

April at the Wells Point

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I hope this finds you safe and healthy.

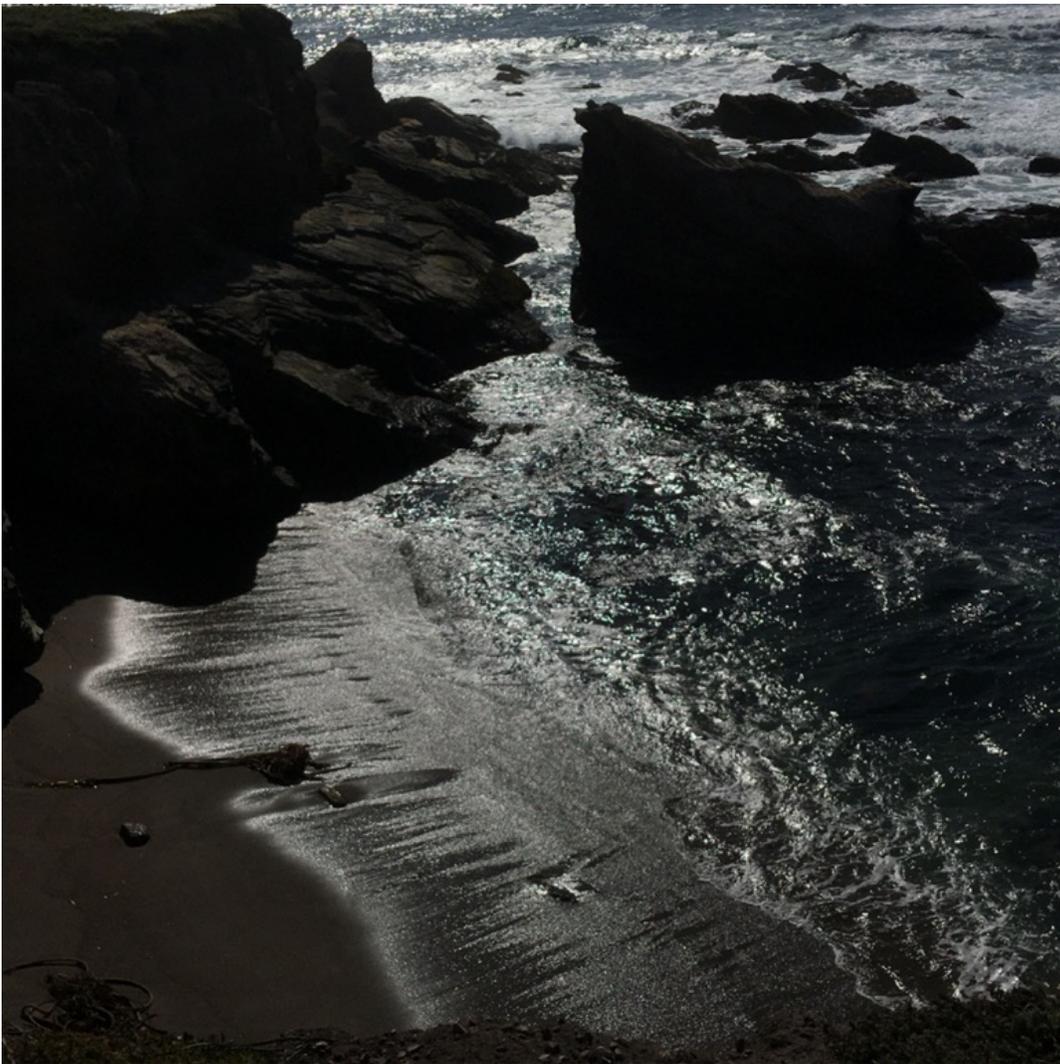
April was a month like no other. A small part of my brain wonders why I should send out a newsletter. The larger part of my brain says the key to getting through this moment is returning, as best we can, to some kind of normalcy. With that latter idea in mind, I write with an update on our April. We spent the month in California, a place we certainly love. But we are looking forward to going home to Rhode Island by late May, fingers crossed or, as my Muslim friends say, Insh-Allah. Images from our time in California are interspersed throughout this newsletter.



I was pleased to learn that my short film, "[59 Moroccan seconds](#)" was made an official election at the [III Muestra de Video Arte Faenza Festival](#) in Bogota, Columbia. In April, I spent time learning how to look better in Zoom meetings and how to make better presentations on Zoom.

A few of my favorites sources of information include:

[How I Created My YouTube Studio Setup](#) by Jeven Dovey. You may not want to go to all the trouble he did, but looking good on Zoom is important in my work since I am dealing with professionals, so I should look professional.



If you are a Canon user and you want to look good in your next Zoom meeting check out at a new [EOS Utility Beta Software](#) that Canon developed to bring webcam-like functionality to select Canon cameras. You can use your Canon camera as a high-quality webcam.

In between learning ways to work better with Zoom, I was studying more about motion picture storytelling, including some [ARRI Master Classes for free and reading through a list of software made "free" in response to COVID-19](#).

POINTS OF PRIDE:

Ted Lieverman, friend and Philadelphia photographer, has a photo story on [Social Documentary Network/SDN](#). As Ted writes, the work is on "[Manna](#), a Philadelphia nonprofit that prepares and delivers meals for patients who have a life-threatening illness and are at acute nutritional risk. Even during the COVID-19 pandemic 45-60 volunteers work daily to help prepare, package and deliver meals in the Philadelphia area."



American photographer, friend, and former student, Katherine McHale, lives and works in Scotland. Her work on [Scotland's Fife Coastal Path](#) is remarkably soothing to look at, something of a needed balm in this difficult moment.

NEWS YOU CAN USE:

[The Artist Relief Project](#) provides COVID emergency relief to artists, musicians, and performers impacted by event cancellations and venue closures. If you are in need you should take a look. If you are doing OK you should consider donating to them in order to support other artists.

[The Adobe Creative Residency Community Fund](#) was designed, as they say, "...to help visual creators stay on track and achieve their dreams by offering grants of \$500–\$5,000 for either a personal creative project or a paid Adobe project commission."



WORKSHOP NEWS:

As you might imagine, in-person workshops are in flux due to the pandemic so, until I have more clear plans for those workshops, I can only share information concerning my remote classes.

I am thrilled to announce [I am now](#) part of the [Mentor program of the Los Angeles Center of Photography](#).



I am also part of their line-up of webinar speakers! I will be talking about [Narrative Videos for the Storytelling Photographer](#) on Saturday, August 15th.

Assuming you are social distancing and you want to keep growing as a photographer, also check out:

[My Dramatic Light from Day to Night class](#) on BluPrint where you'll learn to, as they say "...spot the best found light on location and learn ways to turn any time into the best time of day to take photos. The class teaches you how to use shadows so you can capture dramatic photos and how to get great results from light that's less than perfect."



On [CreativeLive](#), you can expand your narrative storytelling skills in my class titled [Create Powerful Photo Essays & Personal Projects](#). That class is on sale right now, with half off. I am pleased to note that of the 15 people who reviewed the class 100% of them recommended the class.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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