

Even Further Zooming with the Wells Point

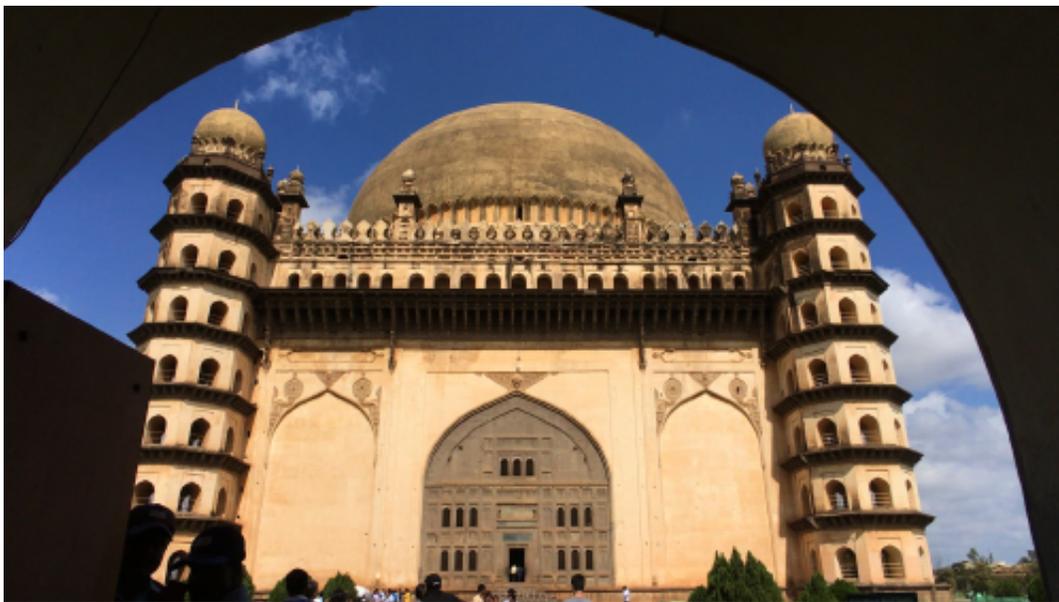
Email not displaying correctly? [Click here to view it in your browser.](#)

thewellspoint

July came and went, another month living with the weird mental haze prompted by the the pandemic. We are healthy, as I hope you are. It seems to me that keeping busy with work has been the best way to distract ourselves from the worry caused by this situation.



With that in mind, July was spent working on converting my former in-person class designed to “take the intimidation out of video” into an on-line class. In June and early July, I taught the same class for members of [ASMP](#) (American Society of Media Photographers.) There I had a great time and learned a ton about how to teach that class on-line. I also spurred my students to do some great work. All of the students were still photographers who already knew how to make great visuals. They just needed encouragement to jump into making short videos.



So if you have ever wondered what that video button on your camera does, join me for a six meeting, on-line and in-depth class, "[Narrative Videos for Storytelling Photographers](#)," Aug 17th to 28th, through the [Maine Media Workshops](#). There we will be taking the intimidation out of video.

In July, I completed my first short film made ONLY with a smart phone. I call it "[Journeying](#)" and it takes you on a trip to one of my favorite places in India, a city called Bijapur. Still images from that film are interspersed throughout this newsletter.



In July we had another "Zooming with the Wells Point" presentation by [Elizabeth Greenberg](#), an artist and educator living on the coast of Maine. If you missed that presentation, let me know and I can send you a link to watch that talk.

Next month's presenter will be [Jill Enfield](#) who lives near Beacon, New York. She is a fine art photographer, author and educator who has garnered international

acclaim in all three of these capacities. To prevent Zoom-bombing and to keep the group more manageable, only the first 40 people who email me in response to this will go on my list to get a Zoom link and password for the talk. If you have already asked for an invite to this presentation, no need to write me again.



