

October arrives at the Wells Point

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thewellspoint



With so much going on during these strange times, I thought about pausing these newsletters. But focusing energy on life's everyday activities is one way to stay centered for you and for me. October in Rhode Island started with bright green leaves on the trees that slowly turned fiery orange. I made my fair share of Autumn images, which are interspersed throughout this newsletter.

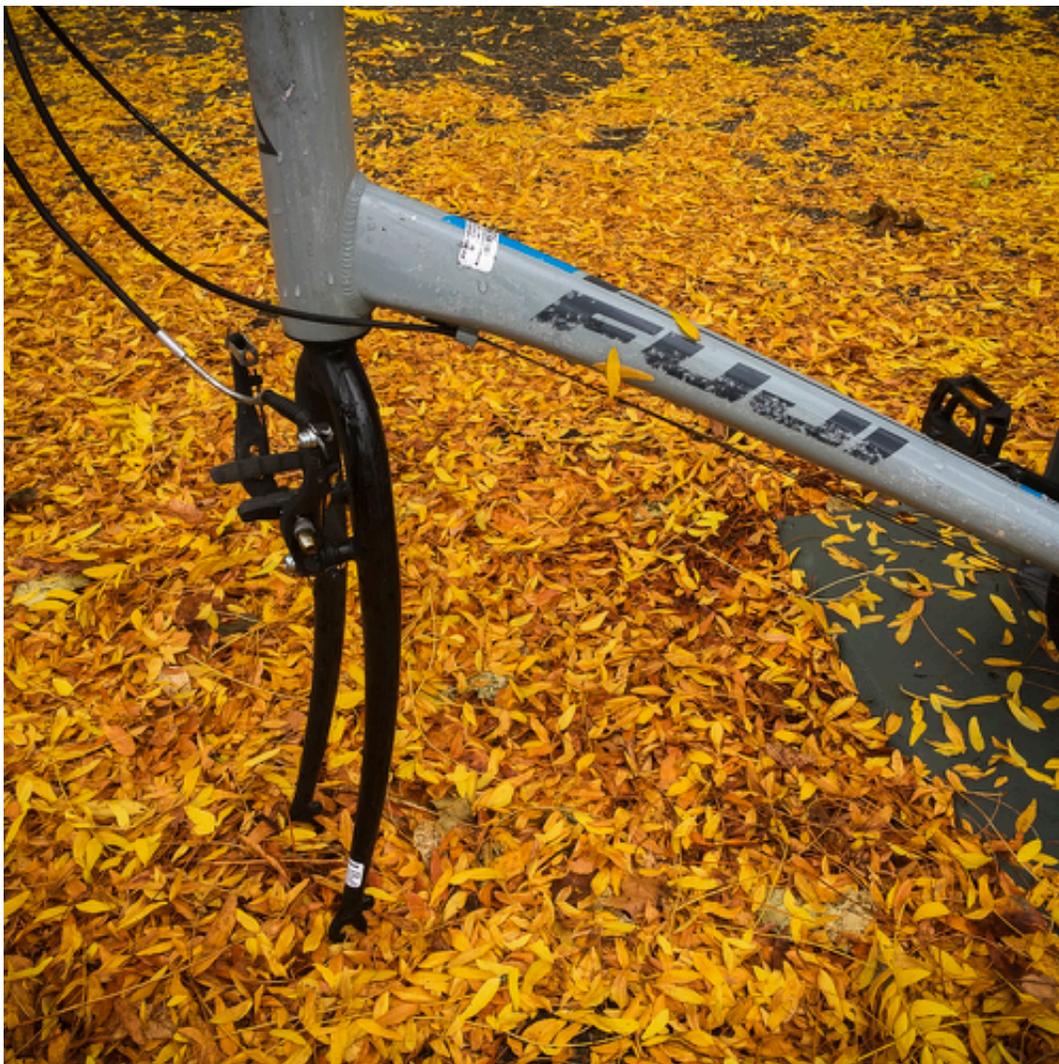
I am teaching my second online [Taking the Intimidation Out of Video](#) workshop through the American Society of Media Photographers. I have also been busy teaching Basic Photography for Communications online for Penn State University. In October, I read a [fascinating article](#) on the [Peters Valley Craft Center](#) in Northwestern New Jersey, where Annu and I met. It is also where I started teaching photography workshops.



Looking forward, Annu will be presenting her latest work-in-progress in an online conversation titled "[Join the Curator: A Conversation with Annu Palakunnathu Matthew](#)" via the Smithsonian Institution on Wednesday, November 18 at 6 pm. The way they describe the event is: "This fall, as we commemorate the 75th anniversary of the end of World War II, artist and scholar Annu Palakunnathu Matthew sheds light on a lesser-known aspect of that conflict through her recent work based on archival photographs of Indian soldiers. Join the artist, along with curators Asma Naeem and Carol Huh, for a discussion on the incompleteness of our historical narratives and the political dimensions of historical forgetfulness."



In October, we hosted the sixth in our series of monthly (free) online conversations called "Zooming with the Wells Point." October's presentation featured [Laurie Klein](#) in a lively discussion on how she expresses her feelings through photography. Laurie talked about some of the internal and external motivators that drive her to create, as well as the benefits of creating during this unprecedented time.



Our next "Zooming with the Wells Point" event is November 19 at 7 pm and will feature [Stephanie Alvarez Ewens](#). Stephanie has been a photojournalist, documentary photographer, and a portrait photographer for over twenty years. [On her site](#), she "... promises you that everyone can take a good photograph that shows off their authentic and glowing self..." Her goal is to create "Images that change the way you see yourself." She goes on, " Witnessing people transform, drop their self-conscious thoughts, and become empowered in front of my camera is why I do what I do." It should be a fun evening.



To prevent Zoom-bombing and keep the group manageable, the first 40 people who email me will be put on the list to receive the Zoom link and the password. If you want to review any of the previous webinars, let me know, and I can send you the links.



WORKSHOP NEWS:

For me, traveling will be high on the list of things I look forward to when life returns to post-pandemic normal. So I am thrilled to share some of next year's trips, including:

[NOV 3 – NOV 19, 2021 Morocco: A Visual Feast](#)

[JAN 16 – FEB 1, 2022 South India: The Undiscovered India](#)

[APR 10 - APR 21, 2022 Sicily: A Photography Journey on the Island of Light](#)



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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