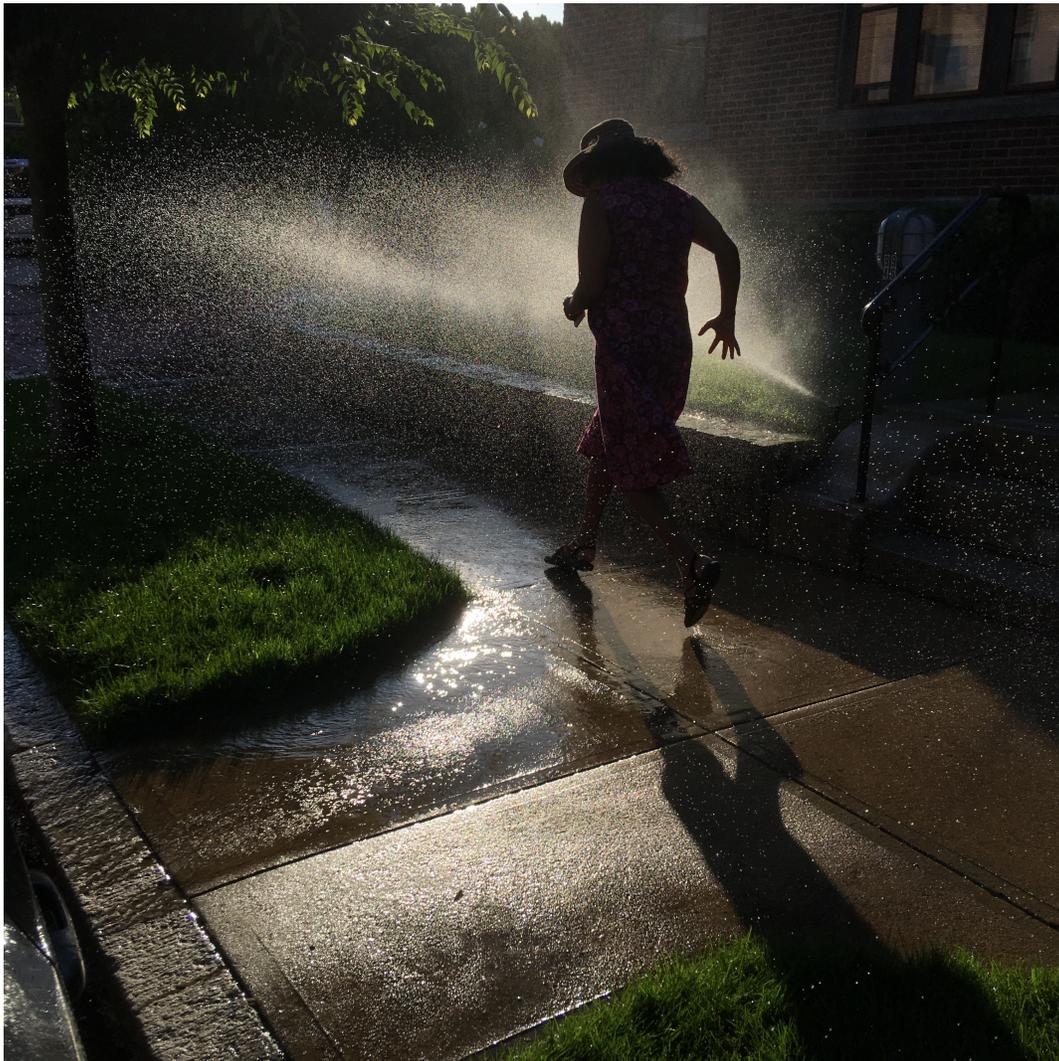


## Summer ebbs at the Wells Point

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# thewellspoint

I hope you are doing well in the new normal that we now live with. August was another month of the new strangeness. The month came in with pleasant weather and left with hot days. We enjoyed walking in the mornings and evenings when the temperature was good and the light was great. Images from those walks are interspersed throughout this newsletter.



While I was inside avoiding the midday heat, I was pursuing many projects. I had

fun teaching my [Maine Media Workshop](#) class [Narrative Videos for Storytelling Photographers](#), where I am helping still photographers make the transition to moving images. I was thrilled at how well it went teaching that class online for the first time. The great work the students did proved my theory that still photographers have a huge advantage when it comes to story telling with moving images.



Speaking of visual storytelling and moving images, I learned this month that a number of my short films made it into film festivals. My film "[59 Moroccan Seconds](#)" was made an Official Selection of the [16th International Short Film Festival](#) in Detmold, Germany and the [60 Second International Film Festival](#) in Islamabad. Another Morocco travel film, "[On the Road in Morocco](#)" was made an Official Selection of the [International Festival of Outdoor Films](#) in Ostrava, Czech Republic. My "[New Lives](#)" film was similarly made an Official Selection of the [South East New England Film Festival](#) in Providence and the [Paraná Internacional Films Festival](#) in Paraná, Argentina. My short film, "[Good Friday in Enna](#)," was also selected for the [Paraná Internacional Films Festival](#) in Paraná, Argentina. While I like to think I am on a roll, the reality is that late summer is normally the notification time for festivals that show films during autumn and winter.



In August we had our fourth online conversation, "Zooming with the Wells Point," where we sat in on a great conversation between [Annu P. Matthew](#) and [Jill Enfield](#). The event was recorded so if you want to see it, check with me and I can send you a link! For September's presentation, I will be following up on a question from the first presentation in May. A student asked, "Can you belt a video camera to your head and take us along on a shoot?" It took me a while to figure out the technology and to find an appropriate shoot, but that is exactly what I did. I will be presenting the results on Thursday, September 17th, at 7 pm EDT. To prevent Zoom-bombing and to keep the group more manageable, the first 40 people who email me will be put on the list to receive the Zoom link and the password.