<https://www.jillenfield.com/>

In July, I was invited to be the juror for the [Wickford Art Association's PHOTOGRAPHY EXHIBIT 2020](#). Open to members and non-members alike, the "exhibit is designed to let you unleash your creativity and vision as any photographic genre, substrate, process, or perspective (contemporary, realistic, historical, abstract, experimental, or futuristic) is eligible." The deadline is Monday August 31st.

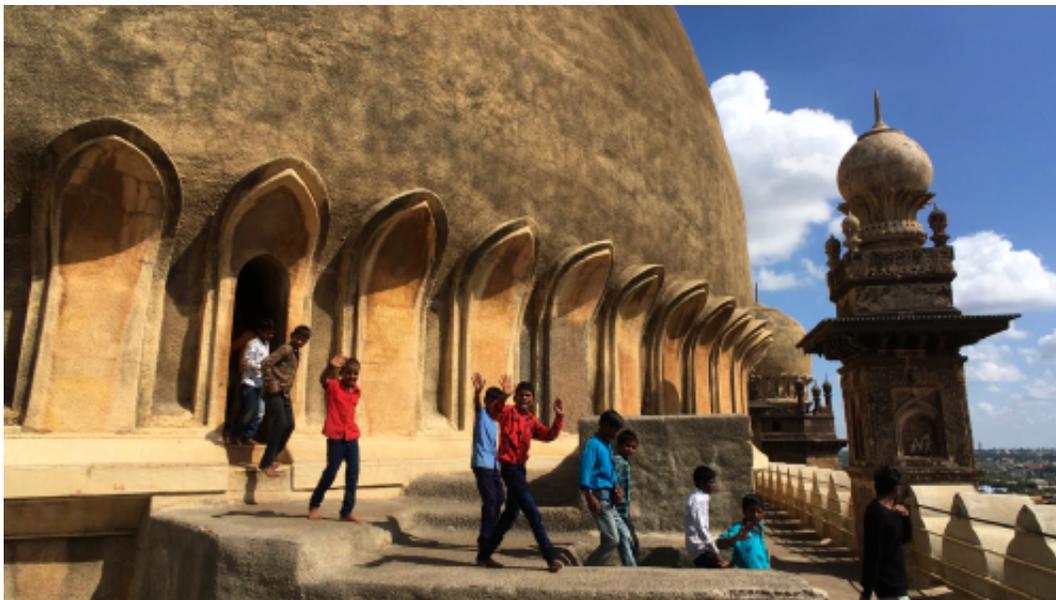
NEWS YOU CAN USE:

In the video, [Getting Your Personal Project Published with Todd Bigelow](#), a Los Angeles based editorial, non profit and corporate photographer, [Todd Bigelow](#) offers a deep dive into three of his successful personal projects, sharing his tips on how to effectively pitch a story, why it's important to not take rejection personally and much more.



Pricing your work is always a tricky task. In the video, [How to Price Local Commercial Photography](#), [Scott Choucino](#), goes over how he prices local and small commercial photography jobs. The video covers day rates, license fees, and how they differ from bigger jobs. Every successful photographer approaches this challenge differently; however, Scott's opinion is worth listening to no matter how much you agree with and internalize his approach.

WORKSHOP NEWS:



If you are intrigued by the idea of creating short videos and want an introduction to how simple the process can be, I will be talking about [Narrative Videos for the Storytelling Photographer](#) on Saturday, August 15th, in a 90-minute on-line presentation through the Los Angeles Center for Photography.



Though it seems very far away, when life returns to post pandemic normal, traveling will be high on the list of thing I will relish. With that in mind, I spent time in July working with my partners at [Open Sky Expeditions](#), the best folks in the business when it comes to workshops built around photography in terms of times, planing, schedules, etc. We have blocked out next year's trips including:



[MAR 28 – APR 8, 2021 Sicily: Photography Journey on the Island of Light](#)

[NOV 3 – NOV 19, 2021 Morocco: A Visual Feast](#)

[JAN 16 – FEB 1, 2022 South India: Undiscovered](#)

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

[Remove me from this list](#)

Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

[Add us to your address book](#)

[Copyright \(C\) 2020 David H. Wells All rights reserved.](#)

[Forward this email to a friend](#)

[Update your profile](#)

