

## Autumn arrives at the Wells Point

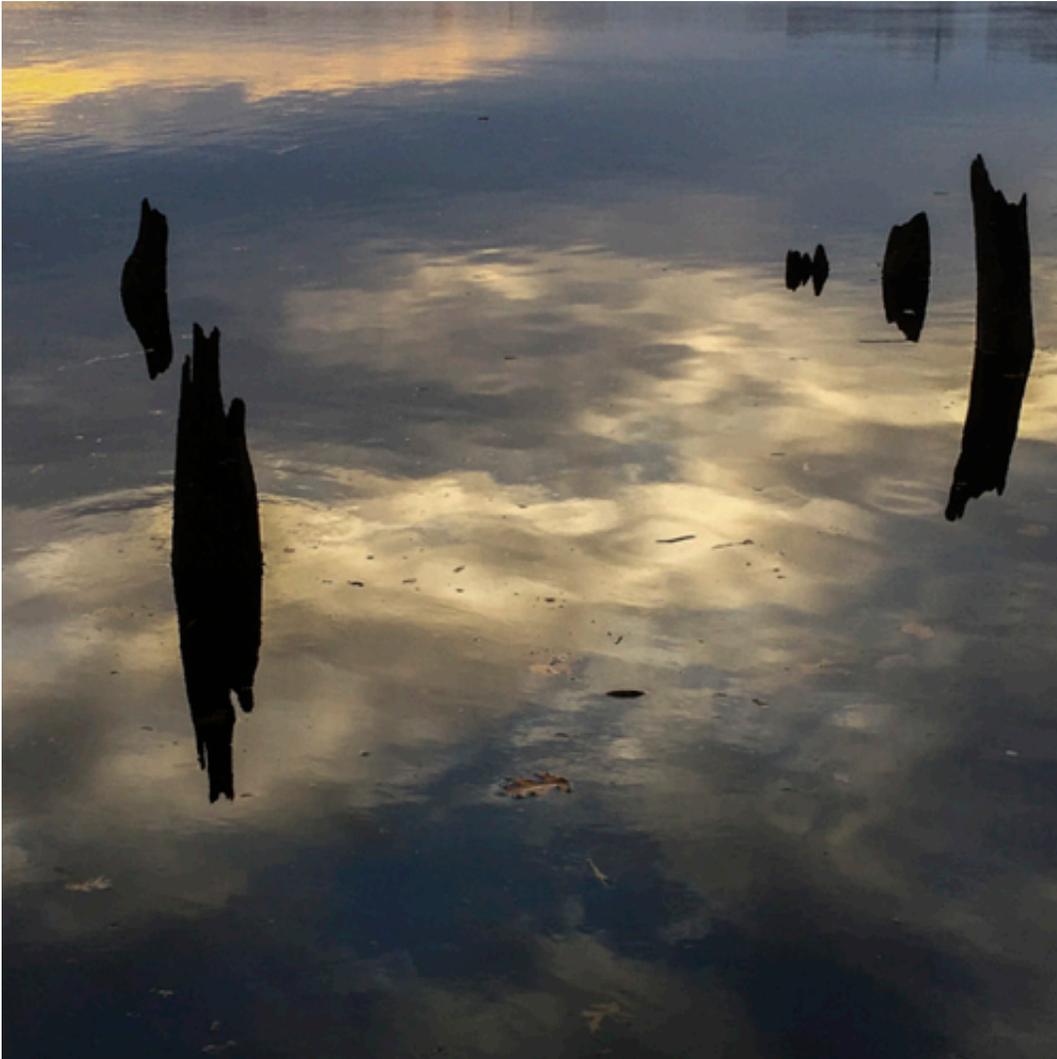
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# thewellspoint

September arrived with warm weather and left with a chill. The new normal that is our life in COVID's grip, continued. Annu started teaching photography remotely at the University of Rhode Island. I started my second semester of teaching photography remotely for Penn State University's World Campus program. I taught the same class starting back in January of 2020 (pre-pandemic) so I am now a "veteran" on-line teacher.



In September, we hosted the fifth in our series of monthly (free) online conversations called "Zooming with the Wells Point." In that presentation, I followed up on a question from the first presentation, when a student asked, "Can you belt a video camera to your head and take us along on a shoot?" It took me a while to figure out the technology and to find an appropriate shoot, but that is exactly what I did.



Our next "Zooming with the Wells Point" event is October 22nd at 7pm and will feature [Laurie Klein](#). Join us for a lively conversation on how we can express our feelings through our photography. Laurie will talk about what are some of the internal and external motivators that drive us to create. She will also talk about the importance of creating an artful practice during this unprecedented time. Laurie's talk can help us as we navigate through the pain, angst of the unknown, as well as celebrate [the silver linings through the creative expression of photography](#). To prevent Zoom-bombing and to keep the group more manageable, the first 40 people who email me will be put on the list to receive the Zoom link and the password. If you want to review any of the previous webinars, let me know and I can send you a link.

