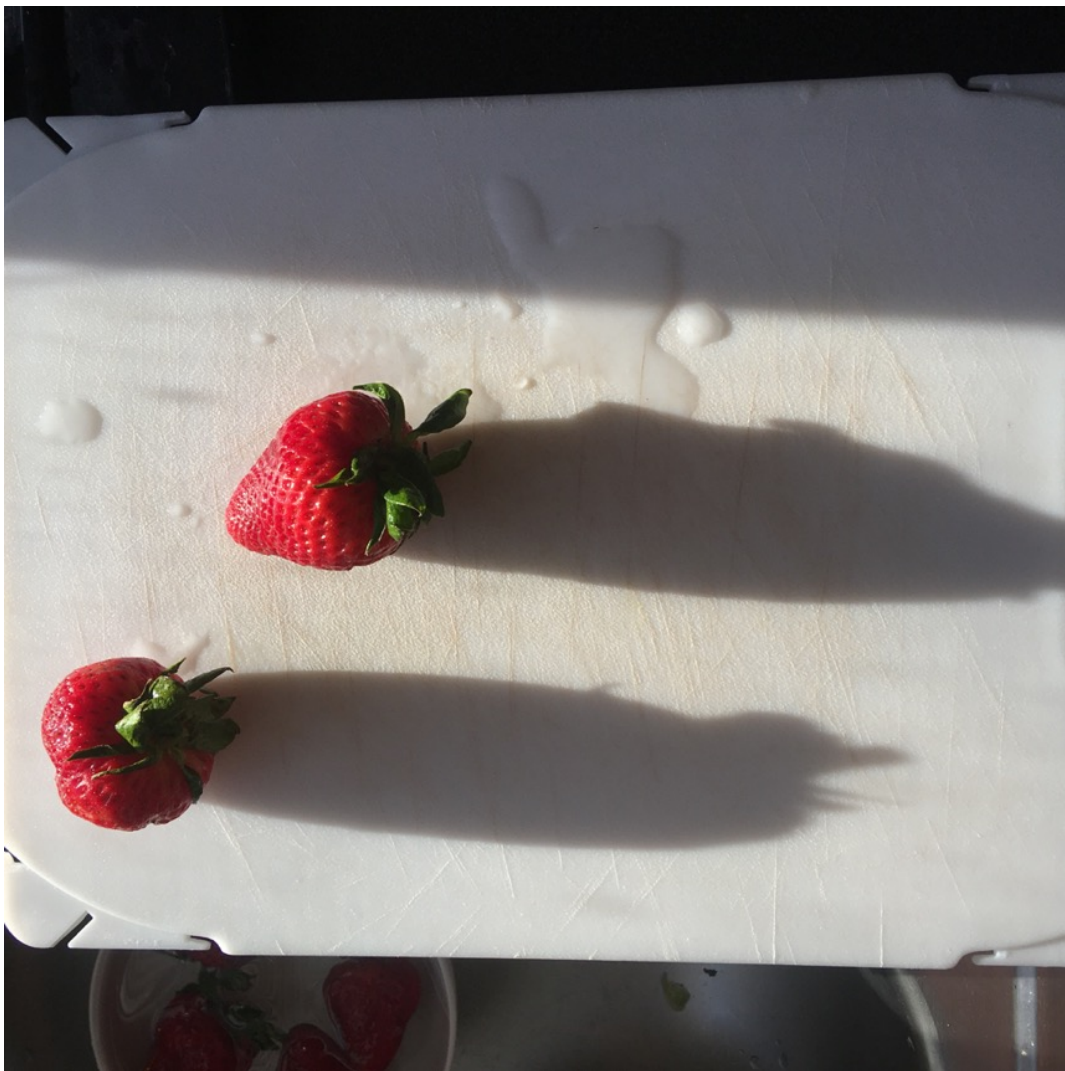
General Grants for artists and other creatives in this strange moment include:

[Artist Relief will distribute \\$5,000 grants to artists](#) facing dire financial emergencies due to COVID-19. They have also co-launched the [COVID-19 Impact Survey for Artists and Creative Workers](#), designed by [Americans for the Arts](#), to better identify and address the needs of artists. Though it seems like a small thing to now, completing surveys like this is important since it helps policy makers better understand the depth of the impact of the pandemic.



The Sara Blakely Foundation teamed up with GlobalGiving to establish [The Red Backpack Fund](#) making 1,000 grants of \$5,000 each to female entrepreneurs in the U.S. to help alleviate the immediate needs and support the long-term recovery of those impacted by this crisis.

In these uncertain times, photography offers us unique opportunities for a number of reasons. Photography helps us build and hold new memories. Photography is a process that gets our creativity going and it requires us to live in the moment (all good things right now.) Examples of this kind of photography are interspersed throughout this newsletter.



Speaking of photography, mentoring photographers is what I do best. Building on decades of experience as a working publication photographer and a workshop teacher, I have mentored hundreds of accomplished and successful photographers, helping them find their place in the world of photography.

[Here is where you go if you want book a meeting](#) to spend an hour with me discussing any aspect of your photography such as reviewing images, preparing for an exhibition, planning a photo-essay or building a photography business.

Even if you don't feel the need for a formal session but just want to share a photography project, send me a link with a note via e-mail.

I hope you stay safe and healthy. I hope that photography contributes in some small way to your sanity during this crazy time.

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