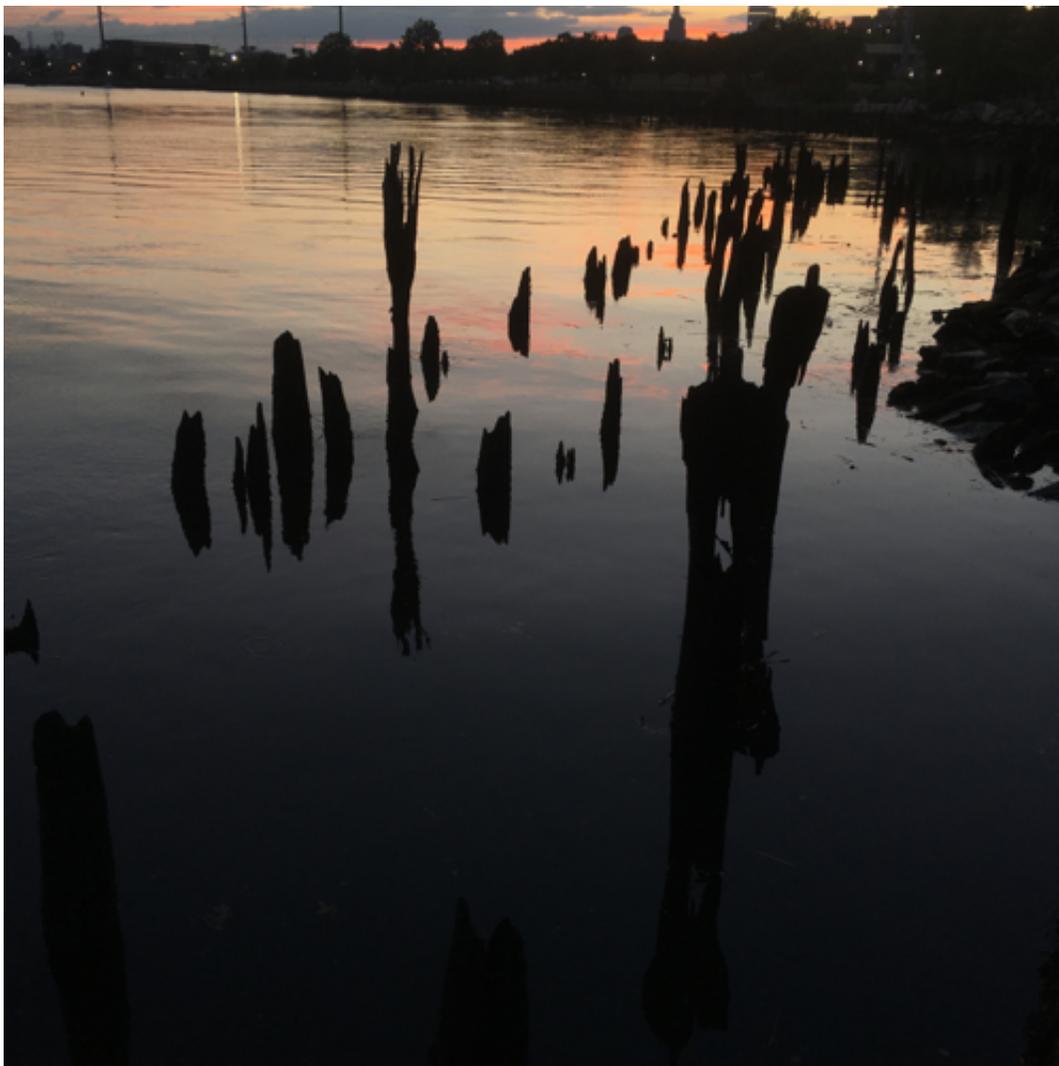
Speaking of interesting online conversations, Annu will be part of the [Photographic Resource Center's 2020/21 Speaker Series](#) on Tuesday, October 27th from 6 to 8 pm EDT. She will be speaking about and showing her work focusing on immigration. As it says on the PRC site: "[Annu Palakunnathu Matthew's](#) photo-based installation work is a striking blend of still and moving imagery. Her larger work draws on archival photographs as a source of inspiration to re-examine neglected historical narratives."

**NEWS YOU CAN USE:**



When creating a cost estimate for a photo shoot, the terms and conditions you include are just as important as your fees and expenses. In the blog entry, [Expert Advice: Terms and Conditions](#), [Craig Oppenheimer](#) of [Wonderful Machine](#) translates examples of these important documents into layman's terms and notes, so you can be better prepared when that big money project comes along.

Speaking of being prepared, take a look at [Lee Varis's](#) free E-book from [Varis PhotoMedia](#). The book, [Color Correction for the Best Skin Tone](#), explores a correction strategy that can bring out the best in any given image.



## **WORKSHOP NEWS:**

When life returns to post-pandemic normal, traveling will be high on the list of things I will look forward to - and with that in mind, I am thrilled to share with you some of next year's trips including:

MAR 28 – APR 8, 2021 [Sicily: A Photography Journey on the Island of Light](#)

NOV 3 – NOV 19, 2021 [Morocco: A Visual Feast](#)

JAN 16 – FEB 1, 2022 [South India: Undiscovered](#)

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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