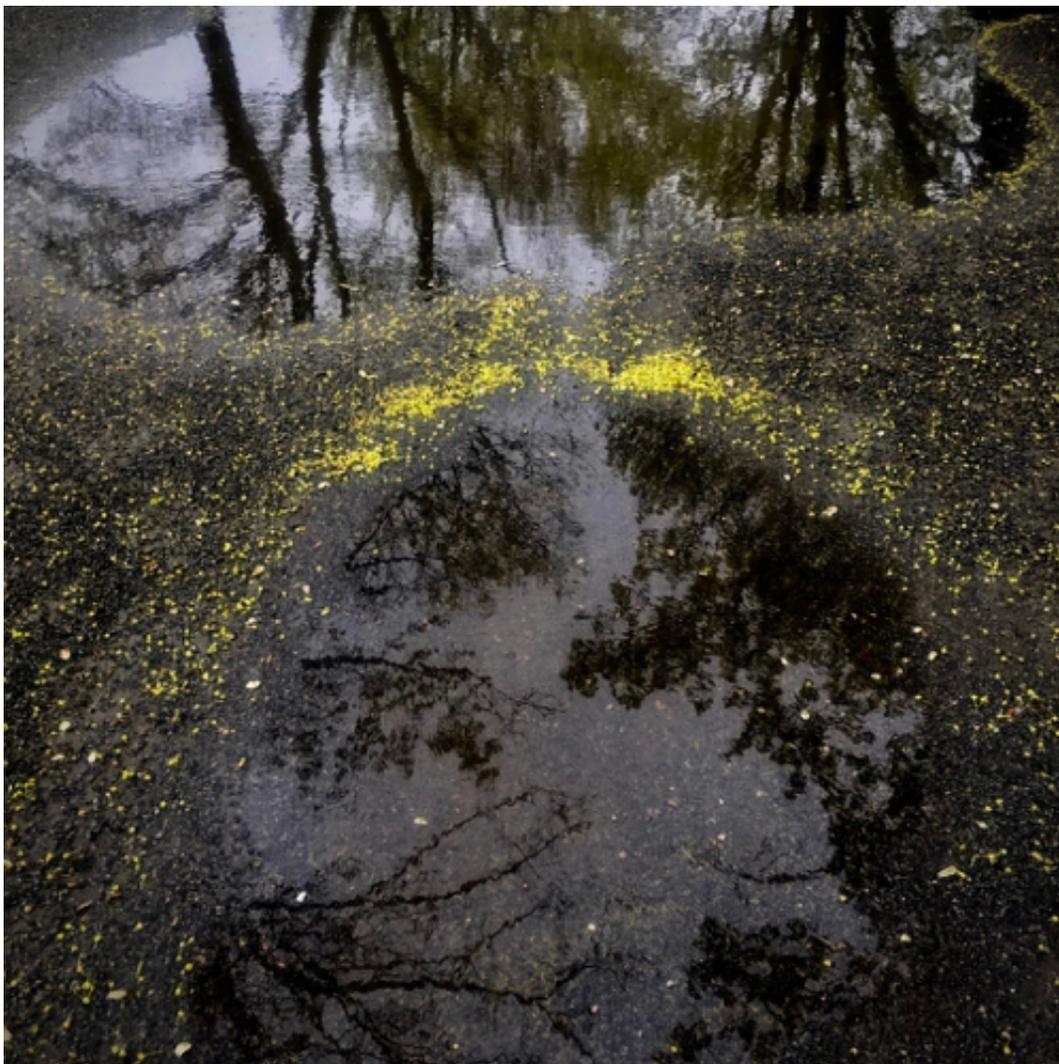


One tiny highlight of the month was that Annu and I each won third prize in the 2020 ["Light in the Park" Photo Contest and Exhibition organized by Friends of India Point Park](#). That is the nearby waterfront park where we walk most every day. Two hundred plus images were submitted so we were kind of honored. Take a look at the [online gallery displaying the winning photos](#) and the entries from all participants. Before clicking through to those pix, to challenge you and give the newsletter some nice imagery, the three images that I submitted and the three which Annu submitted for that competition are interspersed throughout this newsletter. If you click right on the image you can see (through the link that you are taken to) who made that image. Think of it as a quiz. :):) (They say to view the competition work you need to be on a desktop, laptop or iPad, but not on a phone.)



### **WORKSHOP NEWS:**

As a still photographer, have you been thinking about moving into video? As an experienced photographer, you already have most of the skills needed to be as successful with moving images as you already are with still images. You just need someone to guide you through the transition from still photographer to filmmaker. In October and November I will again be teaching my workshop, [Taking the Intimidation Out of Video](#), online in a five meeting format.



Traveling will be high on the list of things I will look forward to when life returns to post-pandemic normal - and so I am thrilled to share some of next year's trips including:

NOV 6 – NOV 17, 2021 [Morocco: A Visual Feast](#)

JAN 4 – JAN 18, 2022 [South India: The Undiscovered India](#)

APR 10 - APR 21, 2022 [Sicily: A Photography Journey on the Island of Light](#)



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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