

May News from the Wells Point

Email not displaying correctly? [Click here to view it in your browser.](#)

thewellspoint



I hope this finds you healthy and adapting well to our new normal, whatever that may be. May was our first full month in this strange new world, and the highlight for us was getting back to Rhode Island from California. Although we will miss some parts of the "Golden State," our own little "Ocean State" has a lot to offer. Images from our four day drive cross country are featured in this newsletter.

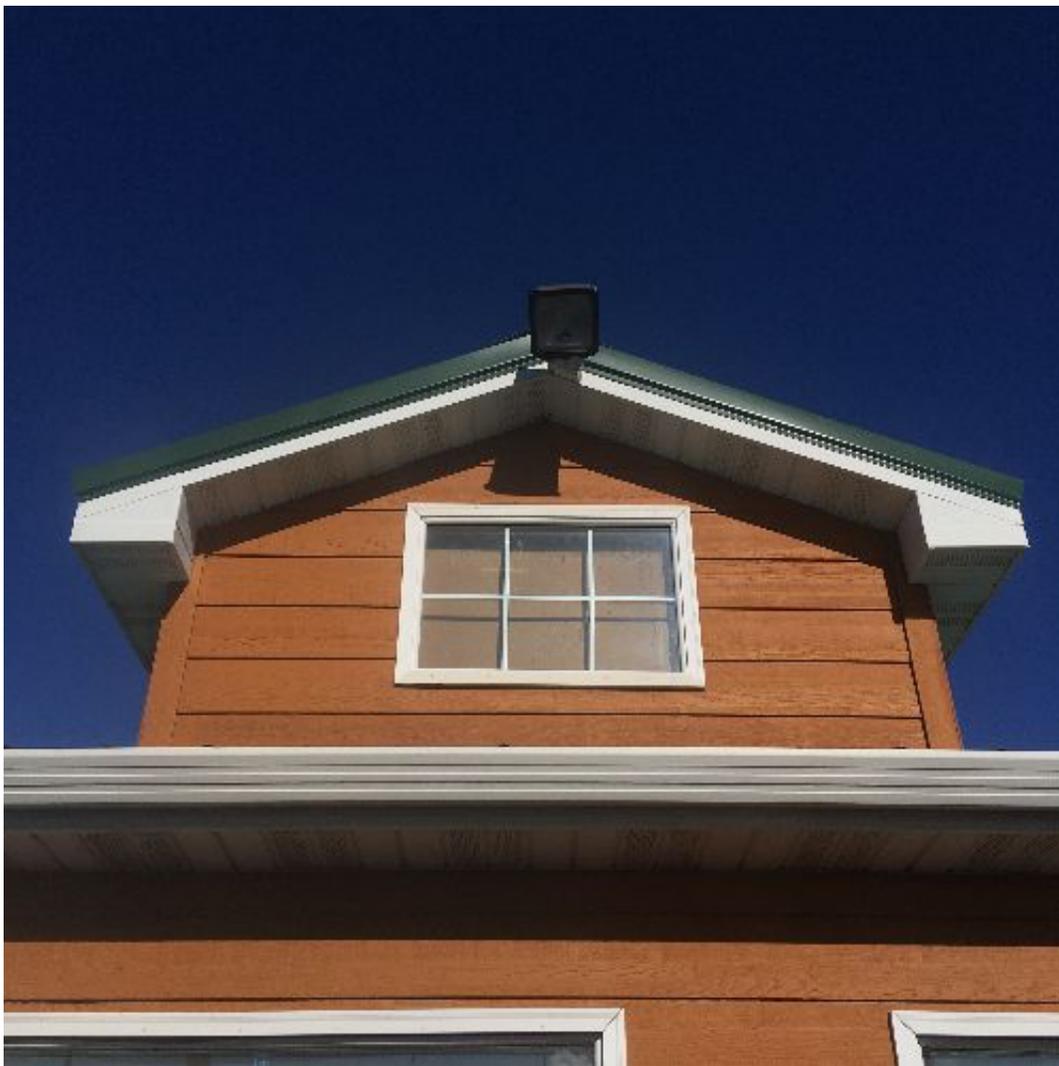
Throughout the month I was working on some new film projects including some fun, if socially distanced shoots in California for my [Call 'Em Fishermen](#) project. I was thrilled to learn that my film, [Trap Fishing](#), was made an Official Selection of the [Canadian Labour International Film Festival](#) in Toronto.



I am starting to teach on-line film-making classes for photographers who want to build on their talents as visual storytellers and to expand their skill-set to include motion pictures. My first one is aptly called [Taking the Intimidation Out of Video](#) and starts soon, Wednesday June 3rd.

In May we also had our first successful webinar in a series I am calling Zooming with the Wells Point. In May, I presented a few of my projects and talked about my motivations in doing those. In June, [Annu Matthew](#) will be presenting her work and exploring some of the same questions. If you are interested in watching Annu's presentation on Thursday June 11 @ 7pm, email me directly.

If you want to watch the recording of my May presentation, let me know. Besides sharing wisdom and building community, one of the goals of these webinars is to spin-off into smaller groups where I would lead discussions/ critiques of the photographs that group members would submit. If you want to be notified as those critique groups come together, let me know.



OPPORTUNITIES:

The following calls for entry caught my eye in May:

Entries for [Unprecedented: Life in 2020](#) from the [Rhode Island Center for Photographic Arts \(RICPA\)](#) is online calling for work related to these unprecedented times. Work need not address COVID-19 directly but should be images taken since our regular routine was interrupted.

Getty Images wants to award 10 creatives \$2,000 each in the form of their [Creatives in Quarantine grants](#), which will "...help lessen financial stress and bring light to a challenging time". Submissions will be judged by an industry-leading panel of judges, with recipients being awarded for moving, entertaining or ground-breaking creative projects, created while in quarantine."

[Behind the Lens 2020: Women in Photography](#) is the [Rhode Island Center for Photographic Art's](#) effort to include as many female perspectives as possible in one visual conversation. They have a free, ongoing, online call for photographs by women.



NEWS YOU CAN USE:

I saw a great piece on the [Art of the Remote Interview](#) with a great [PDF handout](#) prepared by the nice folks at [Inquire films](#).

In a video titled [Accounting For PPP Loans](#), people who know what they are doing when it comes to accounting, walk folks through the basics of how to account for the Paycheck Protection Program loan that many photographers who I know received.

While I am not doing main stream photo-journalistic work, I was glad to learn more on [how the serious pros approach personal safety while photographing](#) in this new time.



WORKSHOP NEWS:

My workshop planning moved full steam ahead in May so I can now share this information concerning my remote classes.

In August, I will be teaching a more in-depth class for photographers who want to build on their talents as visual storytellers to expand their skill-set to include motion pictures. Exact information on that class, at the Maine Media Workshops, will be posted on my [workshops page](#) VERY soon.



I am now part of the [Mentor program of the Los Angeles Center of Photography](#). I am also in their line-up of webinar speakers! I will be talking about [Narrative Videos for the Storytelling Photographer](#) on Saturday, August 15th.

Assuming you are social distancing but you want to keep growing as a photographer, check out my best prerecorded workshop titled [Create Powerful Photo Essays & Personal Projects](#) from [CreativeLive](#). I am pleased to note that of the 15 people who reviewed the class, 100% of them recommended it.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

[Remove me from this list](#)

Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)